

# Sarabande Jeunes Zéphirs

Pièces de Clavessin, Livre 2, Suite 5, Mvmt. 6, G. 59

Jaques Champion de Chambonnières

Measures 1-5 of the Sarabande Jeunes Zéphirs. The piece is in G major and 3/4 time. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment.

Measures 6-11 of the Sarabande Jeunes Zéphirs. This section includes a repeat sign at measure 10, indicating a first ending. The melodic line continues with grace notes and a steady accompaniment.

Measures 12-17 of the Sarabande Jeunes Zéphirs. The melodic line continues with grace notes and a steady accompaniment.

Measures 18-23 of the Sarabande Jeunes Zéphirs. The melodic line continues with grace notes and a steady accompaniment.

Measures 24-29 of the Sarabande Jeunes Zéphirs. This section includes a repeat sign at measure 25, indicating a first ending. The melodic line continues with grace notes and a steady accompaniment.

First Edition, Paris 1670, p. 59:

[http://ks.imslp.net/files/imglnks/usimg/2/23/IMSLP99079-PMLP43748-Chambonnières\\_-\\_2e\\_Livre.pdf](http://ks.imslp.net/files/imglnks/usimg/2/23/IMSLP99079-PMLP43748-Chambonnières_-_2e_Livre.pdf)