



Venanzio Cellitti

Composer

Italia, ferentino

About the artist

Personal web: <http://www.cellitti.it>

About the piece



Title: sigla n. 3 [ZXVIIIc]
Composer: Cellitti, Venanzio
Arranger: Cellitti, Venanzio
Licence: Copyright © Venanzio Cellitti
Publisher: Cellitti, Venanzio
Instrumentation: guitar, bass, piano, drum set
Style: Modern classical

Venanzio Cellitti on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-venanzioc.htm>

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sigla n.3

venanzio cellitti

tempo I

Electric Guitar

Drum Set

Electric Piano

Electric Bass

Detailed description: This system contains the first five staves of the musical score. The Electric Guitar staff (top) is mostly silent, with a few notes appearing at the end. The Drum Set staff shows a consistent rhythmic pattern of eighth notes. The Electric Piano is written in grand staff notation, with complex chordal textures and some triplet markings. The Electric Bass staff provides a steady accompaniment with eighth notes.

E.Gtr.

D. S.

E. Pno.

E.B.

Detailed description: This system contains the next five staves, starting at measure 7. The Electric Guitar (E.Gtr.) staff has a more active role with melodic lines. The Drum Set (D. S.) continues with its rhythmic pattern. The Electric Piano (E. Pno.) staff shows a progression of chords. The Electric Bass (E.B.) staff continues with its accompaniment.

13

E.Gtr.

D. S.

E. Pno.

E.B.

19

E.Gtr.

D. S.

E. Pno.

E.B.

25

E.Gtr.

D. S.

E. Pno.

E.B.

Musical score for measures 25-30. The E.Gtr. part features a melodic line with slurs and ties. The D.S. part has a rhythmic pattern of eighth notes. The E. Pno. part consists of chords in the right hand and a bass line in the left hand. The E.B. part has a melodic line with slurs and ties.

31

E.Gtr.

D. S.

E. Pno.

E.B.

Musical score for measures 31-36. The E.Gtr. part features a melodic line with a triplet and slurs. The D.S. part has a rhythmic pattern of eighth notes. The E. Pno. part consists of chords in the right hand and a bass line in the left hand. The E.B. part has a melodic line with slurs and ties.

37

E.Gtr.

D. S.

E. Pno.

E.B.

tempo II

45

E.Gtr.

D. S.

E. Pno.

E.B.

51

E. Gtr.

D. S.

E. Pno.

E. B.

57

E. Gtr.

D. S.

E. Pno.

E. B.

tempo I

62

E.Gtr.

D. S.

E. Pno.

E.B.

68

E.Gtr.

D. S.

E. Pno.

E.B.

76

E.Gtr.

D. S.

E. Pno.

E.B.

82

E.Gtr.

D. S.

E. Pno.

E.B.

88

E. Gtr.

D. S.

E. Pno.

E. B.

93

E. Gtr.

D. S.

E. Pno.

E. B.