



Solomon Esemuze

Arranger, Composer, Director, Publisher

Nigeria, Lagos

About the artist

Solomon Esemuze is a self taught musicologist who has great passion for classical music especially hymns. He has dedicated himself to transcribing and arranging the Celestial Church of Christ indigenous hymns and few selected African composers' musical works, making sure they are available online for easy access.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-soloklef.htm>

About the piece



Title:	Eyin Akorin Ni Ijo Mimo [CCC Hymn 352]
Composer:	Celestial Church of Christ
Arranger:	Esemuze, Solomon
Copyright:	Copyright © Soloklef music
Publisher:	Esemuze, Solomon
Instrumentation:	Choral SATB, String quartet
Style:	Hymn
Comment:	Celestial Church of Christ sacred hymn no 352, is classified under "GLORY" in the C.C.C. Hymn Liturgy. The music section arrangement consist of the String Quartet parts nd the vocal parts, which give the hymn tune an inspirational and heavenly aural. The hymn reflect on the virtue and conduct of Celestial choristers in respect to the rectitude of the Angelic host choir.

Solomon Esemuze on [free-scores.com](https://www.free-scores.com)

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IYIN OLA



E YIN AKORIN NI IJO MIMO

CCC HYMN 352

Vocal Parts with String Quartet Accompaniment

CELESTIAL CHURCH OF CHRIST

Accompaniment by Solomon Esemuze

Violin

Viola

Violoncello

Contrabass

4

Vln.

Vla.

Vc.

Cb.

6

Vln. Vln. Vla. Vc. Cb.

This system contains measures 6, 7, and 8. The Violin I part (Vln.) features a melodic line with eighth and quarter notes. The Violin II part (Vln.) plays a rhythmic accompaniment of eighth notes. The Viola part (Vla.) has a similar eighth-note accompaniment. The Violoncello part (Vc.) and Contrabass part (Cb.) provide harmonic support with quarter and eighth notes.

9

Vln. Vln. Vla. Vc. Cb.

This system contains measures 9 and 10. The Violin I part (Vln.) has a melodic line with a long note in measure 9. The Violin II part (Vln.) continues with eighth-note accompaniment. The Viola part (Vla.) has a similar eighth-note accompaniment. The Violoncello part (Vc.) and Contrabass part (Cb.) provide harmonic support with quarter and eighth notes.

11

Vln. Vln. Vla. Vc. Cb.

This system contains measures 11, 12, and 13. The Violin I part (Vln.) has a melodic line with eighth and quarter notes. The Violin II part (Vln.) plays a rhythmic accompaniment of eighth notes. The Viola part (Vla.) has a similar eighth-note accompaniment. The Violoncello part (Vc.) and Contrabass part (Cb.) provide harmonic support with quarter and eighth notes.

IYIN OLA

13

Vln.

Vla.

Vc.

Cb.

15

1. E yin A - ko - rin ni i - jo mi - mo; E ko - rin
 2. E yin A - yan - fe ni i - jo mi - mo; E gbe O -

Vln.

Vla.

Vc.

Cb.

17

O - lu - wa - s'o - ke,
 lu - wa ga l'o - ke o - run,

Vln.

Vla.

Vc.

Cb.

19

Pe-lu a - won An - gel' lo - ke o - run, E ju - mo
 Pe-lu a - won An - gel' lo - ke o - run En - yin Ba -

Vln.

Vla.

Vc.

Cb.

IYIN OLA

22

ko o - rin yin di - dun.
ba na l'o - ri 'te Re. A - min.

Vln.

Vla.

Vc.

Cb.