



Mike Magatagan

United States (USA), SierraVista

"3 Danzones" for Woodwind Quartet Cervantes, Ignacio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "3 Danzones" for Woodwind Quartet

Composer: Cervantes, Ignacio

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Classical

Comment: Ignacio Cervantes Kawanag (1847 – 1905) was a Cuban pianist and composer. He was influential in the creolization of Cuban music. A child prodigy, he was taught by pianist Juan Miguel Joval, later by composer and tutor Nicolás Ruiz Espadero in 1859, and by the visiting American composer Louis Moreau Gottschalk. Gottschalk encouraged Cervantes to study at the Conservatoire de Paris (1866–1870) under Antoine François Marmontel and Charles-Valentin A... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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3 Danzones

Ignacio Cervantes Kawanagh (1847 – 1905)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

I. Duchas Frias (Moderato ♩ = 90)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

Bassoon *mf*

7

F

O

C

B

13

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, B-flat Clarinet, and Bassoon, all marked *mf*. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B), starting at measure 7. The third system includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B), starting at measure 13. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

20

Musical score for measures 20-25. The score is written for four woodwind parts: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

26

Musical score for measures 26-31. The score continues with the same four woodwind parts. Measure 31 includes a *rit.* (ritardando) marking. The music continues with similar rhythmic patterns and melodic lines.

II. Danza (Allegro ♩ = 100)

Musical score for the 'II. Danza' section, featuring Flute, Oboe, Bb Clarinet, and Bassoon staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute. The music is marked *mf* (mezzo-forte) throughout. The score shows the beginning of the dance section with various rhythmic patterns and melodic lines for each instrument.

8

Musical score for measures 8-13. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and accidentals. Measure 8 starts with a treble clef and a key signature of two flats. The bassoon part has a whole rest in measure 8.

14

Musical score for measures 14-20. The score continues with the same woodwind quartet parts. The music becomes more melodic, with the flute and oboe parts featuring eighth-note patterns. The bassoon part has a whole rest in measure 14.

21

Musical score for measures 21-26. The score continues with the same woodwind quartet parts. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The bassoon part has a whole rest in measure 21.

27

F
O
C
B

rit.

III. Picotazos (*Allegro* ♩ = 110)

Flute
Oboe
B \flat Clarinet
Bassoon

mf

9

F
O
C
B

16 *molto rit.* **Andante poco Adagio** (♩ = 80)

Four staves (F, O, C, B) in B-flat major. Measure 16: Flute has a sixteenth-note run, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 17: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 18: Flute has a half note, Oboe has a half note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 19: Flute has a half note, Oboe has a half note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 20: Flute has a half note, Oboe has a half note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 21: Flute has a half note, Oboe has a half note, Clarinet has a quarter note, Bassoon has a quarter note.

22

Four staves (F, O, C, B) in B-flat major. Measure 22: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 23: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 24: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 25: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 26: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 27: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note.

28 *rit.*

Four staves (F, O, C, B) in B-flat major. Measure 28: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 29: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 30: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 31: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 32: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note. Measure 33: Flute has a quarter note, Oboe has a quarter note, Clarinet has a quarter note, Bassoon has a quarter note.

Flute

3 Danzones

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I. Duchas Frias (Moderato ♩ = 90)

Musical score for I. Duchas Frias, Moderato (♩ = 90). The score is written in G minor (two flats) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 26 and includes a *rit.* marking. The piece concludes with a double bar line.

II. Danza (Allegro ♩ = 100)

Musical score for II. Danza, Allegro (♩ = 100). The score is written in G minor (two flats) and 3/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 27 and includes a *rit.* marking. The piece concludes with a double bar line.

III. Picotazos (Allegro ♩ = 110)

Musical score for III. Picotazos, Allegro (♩ = 110). The score is written in G minor (two flats) and 2/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 14 and includes a *molto rit.* marking and a tempo change to *Andante poco Adagio* (♩ = 80). The third staff starts at measure 25 and includes a *rit.* marking. The piece concludes with a double bar line.

Oboe

3 Danzones

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I. Duchas Frias (Moderato ♩ = 90)

mf

13

23

rit.

II. Danza (Allegro ♩ = 100)

mf

15

25

rit.

III. Picotazos (Allegro ♩ = 110)

mf

16

molto rit. *Andante poco Adagio* (♩ = 80)

25

rit.

B \flat Clarinet

3 Danzones

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I. Duchas Frias (Moderato $\text{♩} = 90$)

Musical score for I. Duchas Frias, Moderato, $\text{♩} = 90$. The score is written for B \flat Clarinet in 2/4 time. It consists of three staves of music. The first staff starts with a *mf* dynamic marking. The second staff begins at measure 12. The third staff begins at measure 24 and includes a *rit.* marking.

II. Danza (Allegro $\text{♩} = 100$)

Musical score for II. Danza, Allegro, $\text{♩} = 100$. The score is written for B \flat Clarinet in 3/4 time. It consists of three staves of music. The first staff starts with a *mf* dynamic marking. The second staff begins at measure 13. The third staff begins at measure 25 and includes a *rit.* marking.

III. Picotazos (Allegro $\text{♩} = 110$)

Musical score for III. Picotazos, Allegro, $\text{♩} = 110$. The score is written for B \flat Clarinet in 2/4 time. It consists of three staves of music. The first staff starts with a *mf* dynamic marking. The second staff begins at measure 16 and includes a *molto rit. Andante poco Adagio* tempo change with $\text{♩} = 80$. The third staff begins at measure 25 and includes a *rit.* marking.

Bassoon

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I. Duchas Frias (Moderato ♩ = 90)

mf

12

24

rit.

II. Danza (Allegro ♩ = 100)

mf

13

25

rit.

III. Picotazos (Allegro ♩ = 110)

mf

14

molto **Andante** poco Adagio (♩ = 80)

24

rit.