



Ronald Baptiste

Canada, Edmonton

Angels We Have Heard On High Chadwick, James

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: Angels We Have Heard On High
Composer: Chadwick, James
Arranger: Baptiste, Ronald
Copyright: Copyright © Ronald Baptiste
Publisher: Baptiste, Ronald
Style: Christmas - Carols
Comment: Written as quartet, bass part was added later and is optional

Ronald Baptiste on [free-scores.com](https://www.free-scores.com)

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Angels We Have Heard On High

Gloria In Excelsis Deo

James Chadwick - arr R H Baptiste

$\text{♩} = 108$

Flute 1
Flute 2
Flute 3
Alto Flute
Bass Flute

Detailed description: This block contains the first eight measures of the flute parts. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 108. Flute 1 and 2 play a melodic line starting on G4. Flute 3 has a more active role with eighth-note patterns. The Alto Flute and Bass Flute provide harmonic support with sustained notes and rhythmic patterns.

8

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Detailed description: This block contains measures 9 through 14. Measure 9 is marked with a repeat sign and a first ending bracket. The flute parts continue their respective melodic and harmonic lines. Flute 1 has a prominent melodic line with some grace notes. The other flutes continue to provide harmonic support and rhythmic accompaniment.

14

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

19

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

24

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

30

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Flute 1

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11

18

25

Flute 2

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$\text{♩} = 108$

10

18

26

Flute 3

Angels We Have Heard On High

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♩ = 108



9



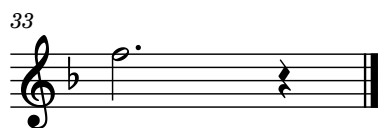
17



24



33



Alto Flute

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♩ = 108

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a treble clef, a key signature signature, and a tempo marking of quarter note = 108. The melody consists of quarter and eighth notes, with a repeat sign at the end of the first phrase.

11

Musical notation for measures 11-18. The notation continues the melody with quarter and eighth notes, including a sharp sign (F#) in measure 14.

19

Musical notation for measures 19-26. The notation continues the melody with quarter and eighth notes.

27

Musical notation for measures 27-34. The notation continues the melody with quarter and eighth notes, ending with a double bar line.

Bass Flute

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$\text{♩} = 108$

Musical notation for the first staff, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 108. The staff contains 10 measures of music, including a repeat sign at the end.

11

Musical notation for the second staff, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains 10 measures of music, including a measure with a '4' above it indicating a four-measure rest.

24

Musical notation for the third staff, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains 10 measures of music, including a repeat sign at the end.