



# Solomon Esemuze

Arranger, Composer, Director, Publisher

Nigeria, Lagos

## About the artist

Solomon Esemuze is a self taught musicologist who has great passion for classical music especially hymns. He has dedicated himself to transcribing and arranging the Celestial Church of Christ indigenous hymns and few selected African composers' musical works, making sure they are available online for easy access.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-soloklef.htm>

## About the piece



**Title:** Jesu Fun wa Lagbara [CCC Hymn 254]  
**Composer:** Celestial Church of Christ  
**Arranger:** Esemuze, Solomon  
**Copyright:** Copyright © Soloklef music  
**Publisher:** Esemuze, Solomon  
**Instrumentation:** Choral SATB.SATB  
**Style:** Hymn  
**Comment:** This is an indigenous Celestial Church of Christ hymn No. 254. It is a song of prayer for divine power. The text of the music is translated in English as: Jesus, gives us divine power, so that we may worship you in this holy fold till the end .

Solomon Esemuze on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# JESU FUN WA LAGBARA

♩ = 86

CCC HYMN 254

Arr. by  
Solomon Esemuze

1. Je - su fun wa la-gba - ra, K'a-wa le sin O ni-nu i-jo mi-mo do - pin.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then a half note G5. The lower staff is in bass clef with the same key signature and time signature. It features a steady accompaniment of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, and F4.

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Je - su fun wa la-gba - ra; K'a-wa le sin Ogb'a-de 'ye. A - min.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, starting with a half note G5, followed by quarter notes F5, E5, D5, and C5. The lower staff continues the accompaniment, starting with a half note G2, followed by quarter notes Bb2, D3, F3, G3, Bb3, D4, and F4. The system concludes with a double bar line.