



# Leandro Cavalcante

Brazil

## Quetzalcoatl, The Bird-Serpent (Opus 52)

### About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno ( Ceara , BRA ) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho ( BRA / CAN ) , Tati Helene ( BRA / ITA ) , Luciana Melamed ( AUS / AUS ) , Linus Lerner ( AUS / USA ) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition ( UECE ) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA ) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow ( Franz Léhar ) , The Scientist ( Silvio Barbatto ) , Folguedo ( Chorus Scenic State University of Ceará ) . Directed the musical Hair ( Point Culture Casa da Comédia ) , The Opera do Malandro ( ibid. ) , Cordel do Amor Sem Fim ( In Company Theatr... (more online)

**Qualification:** BA Musical Composition

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

### About the piece



**Title:** Quetzalcoatl, The Bird-Serpent [Opus 52]  
**Composer:** Cavalcante, Leandro  
**Copyright:** Leandro Cavalcante © All rights reserved  
**Instrumentation:** Flute Quartet  
**Style:** Contemporary

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)

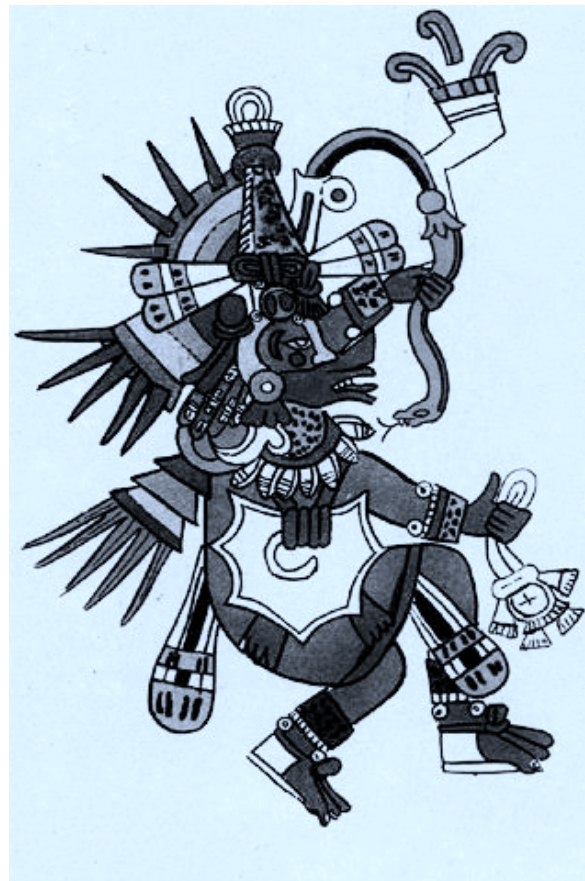


- listen to the audio
- share your interpretation
- comment
- contact the artist

# QUETZALCOATL

- EL PÁJARO SERPIENTE -

FOR FLUTE QUARTET



LEANDRO CAVALCANTE

2014



# QUETZALCOATL – EL PAJARO SERPENTE

LEANDRO CAVALCANTE  
BRAZIL, 15TH JAN – 2014  
OPUS 52

**QUETZALCOATL** IS ORIGINALLY A CONTEMPORARY MUSICAL PIECE FOR FLUTE QUARTET.

IT WAS WRITTEN IN JANUARY 2014 FOR YORU FLUTE ENSEMBLE, RESIDENT MUSICAL GROUP IN MEXICO. THE THEME OF MUSICAL COMPOSITION REFERS TO THE TRADITIONS OF THE ANCIENT MAYAN GODS. MUSICALLY, THE PIECE BLENDS INFLUENCES FROM BOTH THE INDIGENOUS MUSIC, LIKE THE CONTEMPORARY ORIENTAL FOUND IN WORKS SUCH AS BÉLA BARTÓK AND STRAVISKY.

**LEANDRO CAVALCANTE** IS A SINGER, ACTOR, COMPOSER AND RESEARCHER. DEGREE IN MUSIC COMPOSITION FROM THE STATE UNIVERSITY OF CEARÁ, WHERE HE STUDIED WITH LIDUINO PITOMBEIRA AND ALFREDO BARROS.

