



Simone Cecchini

Italia

About the artist

Qualification: Intermediate.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-simonececchini.htm

About the piece

| | |
|------------------|-------------------------|
| Title: | Adoro Te devote |
| Composer: | Cecchini, Simone |
| Licence: | Public Domain |
| Style: | Romantic |
| Comment: | Communio for organ solo |

Simone Cecchini on free-scores.com

Prohibited distribution on other website.



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Al grande amico e collega Denny Puntel in segno di stima e di riconoscenza

Adoro te devote

Communion for organ solo on Gregorian theme

Simone Cecchini

dicembre 2014

Meditativo ♩ = 40

Thema prior

Organo

II (Principale 8, flauti 8,4)

I (Principale dolce 8')

16,8, VII°

6

(+4')

(+ UI°)

11

Thema alter

2
76

Più animato ♩ = 60

Musical score for measures 21-24. The score is in G major and 6/8 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Più animato' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The instrumentation is indicated as 'II (+ superottava II)'. The music consists of eighth and sixteenth notes, with some rests in the right hand.

21

Come eco ♩ = 40

rit.

Musical score for measures 25-28. The score is in G major and 6/8 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Come eco' with a quarter note equal to 40 beats per minute. The dynamic is marked 'p' (piano). The instrumentation is indicated as 'II (Flauti 8 e superott.)'. The music consists of eighth and sixteenth notes, with some rests in the right hand. A dashed line above the staff indicates an octave shift. The tempo is marked 'rit.' (ritardando). The bass line has a slur over measures 26-27 with the instruction '(- unioni)'.

25

Sentito il ped.

(+ ac I e II ped)

Musical score for measures 29-32. The score is in G major and 6/8 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic is marked 'p' (piano). The instrumentation is indicated as 'II (+ superottava II)'. The music consists of eighth and sixteenth notes, with some rests in the right hand. A dashed line above the staff indicates an octave shift. The tempo is marked 'rit.' (ritardando). The bass line has a slur over measures 29-30 with the instruction '(- unioni)'. The instruction 'Sentito il ped.' is written above the bass line, and '(+ ac I e II ped)' is written below it.