



Cedric Hamelryck

Arranger, Composer, Teacher

Belgium, Brussels

About the artist

Cedric Hamelryck is a Belgium post-classical composer, based in Brussels.

His music tends to prefer harmonic beauty over virtuosity. So do not expect Chopin or Litz piano driven skills, but beautiful melodies blending together with exciting harmonies and rhythms that will take you on a musical adventure. Cedric studied harmony with Toon Van Noppen and composition with Rowy Van Hest. He mostly writes for woodwinds or piano and added electronic instruments.

Philip Glass, Max Richter, J.S. Bach and Wim Mertens have been an inspiration, but Cedric has his own unique style that has been described in the press as: minimal, dark, invigorating and experimental.

A strong cup of coffee and a cigarette is advised....

About the piece



Title:	Remuer
Composer:	Hamelryck, Cedric
Licence:	Copyright © Hamelryck Cedric
Instrumentation:	Piano solo
Style:	Classical
Comment:	

Cedric Hamelryck on [free-scores.com](http://www.free-scores.com)

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Remuer

Gloom

♩ = 120

A-Piano

let ring throughout

mf

let ring throughout

mf

Musical notation for the second system, measures 4-6. The treble staff continues the melodic line with a dynamic marking of mf. The bass staff has a simple accompaniment with a dynamic marking of mf.

Musical notation for the third system, measures 7-9. The treble staff continues the melodic line with a dynamic marking of mf. The bass staff has a simple accompaniment with a dynamic marking of mf.

Musical notation for the fourth system, measures 10-12. The treble staff continues the melodic line with a dynamic marking of mf. The bass staff has a simple accompaniment with a dynamic marking of mf.

Musical notation for the fifth system, measures 13-15. The treble staff continues the melodic line with a dynamic marking of mf. The bass staff has a simple accompaniment with a dynamic marking of mf.

Musical notation for the sixth system, measures 16-18. The treble staff continues the melodic line with a dynamic marking of mf. The bass staff has a simple accompaniment with a dynamic marking of mf.

19

Musical notation for measures 19-21. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes.

22

Musical notation for measures 22-24. Treble clef has a complex melody with sixteenth-note runs. Bass clef has a more active accompaniment with eighth notes.

25

Musical notation for measures 25-27. Treble clef has a complex melody with sixteenth-note runs. Bass clef has a simple accompaniment of quarter notes.

28

Musical notation for measures 28-30. Treble clef has a complex melody with sixteenth-note runs. Bass clef has a simple accompaniment of quarter notes. Measure 29 has a dynamic marking *f*.