

# Emmanuel CHABRIER

1841 - 1894



## HABANERA

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

©SDL 2016

Durée : env. 3mn 40s

Parties disponibles :

### **Conducteur**

Flûte 1

Flûte 2

Hautbois

Basson

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor en Fa 1    Cor ou Alto Mib 1

Cor en Fa 2    Cor ou Alto Mib 2

Trompette Sib 1

Trompette Sib 2

Bugle Sib

Trombone 1

Trombone 2

Baryton ou Euphonium Sib 1

Baryton ou Euphonium Sib 2

Tuba Ut

Basse ou Contrebasse Sib

Basse Mib

Timbales - Triangle

# HABANERA

Adaptation pour orchestre d'harmonie

Emmanuel CHABRIER  
(1841-1894)

Adaptation :  
Serge DALLE LUCHE

Conducteur

Andantino  $\text{♩} = 60$

The score is for a harmonic orchestra and includes the following parts:

- Flûte 1
- Flûte 2
- Hautbois
- Basson
- Clarinette Sib 1
- Clarinette Sib 2
- Clarinette Sib 3
- Clarinette Basse Sib
- Saxophone soprano
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Cor en Fa 1
- Cor en Fa 2
- Trompette Sib 1
- Trompette Sib 2
- Bugle
- Trombone 1
- Trombone 2
- Baryton ou Euphonium Sib 1
- Baryton ou Euphonium Sib 2
- Tuba basse Ut
- Timbales
- Triangle

The score is in 2/4 time and includes the following dynamics:

- p* (piano)
- pp* (pianissimo)

The score is in 2/4 time and includes the following tempo:

- Andantino  $\text{♩} = 60$

This page of the musical score for 'HABANERA' includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with triplets and dynamics like *p*.
- Hb.: Horn part with triplets and dynamics like *p*.
- Bn.: Bassoon part with dynamics like *p*.
- Cl. 1, Cl. 2, Cl. 3, Cl. B: Clarinet parts with triplets and dynamics like *p*.
- Sax. Sop., Sax. Alt., Sax. Tén., Sax. Bar.: Saxophone parts with dynamics like *p*.
- Cor F 1, Cor F 2: Cor Anglais parts with dynamics like *p*.
- Trp. 1, Trp. 2: Trumpet parts with dynamics like *p*.
- Bug.: Bugle part with triplets and dynamics like *p*.
- Trb. 1, Trb. 2: Trombone parts with dynamics like *pp*.
- Bar. 1, Bar. 2: Baritone parts with dynamics like *pp*.
- Tub. C: Tuba part with dynamics like *p*.
- Timb.: Timpani part with dynamics like *p*.
- Trgl.: Gong part with dynamics like *p*.

The score is marked with measure numbers 11 through 22 and includes a section labeled (A) starting at measure 21. Dynamics such as *p* and *pp* are indicated throughout the score.

This page of the musical score for 'HABANERA' features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets and accents, marked with *mp*.
- Clarinet 1 (Cl. 1):** Plays a sustained harmonic line.
- Clarinet 2 (Cl. 2):** Plays a rhythmic accompaniment with triplets.
- Clarinet 3 (Cl. 3):** Plays a rhythmic accompaniment with triplets.
- Clarinet Bass (Cl. B):** Plays a melodic line with triplets, marked with *dolce* and *mp*.
- Saxophones (Sax. Sop., Sax. Alt., Sax. Tén., Sax. Bar.):** All saxophones play a rhythmic accompaniment with triplets.
- Cor Anglais (Cor F 1, Cor F 2):** Both parts play a melodic line with triplets and accents, marked with *mp*.
- Trumpets (Trp. 1, Trp. 2):** Both parts play a melodic line with triplets and accents, marked with *mp*.
- Trombones (Trb. 1, Trb. 2):** Both parts play a melodic line with triplets and accents, marked with *mp*.
- Bugles (Bug.):** Play a rhythmic accompaniment with triplets.
- Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2):** Both parts are silent.
- Tuba (Tub. C):** Plays a rhythmic accompaniment with triplets.
- Timpani (Timp.):** Plays a rhythmic accompaniment with triplets.
- Trigon (Trgl.):** Plays a rhythmic accompaniment with triplets.

