



Leandro Cavalcante

Brazil

To Be the Source (Op. 64)

About the artist

Leandro Cavalcante is a singer, actor and songwriter. He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceará, BRA) and integrating children's theater school. Opera Sing studied with Hamilton Carvalho (BRA / CAN), Tati Helene (BRA / ITA), Luciana Melamed (AUS / AUS), Linus Lerner (AUS / USA), plus masterclasses in the area with many great professionals in Brazil and the world. He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area, highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA), conductor of the Royal Philharmonic New York.

Joined the cast of shows like opera The Merry Widow (Franz Léhar), The Scientist (Silvio Barbatto), Folgado (Chorus Scenic State University of Ceará). Directed the musical Hair (Point Culture Casa da Comédia), The Opera do Malandro (ibid.), Cordel do Amor Sem Fim (In Company Theatr... (more online)

Qualification: BA Musical Composition

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

About the piece



Title: To Be the Source [Op. 64]

Composer: Cavalcante, Leandro

Copyright: Copyright © Leandro Cavalcante

Publisher: Cavalcante, Leandro

Instrumentation: Voice Soprano or Tenor and Piano

Style: Folk

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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Para ser Raiz

Sob Poema de Raffael Barroso
para Soprano e Piano

Leandro Cavalcante
Op. 64 - Jun. 2010

Sempre Dolce ♩ = 65

Piano

f

Red.

Pno.

mp

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Para Ser Raiz

2
6
S *mp*
Pa-ra ser Ra - iz... on - de'o a - mor

Pno. *p*
Ped. * Ped. *

10
S re - nas - - - ce'a Be - le - za Ah!

Pno. 10
Ped. * Ped. *

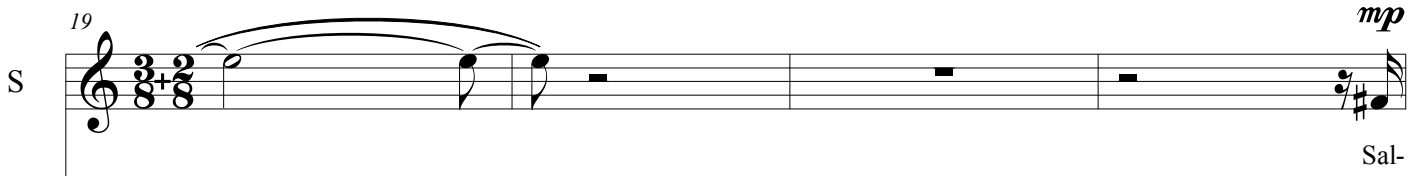
13 *mf*
S Faz - se'a pai - xão co - mo se - men - te

Pno. *mp*
Ped. * Ped. *

16 *f*
S Quan-do se re - ga'o co - ra - ção Ah.....

