



Yves Cevaer

France, Saint-Brieuc

BLUE BOSSA KENNY DORHAM Dorham, Kenny

About the artist

i am a amateur guitarist all the tracks are recorded At home haphazardly more or less successfully

Qualification: amateur

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stevecevaer.htm>

About the piece



Title: BLUE BOSSA KENNY DORHAM
Composer: Dorham, Kenny
Arranger: Cevaer, Yves
Copyright: Copyright © Yves Cevaer
Instrumentation: 2 Guitars (Duet)
Style: Jazz

Yves Cevaer on [free-scores.com](https://www.free-scores.com)

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BLUE BOSSA

KENNY DUHRAM

TABBED AND IMPROVISATION BY YVES CEVAER

12. GUIT.

Musical notation for measures 1-7. Chords: CM7, CM7, FM7, FM7, DM7b5, G7. Includes guitar tablature.

Musical notation for measures 8-13. Chords: CM7, CM7, EbM7, Ab7, DbMA7, DbMA7. Includes guitar tablature.

Musical notation for measures 14-19. Chords: DM7b5, G7, CM7, DM7b5 G7, CM7. Includes guitar tablature and first/second endings.

Musical notation for measures 20-23. Chords: CM7, FM7, FM7, DM7b5. Includes guitar tablature.

Musical notation for measures 24-27. Chords: G7, CM7, CM7, EbM7. Includes guitar tablature.

Musical notation for measures 28-31. Chords: Ab7, DbMA7, DbMA7, DM7b5. Includes guitar tablature.

32 **G7** **CM7** **DM7b5** **G7** **CM7**

Musical notation for measures 32-35. Measure 32 starts with a G7 chord. The melody consists of eighth and quarter notes. The bass line includes fingerings: 7-4-6, 7-6-4-3-6, 5-6-3, 2-5-3-5-6-6-5-3, and 5-6-5-8-7-8-8-6.

36 **CM7** **FM7** **FM7** **DM7b5**

Musical notation for measures 36-39. Measure 36 starts with a CM7 chord. The melody continues with eighth and quarter notes. The bass line includes fingerings: 10-8-8-8-7-10-9-10, 8-7-6-5-6-5-8, 8-6-5-6-5-8, and 7-8-6-8-9-6-7-4.

40 **G7** **CM7** **CM7** **EBM7**

Musical notation for measures 40-43. Measure 40 starts with a G7 chord. The melody continues with eighth and quarter notes. The bass line includes fingerings: 6-7-4-6-5-8, 8-6-7-5-5-6, 5-8, and 6-9-8-6-6-8-9-7.

44 **A87** **D8MA17** **D8MA17**

Musical notation for measures 44-47. Measure 44 starts with an A87 chord. The melody consists of eighth and quarter notes. The bass line includes fingerings: 9-5-7-8-5-7-6-9, 8-9-6-8-5-6-8-6, 6-8-6-5-8-6, and 3-6-5-4-3-6-4-3-5.

48 **G7** **CM7** 50

Musical notation for measures 48-50. Measure 48 starts with a G7 chord. The melody continues with eighth and quarter notes. The bass line includes fingerings: 4-6-5-3-6-5-2, 3-5-6-5-5-4-3-7, and a final chord at measure 50.