



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Celebre Mazurka Variata Migliavacca, Augusto

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Celebre Mazurka Variata
Composer:	Migliavacca, Augusto
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	2 Guitars (Duet)
Style:	Popular - Dance
Comment:	Mazurka composta da Augusto Migliavacca, violinista ambulante e non vedente di Parma.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Celebre Mazurka Variata

Facile versione

A. Migliavacca

♩ = 133

mf

♩

Chitarra classica

Musical notation for the top staff of the first system, labeled 'Chitarra classica'. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings. Chords 'RE' and 'MIm' are indicated below the staff.

Chitarra classica

Musical notation for the bottom staff of the first system, labeled 'Chitarra classica'. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The accompaniment consists of chords and single notes. A dynamic marking of *mp* is present.

5

Chit. cl.

Musical notation for the top staff of the second system, labeled 'Chit. cl.'. It continues the melody with triplet markings.

Chit. cl.

Musical notation for the bottom staff of the second system, labeled 'Chit. cl.'. It features chords and single notes. Chords 'LA7' and 'RE' are indicated.

9

Chit. cl.

Musical notation for the top staff of the third system, labeled 'Chit. cl.'. It continues the melody with triplet markings.

Chit. cl.

Musical notation for the bottom staff of the third system, labeled 'Chit. cl.'. It features chords and single notes. A chord 'MIm' is indicated.

13

Chit. cl.

Musical notation for the top staff of the fourth system, labeled 'Chit. cl.'. It continues the melody. A 'Fine To Coda' marking is present at the end of the system.

Chit. cl.

Musical notation for the bottom staff of the fourth system, labeled 'Chit. cl.'. It features chords and single notes. Chords 'RE', 'LA7', and 'RE' are indicated.

17

Chit. cl.

Musical notation for the top staff of the fifth system, labeled 'Chit. cl.'. It continues the melody with triplet markings. A dynamic marking of *mp* is present.

Chit. cl.

Musical notation for the bottom staff of the fifth system, labeled 'Chit. cl.'. It features chords and single notes. Chords 'LA³' and 'SIm' are indicated. A dynamic marking of *p* is present.

21

Chit. cl.

MI7 LA MI7

25

Chit. cl.

LA SIm

29

Chit. cl.

LA MI7 LA

D.S. al Coda *mf*

33

Chit. cl.

SOL RE7

mf

38

Chit. cl.

SOL MI7

44

Chit. cl.

LAm SOL RE7 SOL

49

Chit. cl.

MIm SI7

55

Chit. cl.

MIm MI7 LAm

61

Chit. cl.

MIm SI7 MIm

D.S. al Fine