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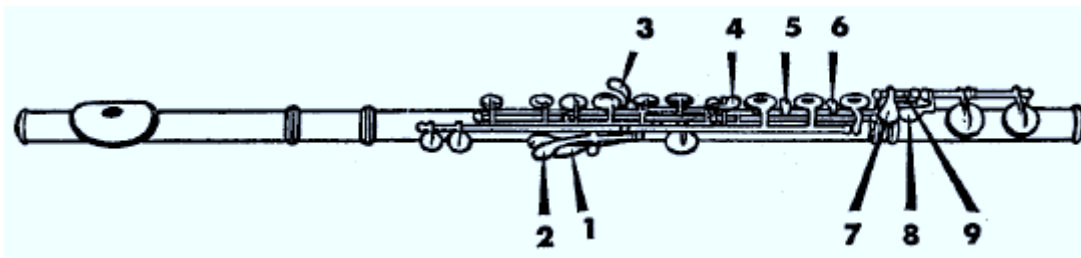
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TO READ THE FINGERING OF QUARTER TONES:

Para leer la digitación de los cuartos de tono:





# Quetzalcoatl

## EL PÁJARO SERPIENTE

for Flute Ensemble.

Work dedicated to YORU Flute Ensemble

LEANDRO CAVALCANTE

BRAZIL, JAN 15TH - 2014

OPUS 52

The *sfp* dynamic means an air-tongue articulation with more air than sound; like a "Sakuhachi" flute.

Adagio ♩ = 40

Musical score for Flute 1, 2, 3, and 4, measures 1-6. The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is Adagio (♩ = 40). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *sfp* (sforzando piano). The score includes various articulations and phrasing marks.

Musical score for Flute 1, 2, 3, and 4, measures 7-10. The tempo changes to Più mosso (♩ = 60). The score includes various articulations, including *frullato* (trills) and *dramatico*. The dynamics range from *p* (piano) to *fp* (fortissimo) and *mf* (mezzo-forte). The score includes various articulations and phrasing marks.

Musical score for Flutes 1-4, measures 13-15. The score is written in treble clef with a key signature of one flat. It features four staves. Measure 13 starts with a 3/4 time signature. Measure 14 changes to 4/4. Measure 15 changes to 5/4. Dynamics include *p*, *fp*, *mf*, and *subito p*. There are also hairpins and accents throughout the passage.

Musical score for Flutes 1-4, measures 16-18. The score is written in treble clef with a key signature of one flat. It features four staves. Measure 16 starts with a 2/4 time signature. Measure 17 changes to 4/4. Measure 18 changes to 5/4. The tempo is marked *Allegretto Misterioso* with a metronome marking of 70. Dynamics include *sfp*, *mp*, *p*, and *mf*. There are also hairpins and accents throughout the passage. A *dramatico* marking is present in measure 16. Fingerings are indicated with numbers 1-5 and 9-10.

QUETZALCOATL - El Pájaro Serpiente

Adagio ♩ = 40

20

Fl. 1 *sfz* *mp* *mf* *sfz* *mp*

Fl. 2 *sfz* *mp* *mf* *sfz* *mp*

Fl. 3 *mp* *mf* *mf* *mp*

Fl. 4 *mf* *mp*

*frullato*

Più mosso ♩ = 60

24

Fl. 1 *subito p* *mp* *mf*

Fl. 2 *subito p* *p* *mf* *p*

Fl. 3 *subito p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 4 *subito p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



QUETZALCOATL - El Pájaro Serpiente

Dramatico (♩ = c. 108)

Musical score for Flutes 1-4, measures 28-34. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Dramatico' with a quarter note equal to approximately 108 beats per minute. The time signature changes from 3/4 to 4/4 at measure 30, and then to 6/8 at measure 32. Dynamics include *mp*, *p*, *mf*, and *mf*. Measure numbers 28 and 28 are indicated at the start of the first and fourth staves respectively.

Musical score for Flutes 1-4, measures 35-41. The score continues in the same key signature and tempo. The time signature remains 6/8. Dynamics include *mf*, *fp*, *mf*, *p*, and *mf*. Measure numbers 35 and 35 are indicated at the start of the first and fourth staves respectively.

