



Harry Nigohossyan

Bulgaria, Plovdiv

4 Danzas cubanas Cervantes, Ignacio

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harrynigohosyan.htm>

About the piece

Title:	4 Danzas cubanas
Composer:	Cervantes, Ignacio
Arranger:	Nigohossyan, Harry
Copyright:	Copyright © Harry Nigohossyan
Publisher:	Nigohossyan, Harry
Instrumentation:	3 guitars (trio)
Style:	Classical

Harry Nigohossyan on [free-scores.com](https://www.free-scores.com)



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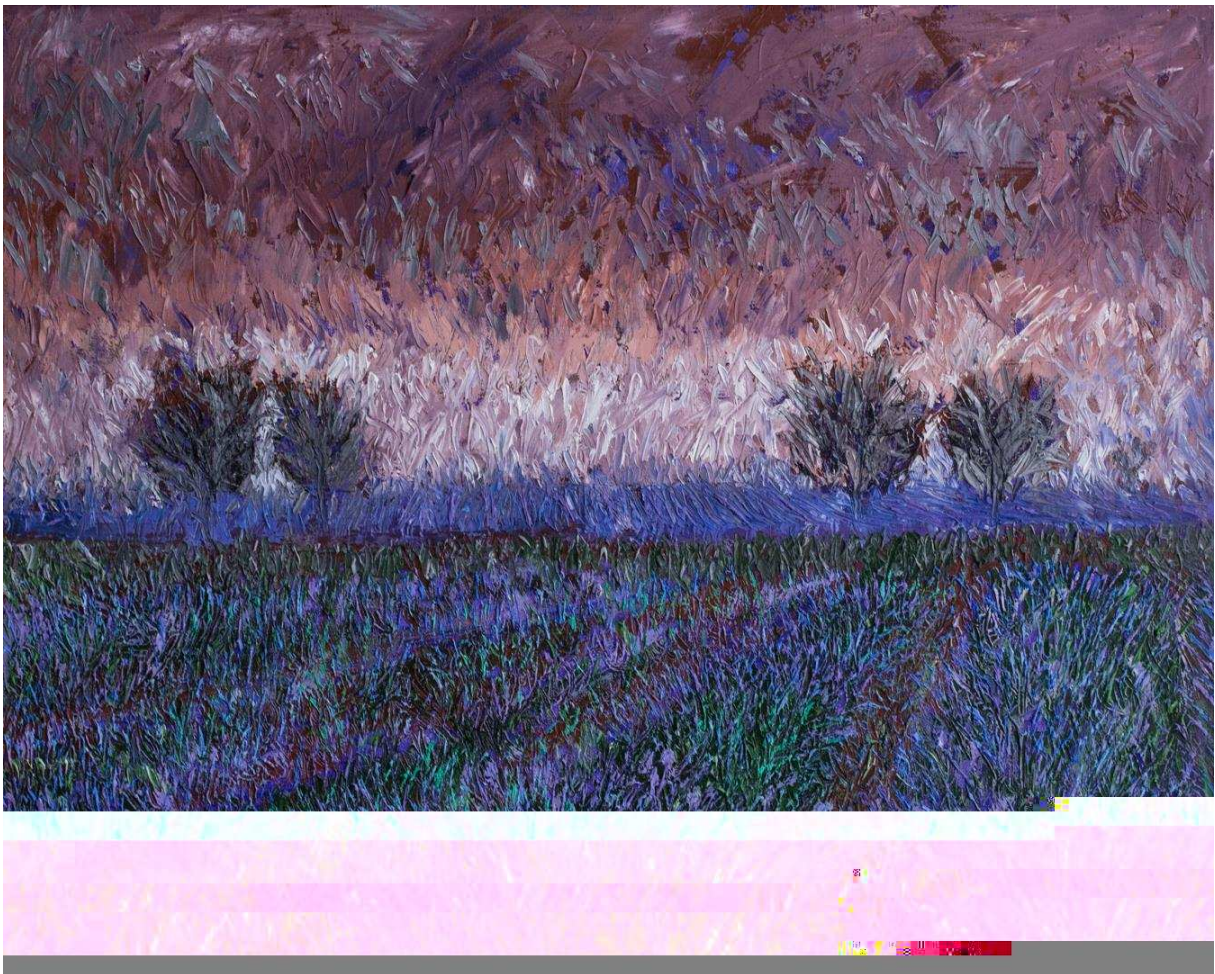


