



Leandro Cavalcante

Brazil

Plen Air

About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceara , BRA) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho (BRA / CAN) , Tati Helene (BRA / ITA) , Luciana Melamed (AUS / AUS) , Linus Lerner (AUS / USA) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow (Franz Léhar) , The Scientist (Silvio Barbatto) , Folguedo (Chorus Scenic State University of Ceará) . Directed the musical Hair (Point Culture Casa da Comédia) , The Opera do Malandro (ibid.) , Cordel do Amor Sem Fim (In Company Theatr... (more online)

Qualification: BA Musical Composition

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

About the piece



Title: Plen Air

Composer: Cavalcante, Leandro

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Instrumentation: Flute and Clarinet

Style: Contemporary

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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Leandro Cavalcante

“Plen Air”
Cantiga da Alvorada
(para flauta e clarinete)

PLEN AIR

(Cantiga da Alvorada)

para Flauta e Clarinete em Bb.

de Leandro Cavalcante

Brasil, 7 de setembro de 2011

Opus 62

Revisitando as paisagens românticas e impressionistas, este duo instrumental traz puramente a sensibilidade artística, hora com as mãos na paleta de cores, nos pincéis, nas ferramentas; hora subjetivo, simplesmente mergulhado nas imagens que teimam surgir no subconsciente.

Como uma pintura ao ar livre, Plen Air esboça um estilo de composição que mistura a simplicidade do que há na natureza com algum refinamento técnico e metodológico.

Leandro Cavalcante é natural de Fortaleza, Ceará, Brasil. Cantor, compositor e pesquisador, já teve suas peças publicadas e interpretadas no continente Europeu e no Americano, de norte a sul. Bacharel em composição musical pela Universidade Estadual do Ceará (BRA), onde estudou com Liduíno Pitombeira e Alfredo Barros. Atualmente, trabalha com pesquisa intensa na área de música de câmara, canto erudito e canto coral.

PLEN AIR

"Cantiga da Alvorada"

Leandro Cavalcante
Op. 62 - Brazil, Sep. 7th 2011

Allegretto Misterioso ♩ = 75

Flute

Clarinet in B \flat

p *mp*

Fl.

B \flat Cl.

mf *mf*

Fl.

B \flat Cl.

p *p*

Fl.

B \flat Cl.

cresc. *fp* *fp* *fp*

12

Fl.

mf *mp*

B♭ Cl.

mf *mp*

Detailed description: This system covers measures 12, 13, and 14. The Flute part (top staff) features a melodic line with slurs and accents, starting on a whole note and moving through quarter notes. The B♭ Clarinet part (bottom staff) provides a harmonic accompaniment with eighth notes and slurs. Dynamics are marked as *mf* for measures 12-13 and *mp* for measure 14.

15

Fl.

mp

B♭ Cl.

mp

Detailed description: This system covers measures 15, 16, and 17. The Flute part continues with a melodic line, including a trill-like figure in measure 16. The B♭ Clarinet part maintains its accompaniment. Dynamics are marked as *mp* for all three measures.

18

Fl.

B♭ Cl.

Detailed description: This system covers measures 18, 19, 20, and 21. The Flute part features a more active melodic line with sixteenth notes and slurs. The B♭ Clarinet part continues with its accompaniment. No dynamics are explicitly marked in this system.

22

Fl.

B♭ Cl.

Detailed description: This system covers measures 22, 23, 24, and 25. The Flute part has a melodic line with slurs and accents. The B♭ Clarinet part continues with its accompaniment. No dynamics are explicitly marked in this system.

25
Fl. PLEN AIR
mf p
B♭ Cl. p

29
Fl. mp
B♭ Cl. mp

34
Fl. p cresc.
B♭ Cl. p cresc.

38
Fl. f
B♭ Cl. f

43
Fl. mp
B♭ Cl. mp

45

Fl.

B♭ Cl.

47

Fl.

B♭ Cl.

mf

mf

50

Fl.

B♭ Cl.

52

Fl.

B♭ Cl.

mp

mp

55

Fl.

B♭ Cl.

59

Fl.

B \flat Cl.

64

Fl.

B \flat Cl.

pp

cresc.

pp

cresc.

69

Fl.

B \flat Cl.

ff

ff

73

Fl.

B \flat Cl.

p

p