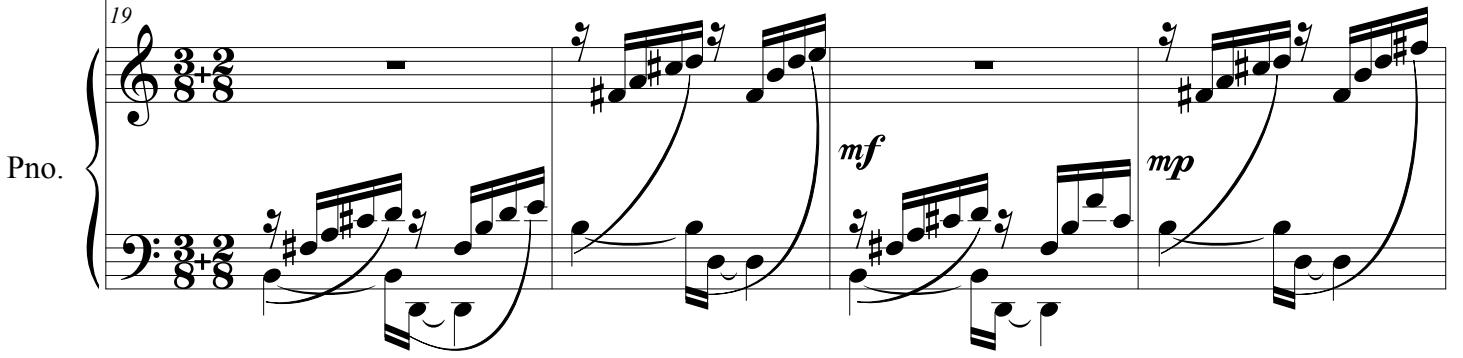
Pno. *f*

S ¹⁹ *mp* Sal-



The vocal line for measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4 and B4, then a quarter rest. The line continues with a quarter rest, a quarter note C5, and a quarter note D5. The dynamic marking *mp* is placed above the staff.

Pno. ¹⁹ *mf* *mp*



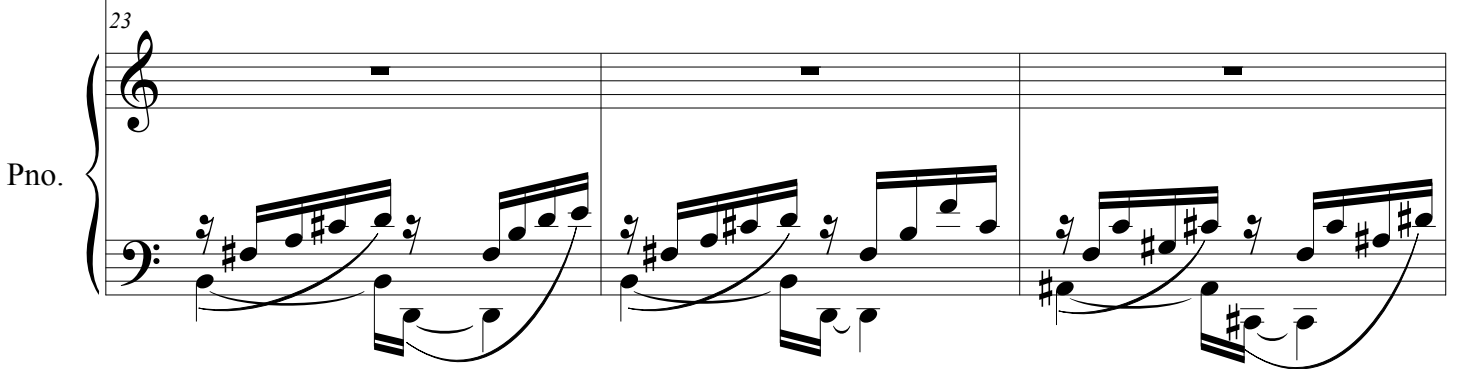
The piano accompaniment for measures 19-22 features a complex rhythmic pattern. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. The dynamic markings *mf* and *mp* are placed above the staff.

S ²³ van-do dos o - lhos _____ à na-tu-re - za Mu-lher _____ Quen -



The vocal line for measure 23 continues the melody from the previous measure. It starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. The line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics are: van-do dos o - lhos _____ à na-tu-re - za Mu-lher _____ Quen -

Pno. ²³



The piano accompaniment for measures 23-25 continues the rhythmic pattern from the previous measures. The right hand plays a series of eighth notes, while the left hand plays a similar pattern.

S 26

te Quen - - - te _____ Por

Detailed description: This block shows the vocal line for measures 26 to 28. The melody starts with a quarter note 'te', followed by a half note 'Quen', and then a quarter note 'te' with a long horizontal line indicating a sustained note. The key signature has two sharps (F# and C#).

Pno. 26

Detailed description: This block shows the piano accompaniment for measures 26 to 28. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps.

S 29

mais ser ___ be - - - - la...

Detailed description: This block shows the vocal line for measure 29. The melody consists of a series of eighth notes: 'mais', 'ser', a long note, 'be', and 'la'. The key signature has two sharps.

Pno. 29

8

Detailed description: This block shows the piano accompaniment for measures 29 to 32. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and chords. A page number '8' is written at the bottom left of the piano part.

Pno.

33

S

38

Gran - de por mais sen - tir

Pno.

38

44

S

Sem - - - -

Pno.

44

48

S

pre...

Pno.

48