



LAURENT CHAMPLET

France, Anjou

La Fée Aude (Le petit Lutin de noel)

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: La Fée Aude [Le petit Lutin de noel]
Composer: CHAMPLET, LAURENT
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Instrumentation: Symphonic Orchestra
Style: Children

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Le Petit Lutin de Noël

Lorenzo

La Fée Aude

Piccolo

Flûte

Hautbois

Cor anglais

Petite Clarinette en Mi \flat

Clarinette en Si \flat

Clarinette Basse en Si \flat

Basson

Contrebasson

Cor en Fa

Trompette en Ut

Trombone

Tuba

Timbales

Glockenspiel

Percussion

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (Sib), Cl. B., Bn., C. Bn., Cor, Trp. (Ut), Tbn., Tuba, Timb., Glock., Perc., Pno, Vl. I, Vl. II, Alt., Vcl., and Cb. The score begins at measure 10, indicated by a '10' above the first staff. The key signature is two flats (B-flat and E-flat), and the time signature changes from 4/4 to 3/4 and then to 2/4. Dynamics such as *f* (forte) are marked throughout. The woodwind and brass sections play rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes a snare drum and cymbals. The piano part is mostly silent, with some chords in the right hand. The strings play a simple harmonic accompaniment, with the cellos and double basses playing a prominent role in the lower register.

Le Petit Lutin de Noël

The musical score is arranged in systems. The first system includes Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (Si^b), Cl. B., Bn., and C.Bn. The second system includes Cor., Trp. (Ut), Tbn., and Tuba. The third system includes Timb., Glock., and Perc. The fourth system includes Pno. The fifth system includes Vl. I, Vl. II, Alt., Vlc., and Cb. The score features various time signatures (4/4, 5/4, 3/4, 2/4) and dynamic markings such as *f*. The Piccolo and Flute parts have a melodic line with grace notes. The Horns play a rhythmic pattern. The Clarinets and Saxophones have a more active part. The Brass section provides harmonic support with sustained notes and rhythmic patterns. The Percussion section includes Timpani and Glockenspiel. The Piano part is mostly rests. The String section (Violins, Viola, Cello, Double Bass) provides a harmonic foundation with sustained notes and rhythmic patterns.

Le Petit Lutin de Noël

rit. *a tempo*

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

Cor.

Trp. (Ut)

Tbn.

Tuba

Timb.

Glock.

Perc.

Pno

Vi. I

Vi. II

Alt.

Vlc.

Cb.

p

p

p

p

39

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

Cor.

Trp. (Ut)

Trb.

Tuba

39

Timb.

Glock.

39

Perc.

Pno

39

Vi. I

Vi. II

Alt.

Vlc.

Cb.

p

p

p

This page contains the musical score for the sixth page of 'Le Petit Lutin de Noël'. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Pte Cl.
- Cl. (Si^b)
- Cl. B.
- Bn.
- C. Bn.
- Cor.
- Trp. (Ut)
- Ttb.
- Tuba
- Timb.
- Glock.
- Perc.
- Pno
- Vi. I
- Vi. II
- Alt.
- Vlc.
- Cb.

The score begins at measure 49. The key signature changes from three sharps (F#, C#, G#) to three flats (Bb, Eb, Ab) at measure 55. The time signature changes from 2/4 to 4/4 at measure 55. The dynamic marking *f* (forte) is used throughout the score, and *fff* (fortissimo) is used for the Percussion part starting at measure 55. The score concludes at measure 62.

Le Petit Lutin de Noël

58 Picc. *pp* *f* *f* *f*

Fl. *f* *f* *f*

Hb. *f* *f* *f*

Cor. A. *f* *f* *f*

Pte Cl. *f* *f* *f*

Cl. (Si^b) *f* *f* *f*

Cl. B. *f* *f* *f*

Bn. *f* *f* *f*

C. Bn. *f* *f* *f*

Cor. *f* *f* *f*

Trp. (Ut) *f* *f* *f*

Tbn. *f* *f* *f*

Tuba *f* *f* *f*

58 Timb. *f* *f* *f*

Glock. *p* *f* *f*

58 Perc. *fff* *fff*

Pno

58 Vl. I *pp* *f* *f*

Vl. II *pp* *f* *f*

Alt. *pp* *f* *f*

Vlc. *pp* *f* *f*

Cb. *pp* *f* *f*

Le Petit Lutin de Noël

rit. *a tempo*

Picc. Fl. Hb. Cor. A. Pte Cl. Cl. (Si^b) Cl. B. Bn. C. Bn. Cor. Tnp. (Ut) Tbn. Tuba Timb. Glock. Perc. Pno. Vl. I Vl. II Alt. Vcl. Cb.

The score is for a full orchestra and includes parts for Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet (E-flat), Trombone, Tuba, Timpani, Glockenspiel, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The tempo markings are *rit.* and *a tempo*. The score is divided into two systems, with the first system ending at measure 66 and the second system starting at measure 66. The score is written in a standard orchestral format with staves for each instrument and a grand staff for the piano.

79

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

Cor.

Trp. (Ut)

Tbn.

Tuba

79

Timb.

79

Glock.

79

Perc.

79

Pno

79

Vi. I

Vi. II

Alt.

Vlc.

Cb.

This page of the musical score for "Le Petit Lutin de Noël" contains 15 systems of staves, each marked with a dynamic of *90*. The instruments are arranged as follows:

- System 1: Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (Si^b), Cl. B., Bn., C. Bn.
- System 2: Cor., Trp. (Ut), Tbn., Tuba
- System 3: Timb., Glock., Perc.
- System 4: Pno.
- System 5: Vl. I, Vl. II, Alt., Vlc., Cb.

The Glockenspiel part in the third system features a rhythmic melody with eighth and sixteenth notes, including some triplets. The rest of the score on this page is currently blank.

103

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si^b)

Cl. B.

Bn.

C. Bn.

Cor

Trp. (Ut)

Trb.

Tuba

103

Timb.

Glock.

103

Perc.

103

Pno

103

VI. I

VI. II

Alt.

Vlc.

Cb.