



Mike Magatagan

United States (USA), SierraVista

"Gran Señora" from "Two Cuban Dances" for Oboe & Piano (No. 1) Cervantes, Ignacio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Gran Señora" from "Two Cuban Dances" for Oboe & Piano [No. 1]
Composer:	Cervantes, Ignacio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Classical
Comment:	Ignacio Cervantes Kawanag (1847 – 1905) was a Cuban pianist and composer. He was influential in the creolization of Cuban music. A child prodigy, he was taught by pianist Juan Miguel Joval, later by composer and tutor Nicolás Ruiz Espadero in 1859, and by the visiting American composer Louis Moreau Gottschalk. Gottschalk encouraged Cervantes to study at the Conservatoire de Paris (1866–1870) under Antoine François Marmontel and Charles-Valentin A... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Gran Señora"

from "Two Cuban Dances" (No. 1)

Ignacio Cervantes Kawanagh (1847 – 1905)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Allegro (♩ = 60) %

Oboe

Piano

mf

mf

8

O

P

15

O

P

21

O

P

D.S.

27

O

P

rit.

The musical score is written for Oboe and Piano. It consists of three systems of staves. The first system (measures 1-7) shows the Oboe and Piano parts. The second system (measures 8-14) continues the piece. The third system (measures 15-26) includes a 'D.S.' (Da Capo) instruction. The fourth system (measures 27-32) ends with a 'rit.' (ritardando) instruction. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. Dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando). The score is arranged for Oboe and Piano.


"Gran Señora"

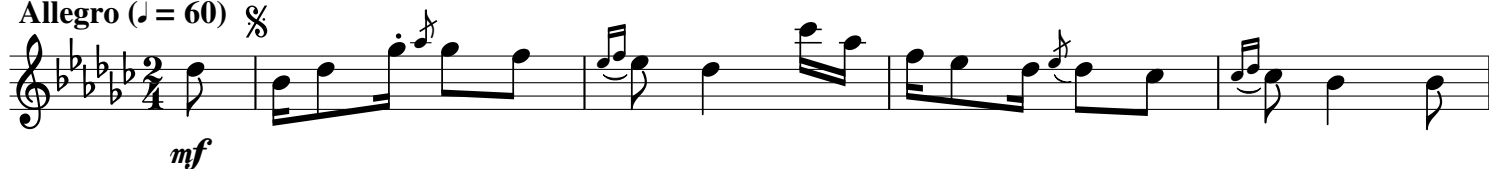
Oboe

from "Two Cuban Dances" (No. 1)

Ignacio Cervantes Kawanagh (1847 – 1905)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Allegro (♩ = 60) 



mf

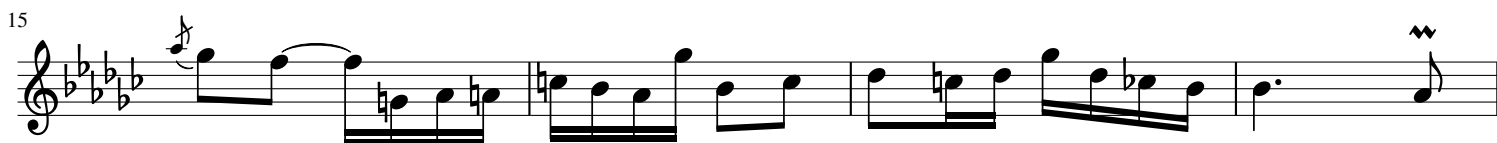
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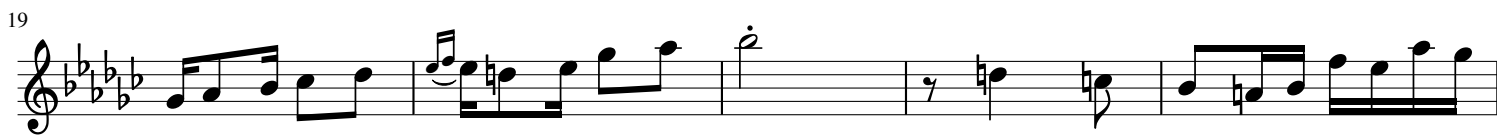
10



15



19

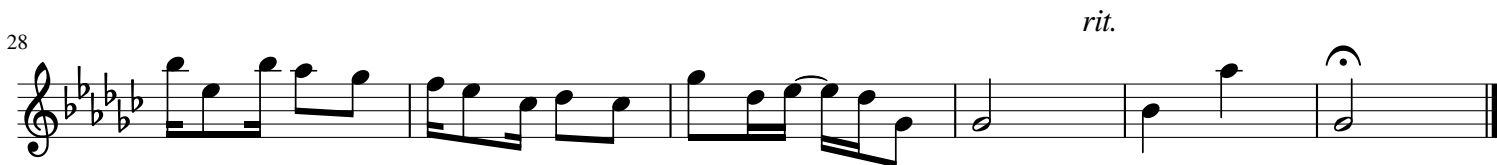


24



D.S.

28



rit.

Piano

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Allegro (♩ = 60) 



7

13

18

23

29

mf

D.S.

rit.