



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Élégie [Album des Enfants, vol. 2, no. 7]
<b>Composer:</b>	Chaminade, Cecile
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# Élégie

Album des enfants, vol. 2, no. 7

Cécile Chaminade

Andante sostenuto

*Ben cantando*

The first system of the musical score for 'Élégie' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The right hand features a melody with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The system concludes with four measures, each marked with a 'Red.' symbol.

The second system of the musical score continues from the first. It begins with a mezzo-forte (*mf*) dynamic. The right hand melody continues with slurs and accents. The left hand accompaniment remains consistent. The system concludes with six measures, each marked with a 'Red.' symbol.

The third system of the musical score continues. It begins with a mezzo-forte (*mf*) dynamic. The right hand melody includes a section marked *dolce* (sweetly) and another marked *p* (piano). The left hand accompaniment continues. The system concludes with four measures, each marked with a 'Red.' symbol.

The fourth system of the musical score continues. It begins with a mezzo-forte (*mf*) dynamic. The right hand melody includes sections marked *poco rit.* (slightly ritardando) and *a tempo*. The left hand accompaniment continues. The system concludes with six measures, each marked with a 'Red.' symbol.

The fifth system of the musical score continues. It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a fortissimo (*f*) section. The right hand melody features slurs and accents. The left hand accompaniment continues. The system concludes with four measures, each marked with a 'Red.' symbol.

16

Musical score for measures 16-18. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 16 features a piano introduction with a dynamic marking of *p*. Measures 17 and 18 continue the piano texture with various articulations and dynamics.

19

Musical score for measures 19-21. Measure 19 begins with a forte (*f*) dynamic. Measure 20 continues with a forte dynamic. Measure 21 features a piano (*p*) dynamic with a *poco rit.* (slightly ritardando) marking.

22

Musical score for measures 22-24. Measure 22 is marked *dolcissimo* and *a tempo*. Measures 23 and 24 continue with a piano texture and various articulations.

25

Musical score for measures 25-27. Measure 25 is marked *mf* (mezzo-forte). Measures 26 and 27 continue with a piano texture and various articulations.

28

Musical score for measures 28-30. Measure 28 is marked *poco rit.* (slightly ritardando). Measures 29 and 30 continue with a piano texture and various articulations.