



Solomon Esemuze

Arranger, Composer, Director, Publisher

Nigeria, Lagos

About the artist

Solomon Esemuze is a self taught musicologist who has great passion for classical music especially hymns. He has dedicated himself to transcribing and arranging the Celestial Church of Christ indigenous hymns and few selected African composers' musical works, making sure they are available online for easy access.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-soloklef.htm>

About the piece



Title:	Emi Ba Legberun Ahon [CCC Hymn 387]
Composer:	Celestial Church of Christ
Arranger:	Esemuze, Solomon
Copyright:	Copyright © Soloklef music
Publisher:	Esemuze, Solomon
Style:	Hymn
Comment:	Emi Ba l'egberun ahon is translated in English Language as O for a thousand tongues to sing. It is also categorised under Thanksgiving section in the Celestial Church of Christ Hymn Book. The lyrics of the hymn is borrowed from the orthodox church except the refrain, but the melody is indigenous to Celestial Church of Christ.

Solomon Esemuze on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

EMI BA L'EGBERUN AHON

CCC HYMN 387

Arr. by

Solomon Esemuze

J = 72

Soprano *mp*

1. E - mi ba l'egbe - run a - hon, Fi - yin O - lu - gba - la
 2. Je - su to so-ro mi da - yo, O muba-nu - je tan
 3. Ba - ba mi a-t'O - lo - run mi, Fun mi ni'ran - wo re
 4. O korin o - di gbo-hun re, A - fo-ju ri 'gba - la

Alto

E - mi ba l'egbe - run a - hon, fi - yin O - lu - wa, O - lu - gba - la

Tenor

E - mi ba l'egbe - run a - hon, Fi - yin O - lu - gba - la
 Je - su to so-ro mi da - yo, O mu'ba - nu - je tan
 Ba - ba mi a-t'O - lo - run mi, Fun mi ni 'ranwo re
 O korin o - di gbo-hun re, A - fo-ju ri 'gba - la

Bass

E-mi ba l'egberun a - hon, Fiyin O - lu - gba - la

S. *mp*

O - go O - lo - run O - ba mi, I - se - gun o - re Re.
 O - rin 'yin le - nu e - le - se, I - ye a - ti 'le - ra.
 Ki nle ro - ka gbo-gbo ai - ye, Lo - la o - ru - ko re.
 O - ni - ro bi - nu - je y'a - yo, A - ra e ho fa - yo.

A.

O - go O - lo - run O - ba mi, I - se - gun o - re Re.

T.

O - go O - lo - run O - ba mi, I - se - gun o - re Re.
 O - rin 'yin le - nu e - le - se, I - ye a - ti 'le - ra.
 Ki nle ro - ka gbo-gbo ai - ye, Lo - la o - ru - ko re.
 O - ni - ro bi - nu - je y'a - yo, A - ra e ho fa - yo.

B.

O - go O - lo - run O - ba mi, I - se - gun o - re Re.

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S. *f* A - bi ko se-un fun o? *mf* A - O ma se fun mi

A. *f* A - bi ko se-un fun o? *mf* A - O ma se fun mi

T. *f* A - bi ko se-un fun o? *mf* A - O ma se fun mi

B. *f* A - bi ko se-un fun o? *mf* A - O ma se fun mi

A - bi ko se-un fun o? A O ma se fun

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S. *mp* E - je Re se fun - mi, E - je Re se fun - mi.

A. E - je Re se fun - mi, se fun mi E - je Re se fun - mi, se fun mi.

T. mi, E - je Re se fun - mi, fun mi E - je Re se fun - mi, fun mi.

B. mi, E - je Re se fun - mi, E - je Re se fun - mi,