



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Prélude [Album des Enfants, vol. 1, op. 123, no. 1]
Composer:	Chaminade, Cecile
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Romantic

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Prelude

Album des enfants, vol. 1, op. 123, no. 1

Allegro tranquillo

Cécile Chaminade

Musical notation for measures 1-6. The piece is in C major and common time. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic is *p*.

Musical notation for measures 7-12. The right hand continues with chords and single notes. The left hand has a more active role with eighth notes. Dynamics include *marcato*, *cresc.*, and *f*.

Musical notation for measures 13-18. The right hand plays chords and single notes. The left hand has a rhythmic accompaniment. Dynamics include *p dolce*, *cresc.*, and *f*.

Musical notation for measures 19-24. The right hand plays chords and single notes. The left hand has a rhythmic accompaniment. Dynamics include *p*, *mf*, and *marcato*.

Musical notation for measures 25-30. The right hand plays chords and single notes. The left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *f*, and *p*.

Musical notation for measures 31-36. The right hand plays chords and single notes. The left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *f*, *p*, and *rit.*