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3 Danzas Cubanas

Ignacio Cervantes

Arreglo para 3 guitarras: Harry Nigohosyan



Harry Nigohossyan: „Lavender“ II, 2016

ILUSIONES PERDIDAS

tr. Harry Nigohosyan

Ignacio Cermantes

The musical score is arranged in four systems, each containing three staves. The first system is labeled 'Classical Guitar' and the subsequent systems are labeled 'Guit.'. The music is in the key of D major (one sharp) and 2/4 time. The tempo is marked as $\text{♩} = 40$. The score includes various musical notations such as treble clefs, eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-4. There are also circled numbers 1, 2, and 3, likely indicating first, second, and third endings. A 'Cresc.' marking is present in the third system. The piece concludes with a final chord in the fourth system.

15

Guit. \sharp 8

Guit. \sharp 8

Guit. \sharp 8

20

Guit. \sharp 8

Guit. \sharp 8

Guit. \sharp 8

25

Guit. \sharp 8

Guit. \sharp 8

Guit. \sharp 8

③ 2 3 4 2 1 ③

0 4 3 2 3 2 4 2 ④

1 3 1 3 4 1 3 4

3 1 ③ 4 3 1 3 4 3 4 0 3 4 1 1 1 3 7

mf *f*

2 ② 1 1 1 3 4 1 3 7

mf *f*

4 3 4 4 4 ⑥ 4 4 4 4 4 4 4 4 4 4 2

Cresc.

② 3 1 3 3 4 4 4 4 4 4 4 2

1 0 1

3 2 3 2 1 2 4 1 4 3 1 0 2 1 4 3 1 0

29 D.C.

Guit. 8

Guit. 8

Guit. 8

The image shows three staves of guitar music in G major. The first staff is labeled 'Guit.' and has a capo on the 8th fret. It contains measures 29-32, ending with a double bar line and 'D.C.' above it. The second staff is also labeled 'Guit.' with a capo on the 8th fret and contains measures 29-32. The third staff is labeled 'Guit.' with a capo on the 8th fret and contains measures 29-32. The music features various chord voicings and melodic lines with specific fingering and fretting instructions.

Classical Guitar 1

ILUSIONES PERDIDAS

tr. Harry Nigohosyan

Ignacio Cermantes

②
4

1 2 1

Musical notation for measures 1-7. Includes tempo marking $\text{♩} = 40$, key signature of one sharp (F#), and time signature of 2/4. Fingerings and accents are indicated throughout.

1 4 2

② 4 2 2 1
1

Musical notation for measures 8-13. Includes a double bar line and a fermata over a note in measure 11.

3 1 4

Musical notation for measures 14-21. Includes a double bar line and a fermata over a note in measure 17. Dynamics *mf* and *f* are indicated.

0 4 0

4 2 *mf*

Musical notation for measures 22-28. Includes a double bar line and a fermata over a note in measure 25. Dynamics *f* is indicated.

Musical notation for measures 29-34. Ends with a double bar line. Dynamics *f* is indicated.

1 0 1
D.C.

Classical Guitar 2 ILUSIONES PERDIDAS

tr. Harry Nigohosyan

Ignacio Cermantes

4 3 1

$\text{♩} = 40$

8 4 3 1 2 3 4 1 2 3 1 3 1 3 4 1 2 3

6 1 2 4 2 1 1 2 3

12 2 3

18 2 4 1 1 1 3 3 1 3

24 *f* 3 2 2 1 2 4 3 2

31 D.C.

Classical Guitar 3 ILUSIONES PERDIDAS

tr. Harry Nigohosyan

1

Ignacio Cermantes

♩ = 40

Musical notation for measures 1-6. The piece is in G major and 2/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 40. The notation includes various chords and melodic lines with fingerings (1, 2, 3, 4) and a 7-measure rest.

