



# Stefan Rotter

Austria, Wien

## Danza

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



**Title:** Danza  
**Composer:** Cervantes, Ignacio  
**Copyright:** Copyright © Stefan Rotter  
**Publisher:** Rotter, Stefan  
**Instrumentation:** Piano solo  
**Style:** Classical

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# Danza

Ignacio Cervantes

**Allegro moderato** ♩ = 120

Klavier

*p* *tranquillamente*

5

*mf*

9

13

17

con anima f dolce

This system contains measures 17 through 20. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with a fermata over the final note of the first phrase. The left hand provides a harmonic accompaniment. Dynamics include *con anima*, *f*, and *dolce*.

21

8va pp

This system contains measures 21 through 24. The right hand has a melodic line with a fermata over the final note of the first phrase. The left hand continues the accompaniment. Dynamics include *pp*. An *8va* marking with a dashed line indicates an octave shift in the right hand.

25

mf f

This system contains measures 25 through 28. The right hand has a melodic line with a fermata over the final note of the first phrase. The left hand continues the accompaniment. Dynamics include *mf* and *f*.

29

p

This system contains measures 29 through 32. The right hand has a melodic line with a fermata over the final note of the first phrase. The left hand continues the accompaniment. Dynamics include *p*.