41

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*rit.*

*mf*

46

Adagio ♩ = 40

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mf*

*pp* *mp*

*pp* *mp*

*pp* *mp*

*mp*

*pp* *mp*

*pp* *mp*

*rit.*

*fp*



## QUETZALCOATL – EL PÁJARO SERPIENTE

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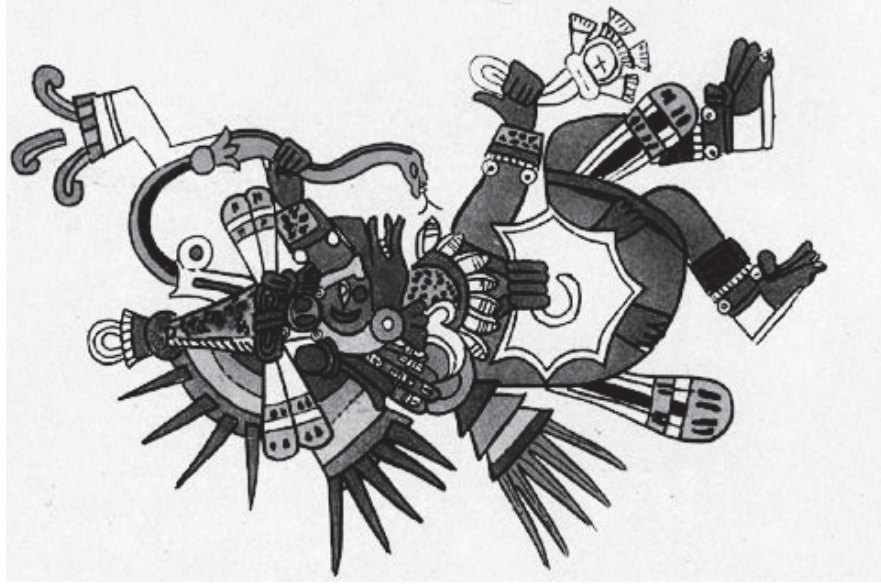
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# QUETZALCOATL

- EL PÁJARO SERPIENTE -  
(INDIVIDUAL FLUTE PARTS)



LEANDRO CAVALCANTE

2014



# QUETZALCOATL – EL PAJARO SERPENTE

LEANDRO CAVALCANTE  
BRAZIL, 15TH JAN – 2014  
OPUS 52

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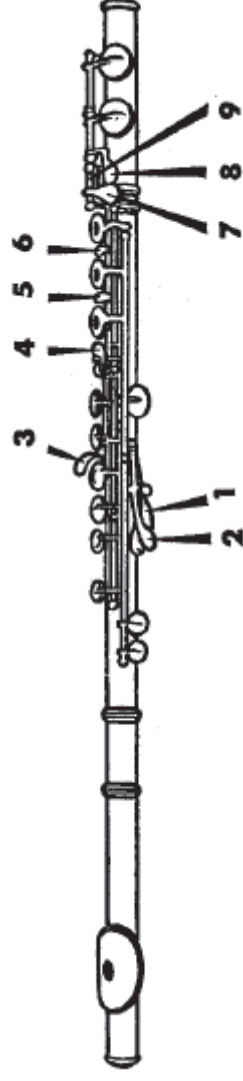
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# Quetzalcoatl

FLUTE 1

EL PÁJARO SERPIENTE  
for Flute Ensemble.

LEANDRO CAVALCANTE  
BRAZIL, JAN 15TH - 2014  
OPUS 52

Work dedicated to YORU Flute Ensemble

Adagio ♩ = 40

*mp* *mf* *fp*

*frullato*

Più mosso ♩ = 60

*mf* *p* *sfz* *subito p*

Allegretto Misterioso ♩ = 70

*mp* *sfz* *subito p* *mp* *mf*

*subito p*

QUETZALCOATL - El Pájaro Serpiente

Più mosso ♩ = 60

Musical notation for measures 25-28. Treble clef, 4/4 time signature. Dynamics range from *mp* to *mf*.

Dramatico (♩ = c. 108)

Musical notation for measures 29-34. Treble clef, 4/4 time signature. Dynamics range from *p* to *mf*.

*p*

*mf*

*p*

*mp*

*mf*

Musical notation for measures 35-39. Treble clef, 4/4 time signature. Dynamics range from *p* to *mf*.

*fp* — *mf*

Musical notation for measures 40-45. Treble clef, 4/4 time signature. Dynamics range from *p* to *mf*.

*rit.*

*trm*

Adagio ♩ = 40

Musical notation for measures 46-50. Treble clef, 4/4 time signature. Dynamics range from *mf* to *mf*.

*rit.*

*mf*

*mf*

# Quetzalcoatl

EL PÁJARO SERPIENTE

for Flute Ensemble.

Work dedicated to YORU Flute Ensemble

LEANDRO CAVALCANTE  
BRAZIL, JAN 15TH - 2014  
OPUS 52

FLUTE 2

Adagio ♩ = 40

mp

Più mosso ♩ = 60

frullato

p

Allegretto Misterioso ♩ = 70

p

sf

Adagio ♩ = 40

sf

mp

p

sf

mf

mp

sf

QUETZALCOATL - El Pájaro Serpiente

2 Più mosso ♩ = 60

25 Musical notation for measures 25-30. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various dynamics. A crescendo hairpin starts at measure 25, with *mf* at the beginning and *p* at the end. A *p* dynamic marking is also present at the start of measure 25. A 6/8 time signature change occurs at the end of measure 30.

