



Marco Cervellin

Italia

Wave After Wave (piano version)

About the artist

If you find my scores useful please visit
<https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.
Lately I'm focusing on piano music and composition.
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers
Marco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

About the piece



Title:	Wave After Wave [piano version]
Composer:	Cervellin, Marco
Arranger:	Cervellin, Marco
Copyright:	Copyright © Marco Cervellin
Publisher:	Cervellin, Marco
Instrumentation:	Piano solo
Style:	Jazz

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



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Wave After Wave

piano version

Marco Cervellin

♩ = 75

A

Cmaj7(#5)

G11(b9)

Am6

Fmaj7(#11)

Musical notation for system A, measures 1-4. Treble clef, 4/4 time. Dynamics: *mf*. Chords: Cmaj7(#5), G11(b9), Am6, Fmaj7(#11).

Am9

G11(b9)

Am6

Fmaj7(#11)

Musical notation for system A, measures 5-8. Treble clef, 4/4 time. Dynamics: *mp*. Chords: Am9, G11(b9), Am6, Fmaj7(#11).

B

Cmaj9

§

G⁶₉

Am9

A^bmaj9

Musical notation for system B, measures 9-12. Treble clef, 4/4 time. Dynamics: *mf*. Chords: Cmaj9, G⁶₉, Am9, A^bmaj9.

C

Eadd9

C⁶₉

Am9

B7(#5#9)

Musical notation for system C, measures 13-16. Treble clef, 4/4 time. Chords: Eadd9, C⁶₉, Am9, B7(#5#9).

Eadd9(#11)

C⁶₉

F9

E7(#9)

To Coda ⊕

Musical notation for system C, measures 17-20. Treble clef, 4/4 time. Chords: Eadd9(#11), C⁶₉, F9, E7(#9).

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Wave After Wave

2

A

Cmaj7(#5)

G11(b9)

Am6

Fmaj7(#11)

Musical notation for system 1, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments. The bass staff contains a more active line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4.

Am9

G11(b9)

Am6

Fmaj7(#11)

25

Musical notation for system 2, measures 5-8. Similar to system 1, it features two staves. The bass staff continues with a melodic line, including a triplet of eighth notes in measure 8.

Cmaj9

G⁶

Am9

Abmaj9

D.S. al Coda

29

Musical notation for system 3, measures 9-12. This system features a more complex texture with chords in the treble staff and sustained notes in the bass staff. Triplet markings are present in measures 9 and 11.

D

Eadd9

C⁶

Am9

B7(#5#9)

Musical notation for system 4, measures 13-16. The system shows a dense melodic line in the treble staff with many beamed notes and triplets. The bass staff provides a steady accompaniment.

Eadd9(#11)

C⁶

F9

E7(#9)

37

Musical notation for system 5, measures 17-20. The final system of the page, featuring intricate melodic patterns in both staves with multiple triplet markings.

Wave After Wave

E Cmaj7(#5)

G11(b9)

Am6

Fmaj7(#11)

3

Musical notation for system 1, measures 1-4. The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef contains a bass line with chords and a triplet. Chords are indicated above the staff: Cmaj7(#5), G11(b9), Am6, and Fmaj7(#11).

45 Am9

G11(b9)

Am6

Fmaj7(#11)

Musical notation for system 2, measures 45-48. The treble clef starts with a piano (*p*) dynamic. The bass clef continues with chords and a triplet. Chords are indicated above the staff: Am9, G11(b9), Am6, and Fmaj7(#11).

A Cmaj7(#5)

G11(b9)

Am6

Fmaj7(#11)

Musical notation for system 3, measures 49-52. The treble clef starts with a mezzo-forte (*mf*) dynamic. The bass clef continues with chords and a triplet. Chords are indicated above the staff: Cmaj7(#5), G11(b9), Am6, and Fmaj7(#11).

53 Am9

G11(b9)

Am6

Fmaj7(#11)

Musical notation for system 4, measures 53-56. The treble clef starts with a mezzo-piano (*mp*) dynamic. The bass clef continues with chords and a triplet. Chords are indicated above the staff: Am9, G11(b9), Am6, and Fmaj7(#11).

57 Cmaj9

G⁶

Am9

Abmaj9

Cmaj9

Musical notation for system 5, measures 57-61. The treble clef contains a melodic line with eighth notes and a final chord. The bass clef contains chords. Chords are indicated above the staff: Cmaj9, G⁶, Am9, Abmaj9, and Cmaj9.

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