



# Leandro Cavalcante

Brazil

## The Random Landscapes (opus 65)

### About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno ( Ceara , BRA ) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho ( BRA / CAN ) , Tati Helene ( BRA / ITA ) , Luciana Melamed ( AUS / AUS ) , Linus Lerner ( AUS / USA ) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition ( UECE ) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA ) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow ( Franz Léhar ) , The Scientist ( Silvio Barbato ) , Folguedo ( Chorus Scenic State University of Ceará ) . Directed the musical Hair ( Point Culture Casa da Comédia ) , The Opera do Malandro ( ibid.) , Cordel do Amor Sem Fim ( In Company Theatr... (more online)

**Qualification:** BA Musical Composition

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

### About the piece



**Title:** The Random Landscapes [opus 65]

**Composer:** Cavalcante, Leandro

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**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** Contemporary

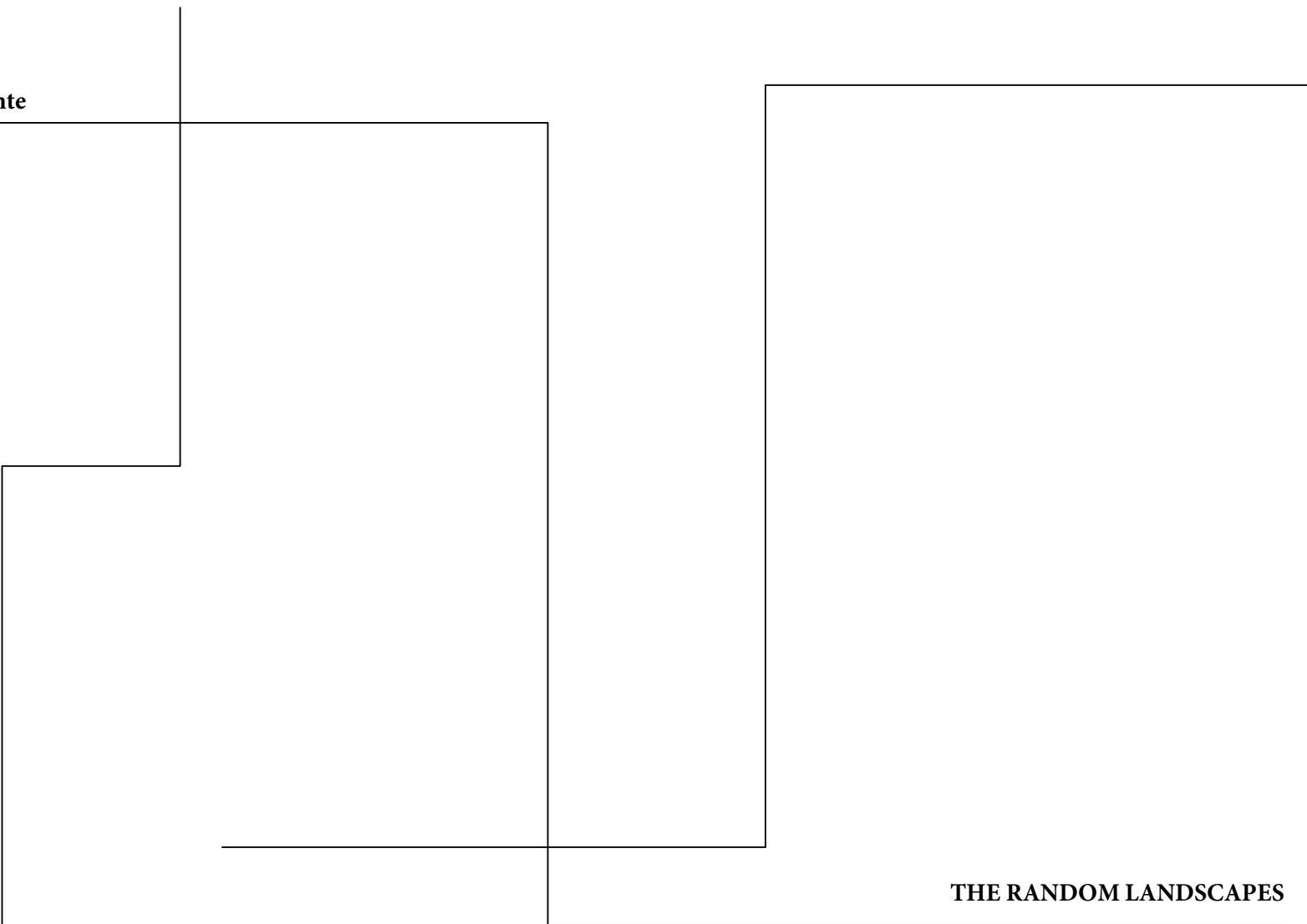
**Comment:** Piece of modern and contemporary structures, The Random Landscapes is a musical composition for Woodwind Quintet which has the central idea of randomness in performance between the musicians. Inspired by principles of modern music dictated by John Cage, and research addressed by musicians such as Olivier Messiaen, there is a character of change color in the thematic structures and textures found in several sections. There is an appreciation of... (more online)