Dramatico (♩ = c. 108)

31 Musical notation for measures 31-35. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A *mf* dynamic marking is present at the start of measure 31.

36 Musical notation for measures 36-38. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

39 Musical notation for measures 39-44. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A *rit.* marking is present above the staff. A *trm* marking is present above the staff in measure 44.

*trm* Adagio ♩ = 40

45 Musical notation for measures 45-50. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamics include *pp*, *mp*, *pp*, *mp*, and *fp*. A *rit.* marking is present above the staff. A *trm* marking is present above the staff in measure 45.

# Quetzalcoatl

EL PÁJARO SERPIENTE

for Flute Ensemble.

Work dedicated to YORU Flute Ensemble

LEANDRO CAVALCANTE  
BRAZIL, JAN 15TH - 2014  
OPUS 52

FLUTE 3

Adagio  $\text{♩} = 40$

*mp*  
*sfp*  
*sfp*

Più mosso  $\text{♩} = 60$

*sfp*  
*mf*  
*p*  
*p*  
*p*

*fp* *mf*  
*subito p* *mf*  
*mf* *dramatico*

Allegretto Misterioso  $\text{♩} = 70$

*mf*  
*p*  
*mf*  
*mf*

Adagio  $\text{♩} = 40$

Più mosso  $\text{♩} = 60$

*frullato*  
*mp* *mf*  
*mp* *mf*  
*subito p* *mp*  
*subito p* *mp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*

27 *sfp* *mp* *p* *mf* **Dramatico** (♩ = c. 108)

33 *mp* *p* *mf*

40 *rit.* *tr* *rit.* *tr*

46 **Adagio** (♩ = 40) *mp* *pp* *mp* *pp* *mp* *pp* *mp* *rit.* *fp*

# Quetzalcoatl

FLUTE 4

EL PÁJARO SERPIENTE

for Flute Ensemble.

Work dedicated to YORU Flute Ensemble

LEANDRO CAVALCANTE

BRAZIL, JAN 15TH - 2014

OPUS 52

Adagio ♩ = 40

Musical notation for measures 1-4. The piece begins in 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G4. Measure 4 has a half note F#4. Dynamics: *mp*.

Musical notation for measures 5-9. Measure 5 has a quarter note G4. Measure 6 has a quarter note F#4. Measure 7 has a quarter note E4. Measure 8 has a quarter note D4. Measure 9 has a quarter note C4. Dynamics: *p* to *mf*. Marking: *dramatico*.

Più mosso ♩ = 60

Musical notation for measures 10-13. Measure 10 has a quarter note G4. Measure 11 has a quarter note F#4. Measure 12 has a quarter note E4. Measure 13 has a quarter note D4. Dynamics: *sfp* to *mf*. Markings: *fp* to *mf*, *fp* to *mf*.

Allegretto Misterioso ♩ = 70

Musical notation for measures 14-17. Measure 14 has a quarter note G4. Measure 15 has a quarter note F#4. Measure 16 has a quarter note E4. Measure 17 has a quarter note D4. Dynamics: *fp* to *mf*, *fp* to *mf*, *subito p*. Marking: *90*.

Musical notation for measures 18-20. Measure 18 has a quarter note G4. Measure 19 has a quarter note F#4. Measure 20 has a quarter note E4. Dynamics: *p* to *mf*.

Adagio ♩ = 40

Musical notation for measures 21-24. Measure 21 has a quarter note G4. Measure 22 has a quarter note F#4. Measure 23 has a quarter note E4. Measure 24 has a quarter note D4. Dynamics: *mf* to *mp*.

QUETZALCOATL - El Pájaro Serpiente

Più mosso ♩ = 60

24

*subito p* *sfz* *sfz* *sfz* *sfz* *sfz*

27

*sfz* *mp* *p*

Dramatico (♩ = c. 108)

31

*mp* *mp* *fp* *mf*

39

*mp* *mf*

43

*rit.* *tr.* *mp* *mf*

Adagio ♩ = 40

46

*mp*

48

*pp* *mp* *pp* *mp* *fp* *rit.*



## QUETZALCOATL – EL PÁJARO SERPIENTE

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