



Sonny Champagne

About the piece

Title:	Solitude d'hiver
Composer:	Champagne, Sonny
Arranger:	Champagne, Sonny
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Instrumentation:	Voice, Cello, Piano
Style:	Song

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Chant pour Violoncelle et Piano en Do Majeur

Solitude d'hiver

S. Champagne

Allegro (M.M. ♩ = c. 120)

Adagio ♩ = 46

The score is for a piece in 4/4 time, divided into two sections: Allegro (M.M. ♩ = c. 120) and Adagio (♩ = 46). The key signature is C major. The instruments are Piano, Cello, and Violoncello (Vc.).

Piano: The piano part begins with a forte (*f*) dynamic and a triplet of eighth notes. It transitions to a mezzo-piano (*mp*) dynamic with an *espress.* marking. The bass line features a triplet of eighth notes and a *f* dynamic.

Cello: The cello part starts with a forte (*f*) dynamic and a triplet of eighth notes. It then moves to a mezzo-piano (*mp*) dynamic, marked *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a forte (*f*) dynamic.

Violoncello (Vc.): The double bass part begins with a forte (*f*) dynamic and a triplet of eighth notes. It features a *pizz.* marking and concludes with a forte (*f*) dynamic.

Piano (Pno.): The piano accompaniment includes guitar chord diagrams for F maj7, 3D7, G7, and E7. It features a forte (*f*) dynamic and a 10-fingered passage.

Soprano (S): The vocal line is currently silent, indicated by a horizontal bar.

Violoncello (Vc.): The double bass line is currently silent, indicated by a horizontal bar.

Solitude d'hiver

2

Pno. *tr* Dm G Gmaj9

S *mf* *dolce* l'hi

Vc.

8

Pno. *p* C Em Am G7 Fmaj7 D7

S *p* vers com - mence à pein de - hors, j'en - tends les-vents souf -

Vc. *mp*

Solitude d'hiver

11 G Am Ddim C E Am G7

Pno.

S
fler du nord. Je suis un rêve, un souffle, un crie : *legato* je

Vc.

14 F maj7 D7 G7 E7

Pno.

S
sais, tout n'est que rêve, i - ci. *marcato*

Vc.
arco *mf* *marcato* *fff*

Detailed description: This is a page of a musical score for the piece 'Solitude d'hiver'. It features three staves: Piano (Pno.), Voice (S), and Violin (Vc.). The piano part consists of two systems of chords and bass lines. The voice part has lyrics in French: 'fler du nord. Je suis un rêve, un souffle, un crie : je' and 'sais, tout n'est que rêve, i - ci.'. The violin part includes dynamic markings like *mf* and *fff*, and performance instructions like *arco* and *marcato*. Chord symbols (G, Am, Ddim, C, E, F maj7, D7, G7, E7) are placed above the piano and violin staves. Measure numbers 11 and 14 are indicated at the start of their respective systems.

Solitude d'hiver

16 Am C7 Dm7 G Gmaj9

Pno. *f*

S

Tant que vive-rons les hom - mes, nous se - rons _____ en-sem-ble_ face aux

Vc. *mf* *leggiero*

18 Am C7 Dm7 G G7

Pno. *mp*

S *dolce*

vents même dans les froi - des - nuits sans ré - pit, _____ car - en - sem - ble nous sommes.

Vc.

Solitude d'hiver

20 C Em Am G7

Pno.

S

Fort de nos es - poirs nous fai - sont comme *legato*

Vc.

mp dolce

22 F maj7 D7 G7 Am D dim

Pno.

S

tout là - haut n'é - tait que lu - miè - re. Même

Vc.



24 C Em Am G7

Pno.

S

dolce fait sombre, i - ci: en somme, - de - main *legato* tout -

Vc.

26 Fmaj7 D7

Pno.

S

ça se ra - - na

Vc.

f

27 G7 E7 B dim7 Am C7

Pno.

S

Vc.

guère. - - - Aus - si long - temps que vi - vront les hom - mes, i - ci

29 Dm7 G G maj9 Am C7

Pno.

S

Vc.

bas, nous - mar - che - rons vers Rome; même si les nuits fol - les, sur la -

31 Dm7 G Gmaj9 C rit. E Am G7

Pno. *mf*

S *p dolce*
 terre, brûlent-comme en-en-fer, le jour nous é-
 claire. Le jour nous é-

Vc. *p* *mf*

34 *Al tempo* Em Am G7

Pno. *mf*

S *con brio*
 claire arco Car

Vc. *mf*

Poco più animato ♩ = 54

Piano accompaniment (Pno.) for measures 36-41. The right hand features chords (Em, D, C, B) with an *agitato* marking. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

Soprano vocal line (S) for measures 36-41. The lyrics are: "nul n'est roi en ce pay - s, - i - nu - tile - de prendre-par -". Dynamics include *f*.

Violoncello accompaniment (Vc.) for measures 36-41. The line features a melodic pattern with accents and a *marcato* marking. Dynamics include *f*.

Piano accompaniment (Pno.) for measures 38-43. The right hand features chords (Am, G, F, B7) with a B7 chord diagram. The left hand continues the rhythmic accompaniment. Dynamics include *mf*.

Soprano vocal line (S) for measures 38-43. The lyrics are: "ti. On se - di - vise aus - si - tôt qu'au s'é - lè - vent___". Dynamics include *mf*.

Violoncello accompaniment (Vc.) for measures 38-43. The line continues the melodic pattern with accents. Dynamics include *mf*.

40 *E♭m* *leggiere* *C dim7* *Em* *marcato* *G*

Pno. *sfz* *sfz* *fff*

S *sots.* *fff* *Un*

Vc. *marcato* *fff*

41 *C* *A tempo* ♩ = 46 *Em* *Am* *G7*

Pno. *agitato* *mf*

S

Vc. *fff* *pizz.* *f* *un souffle,* *une* *vie :* *tout*

43 **B** **D7**

Pno. *mp* *mf*

S

Vc. *cresc.*

44 **G** **Em** **Gdim7 3fr.**

Pno. *ff* *dolce*

S

Vc.

n'est que co - - mé -
arco
die aus - si long -

45 *a tempo*

Pno. *f* *dolce*

S *ff* temps que nous vi-vrons-ensem - ble fières - et forts nous se - rons *dolce*

Vc. *f* *leggiero* *pizz.*

47 *rit.* C Em

Pno. *mp*

S *mp*

Vc. *mf*

Solitude d'hiver

48 Am G7 C

Pno.

48

S dolce f

Fieres et forts nous se - rons

48

Vc.

f arco