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

**Leandro Cavalcante**



**THE RANDOM LANDSCAPES**

For Woodwind Quintet



## About The Composer



Leandro Cavalcante (Brazil, 1986) began his studies when he was 8 years old at Melodia Music Academy in Fortaleza, CE, Brazil. Strongly influenced by his father (musician and composer) and his musician circle of friends, soon the talented youngster started his preparation for the University, studying piano and acoustic guitar at the City's Conservatory. Nowadays, Leandro studies composition at the State Music University of Ceará (Universidade Estadual do Ceará) with famous Brazilian musicians like Liduino Pitombeira and Alfredo Barros. There he makes researches and participates of some music and art projects. Conductor, composer

and performer, his pieces are regularly played at important places all over the country.

## Contact

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## About THE RANDOM LANDSCAPES



Piece of modern and contemporary structures, The Random Landscapes is a musical composition for Woodwind Quintet which has the central idea of randomness in performance between the musicians.

Inspired by principles of modern music dictated by John Cage, and research addressed by musicians such as Olivier Messiaen, there is a character of "change color" in the thematic structures and textures found in several sections. There is an appreciation of the magnitude Music timbre as well as the height. The question is rhythmic set aside, and what is valued is the chance of interference and the possibility of personality, mood, character and mood of the performers.



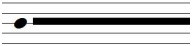
## Explanation of symbols and notations



Example of notes with short duration (black notes). It is not necessary equivalent duration.

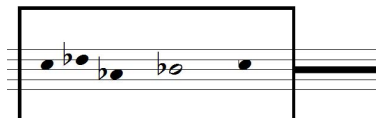


Example of notes with long-term (white notes). It is not necessary equivalent duration.



Keep note. The player can use circular breathing techniques.

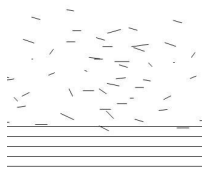
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Repeat the sequence of notes given freely. As indicated in the score after the time when all the musicians perform the sequence, ending the session with a fermata on the long note.



Vary height using glissandi and quarter tones, up or down, as indicated.



“Whistle Tones” (Fast pace, disordered)



Tremolo (*tukuduku...*)



Random height, with rhythmic





# The Random Landscapes

(2010)

Leandro Cavalcante  
Op. 65, Brazil

Slow and Free

The musical score consists of five staves, each representing a different instrument. The Flute staff is at the top, followed by Oboe, Clarinete Bb, French Horn, and Basson at the bottom. Each staff has a treble clef (except for the Basson which has a bass clef). The Flute and Oboe parts start with a melodic line in the first measure, marked *mp*, and then transition to a sustained note in the second measure, marked *f*. The Clarinete Bb part enters in the third measure with a melodic line, marked *p*. The French Horn and Basson parts play sustained notes throughout the piece, with dynamic markings *fp*, *mp*, *f*, and *p* indicating changes in volume. The Clarinete Bb part is highlighted with a rectangular box. Vertical dashed lines indicate the start of each instrument's part.

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# Paisagens Aleatórias

14

Fl.

