



Leandro Cavalcante

Brazil

Cantilena Sertaneja No. 2 - Vira Vida (Opus 80)

About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceara , BRA) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho (BRA / CAN) , Tati Helene (BRA / ITA) , Luciana Melamed (AUS / AUS) , Linus Lerner (AUS / USA) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow (Franz Léhar) , The Scientist (Silvio Barbato) , Folguedo (Chorus Scenic State University of Ceará) . Directed the musical Hair (Point Culture Casa da Comédia) , The Opera do Malandro (ibid.) , Cordel do Amor Sem Fim (In Company Theatr... (more online)

Qualification: BA Musical Composition

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

About the piece



Title: Cantilena Sertaneja No. 2 - Vira Vida [Opus 80]
Composer: Cavalcante, Leandro
Copyright: Leandro Cavalcante © All rights reserved
Instrumentation: Flute, Cello and Guitar
Style: Contemporary

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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Cantilena Sertaneja No. 2

"Vira Vida"

Leandro Cavalcante

Op. 80 (Apr. 2014)

Adagio ma non troppo ♩ = 60

Flute

Guitar

Cello

Fl.

Gtr.

Vlc.

Fl.

Gtr.

Vlc.

Cantilena Sertaneja No. 2 - Vira Vida

Moderato (♩ = c. 90)

8

Fl.

Gtr.

Vlc.

Cadenza

mf

11

Fl.

Gtr.

Vlc.

mf

mp

1.

16

Fl.

Gtr.

Vlc.

mf

2.

Moderato ma non troppo (♩ = c. 75)

20

Fl. *fp* *rit.* *mp*

Gtr. *fp* *mp*

Vlc. *fp* *pizz.* *mp*

25

Fl.

Gtr.

Vlc.

29

Fl. *p*

Gtr. *p*

Vlc. *arco* *p*

33

Fl. *mf*

Gtr. *mf*

Vlc. *mf*

36

Fl.

Gtr.

Vlc.

40

Fl. *mp*

Gtr. *mp*

Vlc. *mp*

D.S. al Fine

Fine

CELLO

Cantilena Sertaneja No. 2

"Vira Vida"

Leandro Cavalcante

Op. 80 (Apr. 2014)

Adagio ma non troppo ♩ = 60

mp *mf* *mp*

Moderato (♩ = c. 90)

f *mf*

mp *mf*

Moderato ma non troppo (♩ = c. 75)

fp *mp*

p *mf*

D.S. al Fine

Fine

mp

Cantilena Sertaneja No. 2

ACOUSTIC GUITAR

"Vira Vida"

Leandro Cavalcante

Op. 80 (Apr. 2014)

Adagio ma non troppo $\text{♩} = 60$

Musical score for the first section of "Cantilena Sertaneja No. 2". The score is written for acoustic guitar in 4/4 time, with a tempo of Adagio ma non troppo (♩ = 60). The key signature has two flats (B-flat and E-flat). The first line (measures 1-3) features a melodic line with grace notes and a bass line with chords. The second line (measures 4-5) begins with a *mf* dynamic and includes triplets. The third line (measures 6-7) continues with triplets and reaches a *f* dynamic. The fourth line (measures 8-9) is labeled "Cadenza" and features more triplets and grace notes.

Moderato ($\text{♩} = \text{c. } 90$)

Musical score for the second section of "Cantilena Sertaneja No. 2". The tempo is Moderato (♩ = c. 90). The score starts at measure 10 with a *mf* dynamic. The first line (measures 10-14) shows a melodic line with grace notes and a bass line with chords. The second line (measures 15-18) continues with a *mf* dynamic. The third line (measures 19-22) begins with a *fp* dynamic and includes a *rit.* (ritardando) marking. The key signature changes to one flat (F major) at the end of the section.

Moderato ma non troppo (♩ = c. 75)

24

mp

28

p

33

mf

D.S. al Fine

Fine

38

mp

Cantilena Sertaneja No. 2

FLUTE

"Vira Vida"

Leandro Cavalcante
Op. 80 (Apr. 2014)

Adagio ma non troppo $\text{♩} = 60$

5 *pp* *fp* *mf*

10 *mp* *f*

16 *mf* *fp*

22 *rit.* *mp*

28 *p*

32 *mf*

38 *D.S. al Fine* *Fine* *mp*