



# Venanzio Cellitti

Composer

Italia, ferentino

## About the artist

Personal web: <http://www.cellitti.it>

## About the piece



**Title:** Trio [ZX]  
**Composer:** Cellitti, Venanzio  
**Licence:** Copyright © Venanzio Cellitti  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Modern classical

## Venanzio Cellitti on [free-scores.com](http://www.free-scores.com)

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# Trio per violino, pianoforte e violoncello

venanzio cellitti

tempo I

Violino

Pianoforte

Violoncello

VI.

Pf.

Vlc.

trio

7

VI.

Pf.

Vlc.

10

VI.

Pf.

Vlc.

tempo II

trio

tempo I

tempo II

Musical score for measures 14-19. The score is for three instruments: Violin I (Vl.), Piano (Pf.), and Violin II (Vlc.). Measure 14 is marked with a first ending bracket and a measure rest. Measures 15-19 are marked with a second ending bracket. The tempo changes from 'tempo I' to 'tempo II' between measures 14 and 15. The key signature changes from one flat to two flats between measures 14 and 15. The time signature changes from 2/2 to 4/4 between measures 14 and 15. The Violin I part features sixteenth-note runs in measures 15-16 and eighth-note patterns in measures 17-19. The Piano part features triplet patterns in measures 15-16 and sixteenth-note runs in measures 17-19. The Violin II part features triplet patterns in measures 15-16 and eighth-note patterns in measures 17-19.

tempo I

Musical score for measures 20-24. The score is for three instruments: Violin I (Vl.), Piano (Pf.), and Violin II (Vlc.). Measure 20 is marked with a first ending bracket and a measure rest. Measures 21-24 are marked with a second ending bracket. The tempo is marked 'tempo I'. The key signature changes from two flats to one flat between measures 20 and 21. The time signature changes from 4/4 to 2/2 between measures 20 and 21. The Violin I part features sixteenth-note runs in measures 21-22 and eighth-note patterns in measures 23-24. The Piano part features triplet patterns in measures 21-22 and sixteenth-note runs in measures 23-24. The Violin II part features triplet patterns in measures 21-22 and eighth-note patterns in measures 23-24.

trio

25

VI.

Pf.

Vlc.

31

VI.

Pf.

Vlc.

trio

36

Vl.

Pf.

Vlc.

41

Vl.

Pf.

Vlc.

trio

Musical score for a string trio (VI, Pf, Vlc.) from measures 46 to 50. The score is written for Violin I (VI), Piano (Pf), and Violoncello (Vlc.).

**Measures 46-49:**

- VI:** Treble clef, 2/4 time. Features sixteenth-note runs with sixths and a trill in measure 48.
- Pf:** Treble and Bass clefs. Treble part has sixteenth-note runs with sixths. Bass part has eighth-note runs with sixths and chords.
- Vlc.:** Bass clef. Features eighth-note runs with sixths.

**Measure 50:**

- VI:** Treble clef. Features a trill and sixteenth-note runs with sixths.
- Pf:** Treble and Bass clefs. Treble part has sixteenth-note runs with sixths and triplets. Bass part has eighth-note runs with sixths and triplets.
- Vlc.:** Bass clef. Features eighth-note runs with sixths.

trio

tempo II

55

VI.

Pf.

Vlc.

61

VI.

Pf.

Vlc.



trio

67 **tempo I**

VI.

Pf.

Vlc.

67

6

6

6

6

6

6

6

6

6

8

70 **tempo III**

VI.

Pf.

Vlc.

70

6

3

6

3

6

3

6

6

6

6

trio

76

Vl.

Pf.

Vlc.

86

Vl.

Pf.

Vlc.

trio

95

VI.

Pf.

Vlc.

104

VI.

Pf.

Vlc.

trio

tempo II

114

VI.

Pf.

Vlc.

tempo I

121

VI.

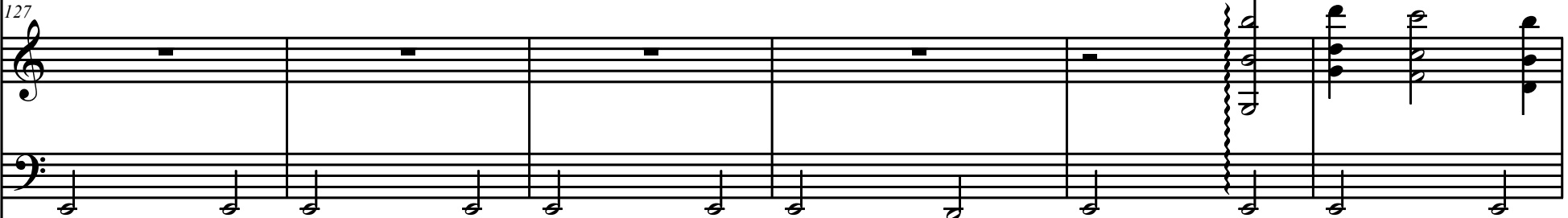
Pf.


Vlc.

trio

127

Vl. 

Pf. 

Vlc. 

133

Vl. 

Pf. 

Vlc. 

trio

138

VI. *Vl.*

Pf. *Pf.*

Vlc. *Vlc.*

138

3 6

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 138 to 142. The Violin I part (VI.) starts with a melodic line, featuring a triplet of eighth notes in measure 139 and a sixteenth-note figure in measure 140. The Piano part (Pf.) has a treble clef staff with a melodic line and a bass clef staff with a sixteenth-note accompaniment. The Violoncello part (Vlc.) features a continuous sixteenth-note accompaniment in the bass clef. Measure numbers 138, 143, and 144 are indicated at the beginning and end of the system.

143

VI. *Vl.*

Pf. *Pf.*

Vlc. *Vlc.*

143

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 143 to 147. The Violin I part (VI.) continues with a melodic line, including a sixteenth-note figure in measure 143 and a sixteenth-note accompaniment in measure 144. The Piano part (Pf.) has a treble clef staff with a melodic line and a bass clef staff with a sixteenth-note accompaniment. The Violoncello part (Vlc.) features a continuous sixteenth-note accompaniment in the bass clef. Measure numbers 143, 144, and 145 are indicated at the beginning and end of the system.

trio

147

VI.

Pf.

Vlc.

150

VI.

Pf.

Vlc.

trio

Musical score for measures 155-160, featuring Violin I (VI.), Piano (Pf.), and Violoncello (Vlc.). The score includes complex rhythmic patterns with triplets and sixteenth-note runs. The key signature has one flat (B-flat). Measure 155 starts with a treble clef and a key signature change to B-flat. The piano part features sixteenth-note runs in both hands, with a sixteenth-note chord (6) in the left hand. The cello part features sixteenth-note runs in the left hand, with a sixteenth-note chord (6) in the right hand. The score concludes with a double bar line and repeat dots at the end of measure 160.

Musical score for measures 160-165, featuring Violin I (VI.), Piano (Pf.), and Violoncello (Vlc.). The score is mostly empty, with a double bar line and repeat dots at the end of measure 160. The key signature remains one flat (B-flat). The piano part features a sixteenth-note chord (6) in the left hand. The cello part features a sixteenth-note chord (6) in the right hand. The score concludes with a double bar line and repeat dots at the end of measure 165.