*light accel. for a dramatic interpretation*

Ob.

Cl. B $\flat$

Fr. F

Bas

14

14

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B $\flat$ ), French Horn F (Fr. F), and Bass (Bas). The score is written in a single system with five staves. The Flute staff starts at measure 14 with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *light accel. for a dramatic interpretation*. The Oboe staff has a boxed-in melodic phrase starting at measure 14. The Clarinet Bb staff is mostly silent, with a few notes at the beginning. The French Horn F staff has a boxed-in melodic phrase starting at measure 14. The Bass staff starts at measure 14 with a bass clef and a key signature of one flat, featuring a simple melodic line. Vertical dashed lines indicate the start of the boxed-in passages for the Oboe and French Horn. The page number '2' is centered at the bottom, and the website 'free-scores.com' is at the bottom center.

# Paisagens Aleatórias

Fl. ♭♭♭♭♭♭ Slow ♩ = 52

Ob. <sup>26</sup> *espressivo, con rubato*  
*mp*

Cl. B♭

Fr. F <sup>26</sup>

Bas <sup>26</sup> ♭♭♭♭♭♭

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B♭), French Horn (Fr. F), and Bass. The score is for measures 26 through 30. The Flute part has a boxed-in sequence of six notes: ♭, ♭, ♭, ♭, ♭, ♭. The Oboe part starts at measure 26 with a whole note, then has a melodic phrase starting at measure 28 marked 'espressivo, con rubato' and 'mp'. The Clarinet, French Horn, and Bass parts have whole notes in measures 26-27, followed by rests in measures 28-30. The Bass part has a boxed-in sequence of six notes: ♭, ♭, ♭, ♭, ♭, ♭. The tempo is 'Slow' with a quarter note equal to 52 beats. The time signature is 3/4. The key signature has two flats.

Paisagens Aleatórias

♩ = ♩. = 52

38

Fl.

*mf* *fp* *mp* *mf*

Ob.

*fp* *mp* *mf*

Cl. B $\flat$

*fp* *mf* *mf*

Fr. F

*fp* *mp* *mf*

Bas

*fp* *mp* *mf*

Detailed description: This block contains the main musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. B $\flat$ ), French Horn (Fr. F), and Bass. The score starts at measure 38. The Flute part begins with a rest, followed by a melodic line with dynamics *mf*, *fp*, *mp*, and *mf*. The Oboe part has a more active melodic line with dynamics *fp*, *mp*, and *mf*. The Clarinet in Bb part has a melodic line with dynamics *fp*, *mf*, and *mf*. The French Horn part has a melodic line with dynamics *fp*, *mp*, and *mf*. The Bass part has a melodic line with dynamics *fp*, *mp*, and *mf*. The score includes various musical notations such as rests, notes, beams, and slurs.

Slow and Free

*mp* *f*

*mp* *mf*

Detailed description: This block contains two musical staves. The top staff is for the Flute, showing a melodic line with dynamics *mp* and *f*. The bottom staff is for the Bass, showing a melodic line with dynamics *mp* and *mf*. The staves are connected by vertical dashed lines, indicating that the music is played simultaneously. The tempo marking 'Slow and Free' is positioned above the Flute staff.

Paisagens Aleatórias

Fl.

Ob.

Cl. Bb

Bas

49

*mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

The score consists of four staves. The Flute staff (top) has a whole rest followed by a box containing notes:  $b\dot{e}$ ,  $e$ ,  $b\dot{e}$ ,  $\underline{\underline{e}}$ ,  $\underline{\underline{b\dot{e}}}$ ,  $b\dot{e}$ . The Oboe and Clarinet Bb staves play a melodic line starting at measure 49 with dynamics *mp*, *mf*, and *p*. The Bassoon staff also starts at measure 49 with dynamics *mp*, *mf*, and *p*. Vertical dashed lines indicate dynamic changes across all parts. A small melodic fragment is shown on a staff to the right.

# Paisagens Aleatórias

60

Fl.

Ob.

