



Mike Magatagan

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"Idylle" from "10 Pièces Pittoresques" for Oboe & Piano (No. 6) Chabrier, Emmanuel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|--|
| Title: | "Idylle" from "10 Pièces Pittoresques" for Oboe & Piano [No. 6] |
| Composer: | Chabrier, Emmanuel |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe, Piano (keyboard) |
| Style: | Classical |
| Comment: | Alexis-Emmanuel Chabrier (1841 – 1894) was a French Romantic composer and pianist. His bourgeois family did not approve of a musical career for him, and he studied law in Paris and then worked as a civil servant until the age of thirty-nine while immersing himself in the modernist artistic life of the French capital and composing in his spare time. From 1880 until his final illness he was a full-time composer. Although known primarily for two ... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Idylle"

from 10 "Pièces Pittoresques" (No. 6)

Emmanuel Alexis Chabrier (1841 - 1894)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Oboe

Allegretto (♩ = 125)

p

rit.

Piano

p

6

O

a Tempo

P

11

O

P

16

O

P

21

O

P

26

O

P

31

O

P

36

O

P

cresc. - - - -

41

O

P

(cresc.)

46

O

P

cresc.

poco f

mf

51

O

P

f

p

p

cresc.

p

pp

56

O

P

rit.

dim.

60 **a Tempo**

Oboe (O) and Piano (P) score for measures 60-63. The key signature is three sharps (F#, C#, G#). The oboe part features a melodic line with slurs and ties. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. Dynamics include piano (*p*).

64

Oboe (O) and Piano (P) score for measures 64-67. The oboe part continues with melodic lines and slurs. The piano accompaniment maintains its rhythmic patterns. Dynamics include piano (*p*).

68

Oboe (O) and Piano (P) score for measures 68-71. The oboe part features melodic lines with slurs. The piano accompaniment continues with its rhythmic accompaniment. Dynamics include piano (*p*).

72

Oboe (O) and Piano (P) score for measures 72-75. The oboe part continues with melodic lines. The piano accompaniment features a change in dynamics from piano (*p*) to pianissimo (*pp*) in the right hand. Dynamics include piano (*p*) and pianissimo (*pp*).

76

O

P

sf *p*

79

O

P

82

O

P

p

85

O

P

89

O

P

p

93

O

P

p

97

O

P

p

pp

102

O

P

pp *dim.* *ppp*

mp *pp* *dim.* *ppp*

red.

Oboe

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Allegretto (♩ = 125)

p *rit.* *a Tempo*

8

15

22

29

36

cresc.

44

cresc. *poco f*

51

f *p* *p* *cresc.* *rit.* *p*

56

a Tempo

60

Musical staff 60-65. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A dynamic marking *p* is placed below the first measure. A hairpin crescendo is shown at the end of the staff.

66

Musical staff 66-71. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A hairpin crescendo is shown at the end of the staff.

72

Musical staff 72-77. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A hairpin crescendo is shown at the end of the staff.

78

Musical staff 78-83. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. Dynamic markings *sf* and *p* are placed below the first and second measures respectively. A hairpin crescendo is shown at the end of the staff.

84

Musical staff 84-89. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is placed below the last measure. A hairpin crescendo is shown at the end of the staff.

91

Musical staff 91-96. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is placed below the last measure. A hairpin crescendo is shown at the end of the staff.

97

Musical staff 97-102. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. Dynamic markings *pp*, *dim.*, and *ppp* are placed below the last three measures. A hairpin crescendo is shown at the end of the staff.

Piano

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Allegretto (♩ = 125)

p

This system contains measures 1 through 4 of the piece. It is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 125 beats per minute. The dynamics are marked 'p' (piano). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

5 *rit.* **a Tempo**

This system contains measures 5 through 8. Measure 5 is marked with a *rit.* (ritardando) hairpin. Measure 6 is marked with a **a Tempo** hairpin. The music continues with similar rhythmic patterns and dynamics.

9

This system contains measures 9 through 12. The music maintains the established rhythmic and melodic motifs.

13

This system contains measures 13 through 16. Measure 15 features a key signature change to two sharps (F#, C#). The piece concludes with a final cadence in the new key.

17

20

24

28

32

36

Musical score for measures 36-39. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

40

Musical score for measures 40-43. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

44

Musical score for measures 44-47. The right hand has a melodic line with some rests, and the left hand continues the accompaniment.

48

Musical score for measures 48-52. Dynamic markings include *mf* (measures 48-50), *f* (measures 51-52), and *p* (measures 53-54). The right hand has a melodic line with some rests, and the left hand continues the accompaniment.

53

Musical score for measures 53-56. Dynamic markings include *p* (measures 53-54), *pp* (measures 55-56), and *dim.* (measures 57-58). The right hand has a melodic line with some rests, and the left hand continues the accompaniment.

57 *rit.*

(dim.)

60 **a Tempo**

p

63

66

69

72

p *pp*

Measures 72-74: Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

75

Measures 75-77: Treble clef with a key signature of three sharps. The right hand continues with chords, and the left hand plays eighth-note accompaniment.

78

Measures 78-80: Treble clef with a key signature of three sharps. The right hand plays a simple melody of quarter notes, while the left hand continues with eighth-note accompaniment.

81

Measures 81-83: Treble clef with a key signature of three sharps. The right hand plays a more complex melody with eighth notes and beamed sixteenth notes. The left hand continues with eighth-note accompaniment.

84

p

Measures 84-86: Treble clef with a key signature of three sharps. The right hand plays a melody with a piano (*p*) dynamic. The left hand continues with eighth-note accompaniment.

87

Musical score for measures 87-89. The right hand has a sustained chord with a tremolo effect. The left hand plays a rhythmic pattern of eighth notes.

90

Musical score for measures 90-93. The left hand has a melodic line starting with a piano (*p*) dynamic. The right hand has a melodic line with some chords.

94

Musical score for measures 94-96. The right hand has a melodic line with a crescendo leading to a piano (*p*) dynamic. The left hand has a melodic line with a crescendo.

97

Musical score for measures 97-100. The right hand has a melodic line with a piano (*p*) dynamic. The left hand has a melodic line with a piano-piano (*pp*) dynamic.

101

Musical score for measures 101-104. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic. The left hand has a melodic line with a piano-piano (*pp*) dynamic.