



Steve Cevaer

Arranger, Interpreter

France, Saint-Brieuc

About the artist

Je n'ai pas de formation musicale ,je suis amateur et autodidacte .
toutes les partitions sont jouées et enregistrées en home studio piste par piste avec une carte son.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevecevaer.htm>

About the piece



Title:	THE GIRL FROM IPANEMA ANTONIO CARLOS JOBIM
Composer:	Cevaer, Steve
Arranger:	Cevaer, Steve
Copyright:	Copyright © Steve Cevaer
Instrumentation:	2 Guitars (Duet)
Style:	Brazilian - Choro - Chorinho

Steve Cevaer on [free-scores.com](http://www.free-scores.com)

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THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

TABBED BY STEVE CEVAER

Musical notation for measures 1-4, including a treble clef staff with a key signature of one flat and a common time signature. The melody features eighth and quarter notes with slurs and fingerings 1, 2, 3, and 4. Below the staff is a guitar tablature with fret numbers 8, 9, 9, 7, 8, (8), 9, 9, 9, 7, 8, 9, 9, 7, 8, (8), 8, 9, 9, 9, 7.

Musical notation for measures 1-4, including a treble clef staff with a key signature of one flat and a common time signature. Chords are labeled F^Δ, F^Δ, G7/ADD13, and G7ADD13. The tablature shows fret numbers 1, 2, 2, 2, 2, 1, 2, 2, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 3.

Musical notation for measures 5-8, including a treble clef staff with a key signature of one flat and a common time signature. The melody continues with eighth and quarter notes, ending with a half note. The tablature shows fret numbers 10, 7, 7, 7, 10, 9, 10, 10, 10, 8, 10, (10).

Musical notation for measures 5-8, including a treble clef staff with a key signature of one flat and a common time signature. Chords are labeled GMIN027, C9(b5)(b9)/G^b, F^Δ, and G7ADD13. The tablature shows fret numbers 3, 3, 3, 2, 2, 2, 3, 2, 2, 1, 2, (1), (2), 1, 2, 1, 2, 5, 4, 3, 5, 4, 3, 5, 1, 2.

Musical notation for measures 9-12, including a treble clef staff with a key signature of one flat and a common time signature. The melody continues with eighth and quarter notes, ending with a quarter note. The tablature shows fret numbers 8, 9, 9, 7, 8, (8), 9, 9, 9, 7, 8, 9, 9, 7, 8, (8), 8, 9, 9, 9, 7.

Musical notation for measures 9-12, including a treble clef staff with a key signature of one flat and a common time signature. Chords are labeled F^Δ, F^Δ, G7/ADD13, and G7/ADD13. The tablature shows fret numbers (1), (2), 1, 2, 2, 2, 2, 1, 2, 2, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 3.

13 14 15 16

10 7 7 7 10 | 9 10 10 10 8 | 10 | (10)

GMIN027

F^Δ F^Δ

3 3 2 3 2 1 (1) 1 1 1 (1) 1 2

3 3 2 3 2 1 1 1 1 1 2 2

17 18 19 20

10 | (10) 7 10 8 10 8 | 6 8 | (8) 9

FMAJ7 FMAJ7 GMAJ7 GMAJ7 C89

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

21 22 23 24

(9) | (9) 10 9 11 9 11 | 9 11 | 11 10

G8M7 G8M7 09 09

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

Musical notation for measures 25-28. Measure 25 starts with a whole note G. Measures 26-27 contain eighth notes with triplets. Measure 28 contains a quarter note G and a quarter rest.

Fingerings for measures 25-28: (10), (10) 11 10 8 10 8, 10 8, (8) 10 11.

Chord diagrams for measures 25-28. Chords: GMIN027, GMIN027, EbEM0L9, EbEM0L9. Includes guitar fretboard diagrams.

Musical notation for measures 29-32. Measure 29 starts with a quarter note G. Measures 30-32 contain eighth notes with triplets.

Fingerings for measures 29-32: 13 10 12 9 10 12, 9 10, 11 8 10 7 9 10, 11.

Chord diagrams for measures 29-32. Chords: AMIN027, GMIN027. Includes guitar fretboard diagrams.

Musical notation for measures 33-36. Measure 33 starts with a quarter note G. Measures 34-36 contain eighth notes with triplets.

Fingerings for measures 33-36: 8 9 9 7 8, (8) 9 9 9 7, 8 9 9 7 8, (8) 8 9 9 9 7.

Chord diagrams for measures 33-36. Chords: FMAJ7, FMAJ027. Includes guitar fretboard diagrams.

37 38 39 40

10 7 7 7 10 | 9 10 10 10 8 | 10 | 5 5 5 8 5

GMI027 FMAGEUR7 FMAGEUR

3 3 3 3 2 2 1 2 | (1) 1 1 1 2 | (1) 1 1 2

41

1 2 2 1