Cl. B $\flat$

Fr. F

Bas

60

60

60

60

60

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B $\flat$ ), French Horn (Fr. F), and Bass (Bas). The score is written in treble clef for the first four instruments and bass clef for the Bass. The tempo is marked as 60. The score is divided into five systems, each with a boxed-in section of music. The first system (Flute) has a boxed-in section at the beginning. The second system (Oboe) has a boxed-in section in the middle. The third system (Clarinet Bb) has a boxed-in section in the middle. The fourth system (French Horn) has a boxed-in section at the end. The fifth system (Bass) has a boxed-in section at the beginning. A vertical dashed line is present at the start of the second system.

Paisagens Aleatórias

73 *fp*

73 *fp*

73 *fp*

73 *fp*

73 *fp*

*p* *mf* *mp* *f* *mf* *p*

*p* *mp* *mf* *p*

*espressivo, più scherzo*

Fl.

Ob.

Cl. B $\flat$

Fr. F

Bas

Fag

Detailed description: This is a page of a musical score for 'Paisagens Aleatórias'. It features six woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), French Horn in F (Fr. F), Bass (Bas), and Bassoon (Fag). The score is in 2/4 time and begins at measure 73. The Flute part has a melodic line with dynamic markings *p*, *mf*, *mp*, *f*, *mf*, and *p*. The Oboe part has a sustained note with dynamics *p*, *mp*, *mf*, and *p*. The Clarinet, French Horn, and Bass parts are marked *fp* (fortissimo piano) with a wedge indicating a gradual decrease in volume. The Bassoon part enters at the end of the page with the instruction *espressivo, più scherzo* and plays a short melodic phrase.



Paisagens Aleatórias

84

Fl.

84

Ob.

Cl. B $\flat$

84

Bas

Detailed description: This is a musical score for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl. B $\flat$ ), and Bass (Bas). The score is for measures 84 through 87. The Flute and Oboe parts feature long, sweeping melodic lines with various ornaments and dynamics. The Bass Clarinet part is positioned between the Oboe and Bass staves, starting in measure 85. The Bass part is in the bass clef and features a melodic line with some rests. Vertical dashed lines are placed at the beginning and end of measure 85. The page number 84 is written at the start of each staff.

# Paisagens Aleatórias

Whistle Tones

101

Fl.

*mf*

Ob.

Cl. B $\flat$

Fr. F

Bas

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B $\flat$ ), French Horn (Fr. F), and Bass (Bas). The score is for measures 101 and onwards. The Flute part features a section of 'Whistle Tones' indicated by a cloud of short horizontal dashes, followed by a dynamic marking of *mf* and some notes. The Oboe part has a boxed section containing five notes. The Clarinet B-flat part has a boxed section containing five notes. The French Horn part has a few notes. The Bass part has a few notes. The score is written in treble clef for the Flute, Oboe, and Clarinet, and bass clef for the Bass. The French Horn part is also in treble clef.

Paisagens Aleatórias

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. Bb), French Horn F (Fr. F), and Bass (Bas). The score is written on five staves, each starting at measure 109. The Flute part begins with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. It features a wavy line indicating a tremolo or similar effect, followed by a boxed-in section containing five notes: a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. The Oboe, Clarinet Bb, and French Horn F parts are mostly silent, indicated by thick black lines. The French Horn F part has a boxed-in section containing two notes: a quarter note with a flat and a quarter note with a flat. The Bass part is written in a bass clef and features a melodic line with slurs and a boxed-in section containing four notes: a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

Paisagens Aleatórias

118

Fl.

118

Ob.

118

Cl. B $\flat$

118

Fr. F

118

Bas

Paisagens Aleatórias

131

Fl.

Ob.

Cl. B $\flat$

Tr. F

Fag.

