



# Leandro Cavalcante

Brazil

## Summertime (Opus 8)

### About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno ( Ceara , BRA ) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho ( BRA / CAN ) , Tati Helene ( BRA / ITA ) , Luciana Melamed ( AUS / AUS ) , Linus Lerner ( AUS / USA ) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition ( UECE ) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA ) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow ( Franz Léhar ) , The Scientist ( Silvio Barbatto ) , Folguedo ( Chorus Scenic State University of Ceará ) . Directed the musical Hair ( Point Culture Casa da Comédia ) , The Opera do Malandro ( ibid. ) , Cordel do Amor Sem Fim ( In Company Theatr... (more online)

**Qualification:** BA Musical Composition

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

### About the piece



**Title:** Summertime [Opus 8]

**Composer:** Cavalcante, Leandro

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**Instrumentation:** Piano solo

**Style:** Contemporary

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LEANDRO CAVALCANTE

# SUMMERTIME

*Piano Solo*

2007

**“Summertime”**  
*para Piano Solo*

Opus 8

1. *Along the Coast*
2. *Breaking Away*

Summertime é uma composição serial que utiliza uma escala gerada a partir de permutações no tetracorde 0156.

Concomitantemente ao controle das alturas, o parâmetro rítmico é também serializado a partir de operações realizadas sobre o mesmo tetracorde.

A peça é dedicada à pianista Luciana Soares, da Nicholls State University (EUA).

Leandro Cavalcante é aluno do curso de Bacharelado em Composição da Universidade estadual do Ceará, onde é aluno de Liduino Pitombeira.

**Leandro Cavalcante**  
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para Luciana Soares

# "Summertime"

LEANDRO CAVALCANTE

## 1. Along The Coast

Op.8, 2007

Piano

measures 1-5: *p*, *mf*, *Leo.*, *\* Leo.*, *\* Leo.*, *\* Leo.*

measures 6-8: *p*, *cresc.*, *3*, *3*, *3*

measures 9-14: *8va--*, *ff*, *p*, *3*, *Leo. 8vb--*, *\* Leo.*

measures 15-18: *mf*, *3*, *3*, *8vb--*

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Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody features a triplet of eighth notes. Measure 20 includes a *Leg.* marking. Measure 21 continues the melody with a triplet. A bass clef line is present below the treble staff, with a *\**  marking under the first measure.

Musical notation for measures 22-24. Measure 22 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a *8va* marking and a triplet. Measure 23 has a *\**  marking. Measure 24 contains a complex bass line with multiple triplets. A bass clef line is present below the treble staff.

Musical notation for measures 25-28. Measure 25 features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a triplet. Measure 26 has a *6* marking. Measure 27 has a *4* marking. Measure 28 has a *4* marking. A treble clef line is present above the bass staff.

Musical notation for measures 29-32. Measure 29 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a *8va* marking and a triplet. Measure 30 has a *8va* marking. Measure 31 has a *8va* marking. Measure 32 has a *8va* marking. A bass clef line is present below the treble staff.

31 *rit.* *a tempo*

*p* *mp*

*Led.* \*

36

*f* *sfz* *p*

39

*sfz* *mf* *sfz* *p*

42

*mf* *ff*

44

4/4

*p*

*sfz*

This system contains measures 44 through 48. It features a piano introduction with a treble clef staff containing chords and a bass clef staff with a melodic line. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include piano (*p*) and sforzando (*sfz*).

49

4/4

*p*

*mp*

This system contains measures 49 and 50. The treble clef staff has a melodic line with a slur over measures 49-50. The bass clef staff has a simple accompaniment. Dynamics are piano (*p*) and mezzo-piano (*mp*).

51

4/4

*mf*

This system contains measures 51 and 52. The treble clef staff has a melodic line with a slur over measures 51-52. The bass clef staff has a simple accompaniment. The dynamic is mezzo-forte (*mf*).

53

4/4

*subito p*

3

This system contains measures 53 and 54. The treble clef staff has a melodic line with a slur over measures 53-54. The bass clef staff has a simple accompaniment. The dynamic is *subito p* (suddenly piano). There are triplet markings (3) over the final notes of both staves.

