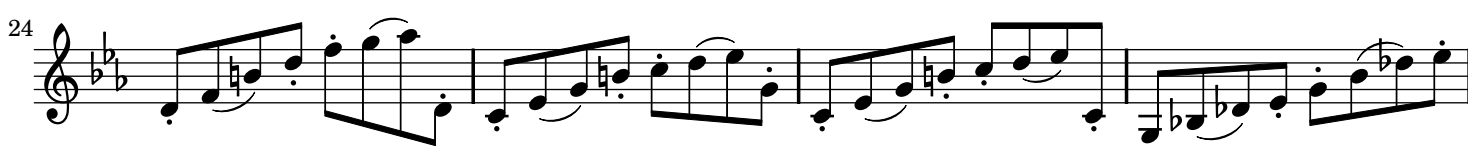
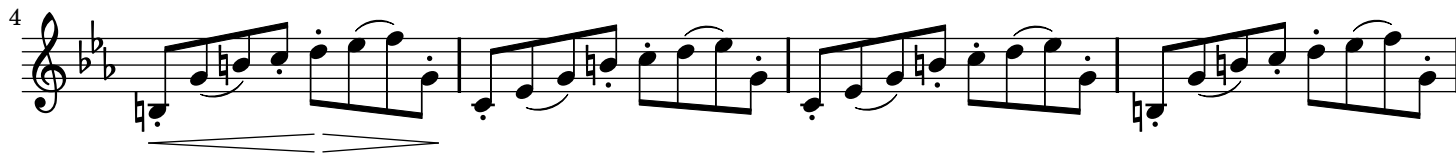


Thirty Caprices: No. 3

Ernesto Cavallini

Agitato



The image displays a single melodic line of music on a grand staff, spanning measures 40 to 75. The music is written in treble clef. It begins at measure 40 in a key signature of two flats (B-flat major or D-flat minor). The melody consists of eighth and sixteenth notes, often beamed together. A double bar line with repeat dots appears at the end of measure 43. At measure 44, the key signature changes to three sharps (F# major or C# minor). This key signature remains until measure 51. At measure 52, the key signature changes to one sharp (F# major or C minor). This key signature continues until measure 56. At measure 57, the key signature changes to one flat (F major or D minor). This key signature continues until measure 60. At measure 61, the key signature changes to two flats (B-flat major or D-flat minor). This key signature continues until measure 64. At measure 65, the key signature changes to three flats (E-flat major or C minor). This key signature continues until measure 75. The piece concludes with a final double bar line at the end of measure 75.

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Garrett Fitzgerald. Reference: Mutopia-2008/07/13-1464

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>