4

4

4

6

6

6

6

6

6

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B $\flat$ ), Trumpet F (Tr. F), and Bassoon (Fag.). The score is written in treble clef for the first four instruments and bass clef for the Bassoon. The music is in 4/4 time, as indicated by the '4' time signatures. The piece is marked '131' at the beginning of the first staff. The Flute part starts with a melodic line, followed by a long rest, then a sustained note with a fermata and a '4' above it. The Oboe part starts with a melodic line, followed by a long rest, then a sustained note with a fermata and a '4' above it. The Clarinet B-flat part starts with a melodic line, followed by a long rest, then a sustained note with a fermata and a '4' above it. The Trumpet F part starts with a melodic line, followed by a long rest, then a sustained note with a fermata and a '4' above it. The Bassoon part starts with a melodic line, followed by a long rest, then a sustained note with a fermata and a '4' above it. The score ends with a double bar line and a '6' below it.

Paisagens Aleatórias

147

Fl. *mf* *f*  $\text{♩} = 120$

Ob. *mf* *f*

Cl. B♭ *mf* *mp* *f*

Fr. F *ff* *mp* *f*

Bas *mf* *mp* *f*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B♭), French Horn (Fr. F), and Bass (Bas). The score is in 6/8 time and begins at measure 147. The Flute part starts with a dynamic of *mf* and features a series of short, horizontal dashes above the staff, followed by a melodic line with a dynamic shift to *f* and a tempo marking of  $\text{♩} = 120$ . The Oboe part starts with *mf* and has a melodic line that shifts to *f*. The Clarinet Bb part starts with *mf* and has a melodic line that shifts to *mp* and then *f*. The French Horn part starts with *ff* and has a melodic line that shifts to *mp* and then *f*. The Bass part starts with *mf* and has a melodic line that shifts to *mp* and then *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Paisagens Aleatórias

153

Fl.

Ob.

Cl. B $\flat$

Fr. F

Bas

*p* *f* *subito p* *f* *subito p* *f*

*p* *f* *subito p* *f* *subito p* *f*

*p* *f* *subito p* *f* *subito p* *f*

Paisagens Aleatórias

158

Fl.

Ob.

Cl. B♭

Fr. F

Bas

*sfz* *ff* *fp* *fp* *ff*

*sfz* *ff* *fp* *fp* *ff*

*sfz* *sfz* *mf* *f* *mf*

*sfz* *sfz* *mf* *f* *mf*

*sfz* *sfz* *mf* *f* *mf*

Detailed description: This page of a musical score, titled 'Paisagens Aleatórias', contains five staves for woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts begin at measure 158 with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. They play a melodic line with eighth-note patterns and accents, marked with *sfz*, *ff*, and *fp*. The Clarinet Bassoon (Cl. B♭) part uses a treble clef, a key signature of one sharp, and a 3/8 time signature, featuring a more rhythmic eighth-note pattern with accents and dynamic markings of *sfz*, *mf*, *f*, and *mf*. The French Horn (Fr. F) part uses a treble clef, a key signature of one sharp, and a 3/8 time signature, mirroring the Clarinet Bassoon's rhythmic pattern with dynamic markings of *sfz*, *mf*, *f*, and *mf*. The Bass part uses a bass clef, a key signature of one sharp, and a 3/8 time signature, playing a rhythmic eighth-note pattern with dynamic markings of *sfz*, *mf*, *f*, and *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.



Paisagens Aleatórias

166

Fl. *f*

Ob. *f*

Cl. B♭ *mp sfz sfz*

Fr. F *mp sfz sfz*

Bas *mp sfz sfz*

Detailed description: This page of a musical score, titled "Paisagens Aleatórias", contains five staves for woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts begin at measure 166 with a dynamic of *f* (forte). Both parts feature a melodic line with slurs and accents. The Clarinet in B-flat (Cl. B♭), French Horn (Fr. F), and Bass parts play a rhythmic accompaniment of eighth notes with accents, starting at measure 166. Their dynamics are marked as *mp* (mezzo-piano) until the final two measures, where they change to *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

Paisagens Aleatórias

174 *pp* *mf* *p* *mf* *accel.* **Dramatico** (♩ = c. 108) *fp* *f* *sfz*

174 *pp* *mf* *p* *mf* *fp* *f* *sfz*

Cl. B $\flat$  *mf* *fp* *f* *sfz*

Tr. F *mf* *fp* *f* *sfz*

Fag. *mf* *fp* *f* *sfz*