Adagio ma non troppo ♩ = 60

56

56-59

*f* *p*

Measures 56-59: Treble clef, 4/4 time. Measure 56 starts with a forte (*f*) dynamic. Measure 57 begins with a piano (*p*) dynamic. The piece is in G major. Measure 59 features a triplet of eighth notes in the right hand.

60

60-62

Measures 60-62: Treble clef, 4/4 time. Measure 60 features a triplet of eighth notes in the right hand. Measure 62 ends with a double bar line.

2. Breaking Away

63 ♩ = 100

63-69

*p* *sfz*

Measures 63-69: Treble clef, 4/4 time. Measure 63 starts with a piano (*p*) dynamic. Measure 69 features a fortissimo accent (*sfz*). The piece is in G major. Measure 69 features a triplet of eighth notes in the right hand.

70

70-73

*f* *p*

Measures 70-73: Treble clef, 4/4 time. Measure 70 features a forte (*f*) dynamic. Measure 72 features a piano (*p*) dynamic. The piece is in G major. Measure 73 features a triplet of eighth notes in the right hand.



75

Musical score for measures 75-80. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a triplet of eighth notes in measure 76 and another triplet in measure 79. The left hand provides a bass line with a triplet of eighth notes in measure 76 and a triplet of eighth notes in measure 79. There are dynamic markings of *mf* and *f* in the left hand.

81

Musical score for measures 81-84. The right hand continues the melodic line with a triplet of eighth notes in measure 81. The left hand has a triplet of eighth notes in measure 81. A dynamic marking of *mf* is present in the left hand.

85

Musical score for measures 85-87. The right hand has a triplet of eighth notes in measure 85. The left hand has a triplet of eighth notes in measure 85. A dynamic marking of *f* is present in the left hand.

88

Musical score for measures 88-91. The right hand has a triplet of eighth notes in measure 88. The left hand has a triplet of eighth notes in measure 88. Dynamic markings of *ff* and *p* are present in the left hand.

94

mf

3

Detailed description: This system covers measures 94 to 97. The treble clef part features a melodic line with slurs and ties, while the bass clef part provides harmonic support with chords and a triplet of eighth notes in measure 95. A dynamic marking of *mf* is present in measure 95.

98

f

Detailed description: This system covers measures 98 to 100. The treble clef part continues the melodic line with slurs. The bass clef part features a triplet of eighth notes in measure 99. A dynamic marking of *f* is present in measure 100.

101

sfz

p

3 3 3

vallo

Detailed description: This system covers measures 101 to 103. The treble clef part has a dynamic marking of *sfz* in measure 101 and a triplet of eighth notes in measure 103. The bass clef part has a dynamic marking of *p* in measure 103. A *vallo* marking is present in the bass clef of measure 101.

104

3

Detailed description: This system covers measures 104 to 106. The treble clef part features a melodic line with slurs. The bass clef part has a triplet of eighth notes in measure 105.

108

*mf* *f*

This system contains measures 108, 109, and 110. Measure 108 features a melodic line in the treble clef with a slur and a dynamic marking of *mf*. The bass clef accompaniment consists of chords. Measure 109 continues the melodic line with a slur and a dynamic marking of *f*. Measure 110 shows the melodic line ending with a slur and a dynamic marking of *f*.

111

*p* *mf* *sfz* *8va*

This system contains measures 111, 112, 113, and 114. Measure 111 has a treble clef with a slur and a dynamic marking of *p*. The bass clef accompaniment has a slur and a dynamic marking of *p*. Measure 112 has a treble clef with a slur and a dynamic marking of *mf*. The bass clef accompaniment has a slur and a dynamic marking of *mf*. Measure 113 has a treble clef with a slur and a dynamic marking of *mf*. The bass clef accompaniment has a slur and a dynamic marking of *mf*. Measure 114 has a treble clef with a slur and a dynamic marking of *sfz*. The bass clef accompaniment has a slur and a dynamic marking of *sfz*. There is an *8va* marking above the treble clef in measure 114.