



Marco Cervellin

Italia

Blues in A (tenor sax version)

About the artist

If you find my scores useful please visit
<https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.
Lately I'm focusing on piano music and composition.
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers
Marco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Blues in A [tenor sax version] |
| Composer: | Cervellin, Marco |
| Arranger: | Cervellin, Marco |
| Copyright: | Copyright © Marco Cervellin |
| Publisher: | Cervellin, Marco |
| Instrumentation: | Tenor Saxophone, Piano |
| Style: | Jazz |
| Comment: | Here is a sax tenor/piano version. I think this piece has a tango/milonga influence to it. |

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Blues in A

♩ = 80

Marco Cervellin

Tenor Sax

Piano

mf
A maj7 A6 A maj7 A m6

p
Ped. simile

Ped. *

T. Sax.

Pno.

mf
A9 A aug D maj7 D m6

mp *mf*

T. Sax.

Pno.

mf
E7(#5) A sus2 A maj7

mp *mf*

Blues in A

2

T. Sax.

Musical notation for T. Sax. from measure 14 to 17. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 16 and 17, with a hairpin crescendo starting in measure 16.

Pno.

Musical notation for Piano from measure 14 to 17. The right hand has chords: F#m (14), C#m (15), E9 (16-17). The left hand has a walking bass line: G2, A2, B2, C3, B2, A2, G2. A slur covers measures 16 and 17, with a hairpin crescendo starting in measure 16.

T. Sax.

Musical notation for T. Sax. from measure 18 to 22. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 18 and 19, with a hairpin crescendo starting in measure 18.

Pno.

Musical notation for Piano from measure 18 to 22. The right hand has chords: Gmaj7 (18), A#maj7 (19), Am7 (20), Bdim (21), Ammaj7 (22). The left hand has a walking bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *mf* (18), *mf* (21).

T. Sax.

Musical notation for T. Sax. from measure 23 to 26. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 23 and 24, with a hairpin crescendo starting in measure 23.

Pno.

Musical notation for Piano from measure 23 to 26. The right hand has chords: Em (23), Aadd9 (24), Em7 (25). The left hand has a walking bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *mf* (24).

T. Sax.

Musical notation for T. Sax. from measure 27 to 30. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 27 and 28, with a hairpin crescendo starting in measure 27.

Pno.

Musical notation for Piano from measure 27 to 30. The right hand has chords: Aadd9 (27), Cdim7 (28), Em (29), Aaug (29), Dmaj7 (30). The left hand has a walking bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *mp* (28), *p* (29), *mf* (30).

Blues in A

T. Sx.

Pno.

32

f

mf

p

Bm6

F#m6

G

A#aug

T. Sx.

Pno.

36

mp

Bm

Bm6

2

D.C. al Fine

T. Sx.

Pno.

40

.....(SOLO).....

Bm

Bm6

2