35 36 37 38 39 40 41 42 43 44 45 46

**B** *Poco più mosso*

Fl. 1 *p*

Fl. 2 *p*

Hb. *pesante* *f* *p* *mf*

Bn. *f*

Cl. 1 *dolce* *psf* *mf*

Cl. 2 *p* *dolce* *sf* *p*

Cl. 3 *p* *dolce* *sf* *p*

Cl. B *f* *dolce* *psf* *p* *sf* *p*

Sax. Sop. *pesante* *f* *mf* *p*

Sax. Alt. *f* *dolce* *psf* *sf*

Sax. Tén. *f* *p* *dolce* *psf* *sf*

Sax. Bar. *f* *p* *dolce* *psf* *sf*

Cor F 1 *f* *pesante* *p* *mf*

Cor F 2 *f* *pesante* *fp* *sf*

Trp. 1 *f* *pesante*

Trp. 2 *f*

Bug. *dolce* *psf*

Trb. 1 *f* *fp* *sf* *mf*

Trb. 2 *f* *mf*

Bar. 1 *f* *dolce* *psf* *mf*

Bar. 2 *f* *fp* *sf* *mf*

Tub. C *f*

Timb. *f* *pp*

Trgl. *f* *pp*

HABANERA - Adaptation pour orchestre d'harmonie

a tempo  
tranquillo

The musical score is arranged in systems for various instruments. The top system includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The second system includes Horn (Hb.) and Bassoon (Bn.). The third system includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (Cl. B.). The fourth system includes Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The fifth system includes Cor Anglais 1 (Cor F 1) and Cor Anglais 2 (Cor F 2). The sixth system includes Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2). The seventh system includes Bugle (Bug.). The eighth system includes Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2). The ninth system includes Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2). The tenth system includes Tuba (Tub. C) and Timpani (Timp.). The bottom system includes Triangle (Trgl.).

Key markings include *rit.* at measure 50, *pp* (pianissimo) and *p* (piano) dynamics, and the tempo marking *tranquillo*. Measure numbers 47 through 58 are indicated at the top of each staff.

HABANERA - Adaptation pour orchestre d'harmonie

This page of the musical score for 'HABANERA' includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *sf*, *f*, and *mf*.
- Hb.: Horn part with dynamics *sf* and *mf*.
- Bn.: Bassoon part with dynamics *f* and *mf*.
- Cl. 1, Cl. 2, Cl. 3, Cl. B: Clarinet parts with dynamics *sf*, *f*, and *p*.
- Sax. Sop.: Soprano Saxophone part with dynamics *sf* and *f*.
- Sax. Alt.: Alto Saxophone part with dynamics *f* and *mf*.
- Sax. Tén.: Tenor Saxophone part with dynamics *f* and *mf*.
- Sax. Bar.: Baritone Saxophone part with dynamics *pp* and *f*.
- Cor F 1 and Cor F 2: French Horn parts with dynamics *sf* and *f*.
- Trp. 1 and Trp. 2: Trumpet parts with dynamics *f* and *mf*.
- Bug.: Bugle part with dynamics *f* and *mf*.
- Trb. 1 and Trb. 2: Trombone parts with dynamics *sf* and *mf*.
- Bar. 1 and Bar. 2: Baritone parts with dynamics *f* and *mf*.
- Tub. C.: Contrabass part with dynamics *f* and *mf*.
- Timb.: Timpani part with dynamics *pp* and *f*.
- Trgl.: Triangle part.

The score features a tempo marking of *più mosso* and includes various dynamic markings such as *sf*, *f*, *mf*, *p*, and *pp*. It also contains performance instructions like *pp* and *f* with hairpins. The music is written in 3/4 time and includes numerous triplet markings. A rehearsal mark 'D' is present at the beginning of measure 68.

Musical score for Habanera, measures 71-82. The score is arranged for a full orchestra and includes the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Bassoon (Bn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tub. C), Timpani (Tïmb.), and Gong (Trgl.). The score features various dynamics such as *sf*, *p*, *mf*, *pp*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 71 through 82 are indicated at the top of the page.



**E** *meno mosso*

83 84 85 86 87 88 89 90 91 92 93 94

Fl. 1 *p* *sf* risoluto

Fl. 2 *p* *sf* risoluto

Hb. *p* *sf* risoluto

Bn. *p* *pp* *sf* risoluto

Cl. 1 *p* *pp* *sf* risoluto

Cl. 2 *p* *pp* *sf* risoluto

Cl. 3 *p* *sf* risoluto

Cl. B *sf* risoluto

Sax. Sop. *pp* *sf* risoluto

Sax. Alt. *sf* risoluto

Sax. Tén. *mp* *f* *sf* risoluto

Sax. Bar. *p* *mp* *f* *sf* risoluto

Cor F 1 *sf* risoluto

Cor F 2 *sf* risoluto

Trp. 1 *sf* risoluto

Trp. 2 *sf* risoluto

Bug. *sf* risoluto

Trb. 1 *sf* risoluto

Trb. 2 *sf* risoluto

Bar. 1 *sf* risoluto

Bar. 2 *sf* risoluto

Tub. C *p* *pp* *sf* risoluto

Timb. *sf* risoluto

Trgl. *sf* risoluto

This musical score page covers measures 95 to 106 of the piece 'Habanera'. The instruments included are Flute 1 & 2, Horn, Bassoon, Clarinet 1, 2, & Bass, Saxophone Soprano, Alto, Tenor, and Baritone, Cor F 1 & 2, Trumpet 1 & 2, Bugle, Trombone 1 & 2, Baritone 1 & 2, Tub. C, Timpani, and Trgl. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *p*, *pp*, *sf*, and *fp*, along with articulation like accents and slurs. A 'solo' marking is present above measure 100. Measure numbers 95 through 106 are clearly indicated at the beginning of each staff line.

107 108 109 110 111 112 113 114 115 116

Fl. 1 *pp* solo

Fl. 2

Hb.

Bn. *pp*

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B.

Sax. Sop.

Sax. Alt. *pp*

Sax. Tén. *ppp*

Sax. Bar. *ppp*

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bug.

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C. *ppp*

Timb. *ppp*

Trgl. *ppp*