7

Cresc.

Musical notation for measures 7-13. Measure 7 begins with a 'Cresc.' (Crescendo) marking. The notation continues with complex chordal textures and melodic fragments, including fingerings (1, 2, 3, 4, 5) and a 7-measure rest.

14

Musical notation for measures 14-20. The notation features a mix of chords and melodic lines with fingerings (1, 2, 3, 4) and a 4-measure rest.

21

Cresc.

Musical notation for measures 21-26. Measure 21 begins with a 'Cresc.' marking. The notation is highly rhythmic and complex, with many chords and fingerings (1, 2, 3, 4, 5, 6) and a 4-measure rest.

27

Musical notation for measures 27-33. Measure 27 begins with a 5-measure rest. The notation includes various chords and melodic lines with fingerings (1, 2, 3, 4, 5, 6) and a 3-measure rest. The piece concludes with a 'D.C.' (Da Capo) marking.

LA CELOSA

tr. Harry Nigohosyan

Ignacio Cermantes

$\text{♩} = 80$

Classical Guitar *p* *mp* *mf*

Classical Guitar *p* *mp* *mf*

Classical Guitar *mp*

Guit. *f*

Guit. *f*

Guit. *p* *mp* *mf*

Guit. *p* *mp* *mf*

Guit. *f* *mf* *mp* *p*

Guit. *f* *mf* *mp* *p*

Guit. *f* *mf* *mp* *p*

Guit. *f* *mf* *mp* *p*

17

Guit. *8*

Guit. *8*

Guit. *8*

22

Guit. *8*

Guit. *8*

Guit. *8*

26

Guit. *8*

Guit. *8*

Guit. *8*

30

Guit. *8*

Guit. *8*

Guit. *8*

D.C.

Classical Guitar 1

LA CELOSA

tr. Harry Nigohosyan

Ignacio Cermantes

$\text{♩} = 80$

8 *p* *mp* *mf* *f*

5 *p*

10 *mp* *mf* *f* *mf* *mp*

15 *p*

22 *pp* *p* *mp* *mf*

27 *f* *p* D.C.

Classical Guitar 2

LA CELOSA

tr. Harry Nigohosyan

Ignacio Cermantes

♩ = 80

The musical score is written for a classical guitar in the key of D major (one sharp) and 2/4 time. It consists of five staves of music, each starting with a measure number (8, 7, 14, 21, 27) and an 8-measure rest. The dynamics range from *pp* (pianissimo) to *f* (forte). Fingerings are indicated by numbers 1-4 above notes, and circled numbers 1-4 indicate specific fingering techniques. The score concludes with a *D.C.* (Da Capo) instruction.

Staff 1 (Measures 8-13): *p*, *mp*, *mf*, *f*

Staff 2 (Measures 14-19): *p*, *mp*, *mf*, *f*

Staff 3 (Measures 20-25): *mf*, *p*

Staff 4 (Measures 26-31): *pp*, *p*, *mp*, *mf*

Staff 5 (Measures 32-37): *f*, *p*, *D.C.*

Classical Guitar 3

LA CELOSA

tr. Harry Nigohosyan

Ignacio Cermantes

$\text{♩} = 80$

The musical score is written for a single melodic line on a classical guitar, using a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece consists of six staves of music, with measure numbers 0, 6, 12, 18, 24, and 31 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score concludes with a *D.C.* (Da Capo) instruction at measure 31.

NO ME TOQUES

tr. Harry Nigohosyan

Ignacio Cervantes

$\text{♩} = 80$

The musical score is arranged for three Classical Guitars. It begins with a tempo marking of $\text{♩} = 80$. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. There are also some circled numbers (e.g., 4, 2, 3) above notes in the later measures. The score concludes with a dynamic marking of *f* (forte) and a fermata over the final notes.