



Leandro Cavalcante

Brazil

"Estação da Luz" (Luz Station)

About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceara , BRA) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho (BRA / CAN) , Tati Helene (BRA / ITA) , Luciana Melamed (AUS / AUS) , Linus Lerner (AUS / USA) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow (Franz Léhar) , The Scientist (Silvio Barbatto) , Folgado (Chorus Scenic State University of Ceará) . Directed the musical Hair (Point Culture Casa da Comédia) , The Opera do Malandro (ibid.) , Cordel do Amor Sem Fim (In Company Theatr... (more online)

Qualification: BA Musical Composition

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

About the piece



Title: "Estação da Luz" (Luz Station)

Composer: Cavalcante, Leandro

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Instrumentation: Piano and Strings

Style: Contemporary

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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"Estação da Luz"

for Piano and String Ensemble

Leandro Cavalcante
São Paulo, Brazil - May 2013

Allegro (M.M. ♩ = c. 120)

Musical score for Violin 2a, Violin 2b, Viola 1, Viola 2, and Cello 1. The score is in 4/4 time and begins with a repeat sign. The first five measures are rests for all instruments. In the sixth measure, the Violin 2a and Violin 2b parts enter with a melody marked *mp*. The Viola 1 part enters with a rhythmic pattern marked *mp*. The Viola 2 and Cello 1 parts enter with a rhythmic pattern marked *p*. The Cello 1 part has a *mp* dynamic marking in the sixth measure.

Musical score for Violin 2a, Violin 2b, Viola 1, Viola 2, Vc. 1, Vc. 2, and D.B. The score begins with a repeat sign and a fermata over the first measure. The Violin 2a and Violin 2b parts play a steady eighth-note melody. The Viola 1 part plays a rhythmic pattern with accents. The Viola 2 part plays a rhythmic pattern. The Vc. 1 part plays a rhythmic pattern. The Vc. 2 and D.B. parts play a melody marked *f* with triplets. The Vc. 2 part has a *f* dynamic marking in the sixth measure.

13

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

19

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

24

Pno.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

mp

pp

f

p

p

8va

Detailed description of the musical score: The score is for a piece titled 'Estação da Luz' in 3/4 time, marked 'Adagio ma non troppo' with a tempo of 65. It is the third page of the score. The piano part (Pno.) begins at measure 24 with a melody in the right hand and accompaniment in the left hand, marked *mp*. The string section (Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B.) enters at measure 24. The first violin (Vln. 1a) has a melodic line with a *pp* dynamic and a *f* dynamic later. The other string parts provide harmonic support with various rhythmic patterns, including triplets. A *8va* marking is placed above the first violin part. The score concludes at measure 27 with a *p* dynamic marking.

Estação da Luz

4/30

Pno.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

dolce

mf

mp *pizz.*

ord. *mp* *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp

This musical score is for the piece 'Estação da Luz'. It is written for a chamber ensemble consisting of piano, violin I, violin II, viola I, viola II, cello I, cello II, and double bass. The score is in 4/3 time and begins at measure 30. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The violin I part starts with a 'dolce' marking and a mezzo-forte (*mf*) dynamic. The violin II, viola I, and viola II parts are marked with 'ord.' and mezzo-piano (*mp*) dynamics, playing a pizzicato (*pizz.*) accompaniment. The cello and double bass parts also play a pizzicato accompaniment with mezzo-piano (*mp*) dynamics. The score is divided into three measures, with a repeat sign at the end of the third measure.

Estação da Luz

33

Pno. *dolce*

Vln. 1a *mf*

Vln. 1b *mf*

Vln. 2a *mp* pizz. arco

Vln. 2b *ord. mp* pizz. arco

Vla. 1 *ord. mp* pizz. arco

Vla. 2 *ord. mp* pizz. arco

Vc. 1 arco *mp*

Vc. 2 arco *mf* *mp*

D.B. *mf* *mp*

36

Pno.

Vc. 1 *al niente*

Vc. 2 *al niente*

D.B. *al niente*

39 8

Pno.

Moderato (♩ = c. 108)

44

Pno.

Vc. 1

Vc. 2

D.B.

mf

Détaché

mf

f

53

Pno.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Détaché

mf

Détaché

mf

f

59

Pno.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

mf

mp

mp

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment with chords and melodic fragments in both hands.
- Vln. 1a & Vln. 1b:** Violin I parts featuring triplet patterns and slurs.
- Vln. 2a & Vln. 2b:** Violin II parts playing a steady eighth-note accompaniment, with dynamics *pp* and *mf* indicated.
- Vla. 1 & Vla. 2:** Viola parts playing a rhythmic eighth-note accompaniment.
- Vc. 1 & Vc. 2:** Violoncello parts playing a simple harmonic line.
- D.B.:** Double Bass part, mostly silent.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

74

Pno.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p

mp

p

mp

p

mp

mp

mp

The musical score for 'Estação da Luz' is arranged for a chamber ensemble. It begins at measure 83. The piano part (Pno.) features a melodic line in the right hand with a second ending bracket and a bass line with a 'VI' marking. The string section includes Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, and Cellos 1 and 2. The double bass (D.B.) part is mostly silent. Dynamics include accents (>) and hairpins (> and <). The score is written in a key with one sharp (F#) and a 3/4 time signature.

The musical score is for the piece "Estação da Luz" and is page 11. It features a piano accompaniment and a string section. The piano part (Pno.) begins at measure 90 with a treble clef and a key signature of one flat. The string section (Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B.) begins at measure 90 with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The piano part has a dynamic marking of *mp* and a *cresc.* marking. The string parts have various dynamic markings including *p*, *ord.*, and *mp*. The string parts also feature articulation marks such as slurs and accents. The piano part has a dynamic marking of *mp* and a *cresc.* marking. The string parts have various dynamic markings including *p*, *ord.*, and *mp*. The string parts also feature articulation marks such as slurs and accents.

97

Pno. *mp* *mf* *fp* 3

Vln. 1a *mf* *fp*

Vln. 1b *mf* *fp*

Vln. 2a *mp* *mf* *fp*

Vln. 2b *mp* *mf* *fp*

Vla. 1 *mf* *fp*

Vla. 2 *mf* *fp*

Vc. 1 *mf* *fp*

Vc. 2 *mf* *fp*

D.B. *fp*

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