

# Eglogue, Pastorale

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Cécil Chaminade

Andantino

*dolce*  
*sostenuto*

Red. \_

This system contains the first four measures of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' and the mood is 'dolce' and 'sostenuto'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A 'Red.' (ritardando) marking is placed below the first measure.

5

*f* *p*

Red. \_ Red. \_

This system contains measures 5 through 8. The dynamics shift from *f* (forte) in measure 5 to *p* (piano) in measure 8. The melodic line continues with grace notes and slurs. Two 'Red.' markings are present below the system.

9

*mf marcato* *più f cresc.* *f*

Red. \_ Red. \_ Red. \_ Red. \_ Red. \_

This system contains measures 9 through 12. The dynamics are *mf marcato* in measure 9, *più f cresc.* in measure 10, and *f* in measure 11. The music becomes more rhythmic and accented. Five 'Red.' markings are placed below the system.

13

*f* *pp* *poco rit.*

Red. \_

This system contains measures 13 through 16. The dynamics are *f* in measure 13, *pp* (pianissimo) in measure 14, and *poco rit.* (poco ritardando) in measure 15. The tempo slows down. One 'Red.' marking is placed below the system.

17 *a tempo*

*dolce*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

21

*cresc. - - - f*

Ped. Ped. Ped. Ped.

25

*cresc. - - - f p*

Ped. Ped. Ped. Ped.

29

*dolcissimo*

*pp pp pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.