



Leandro Cavalcante

Brazil

Angelus Domini Oratory

About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceara , BRA) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho (BRA / CAN) , Tati Helene (BRA / ITA) , Luciana Melamed (AUS / AUS) , Linus Lerner (AUS / USA) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow (Franz Léhar) , The Scientist (Silvio Barbatto) , Folguedo (Chorus Scenic State University of Ceará) . Directed the musical Hair (Point Culture Casa da Comédia) , The Opera do Malandro (ibid.) , Cordel do Amor Sem Fim (In Company Theatr... (more online)

Qualification: BA Musical Composition

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

About the piece



Title: Angelus Domini Oratory

Composer: Cavalcante, Leandro

Copyright: Leandro Cavalcante © All rights reserved

Instrumentation: Choir and Orchestra

Style: Contemporary

Comment: Contact me for instrumental parts and A3 format score
lecocavalcante@hotmail.com

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ANGELUS DOMINI

ORATÓRIO BASEADO NO EVANGELHO SEGUNDO SÃO LUCAS

PARA ORQUESTRA DE CÂMARA E QUARTETO SCTB SOLISTA

I - PRELUDE

" GRATIAM APUD DEUM "

Leandro Cavalcante
Op. 75 - Feb 2011

The image shows the first five measures of the prelude for Flute and Violin 1. The music is in 4/4 time and D major. The Flute part begins with a first-measure rest, followed by a melodic line starting in measure 3 with a mezzo-piano (*mp*) dynamic. The Violin 1 part starts in measure 1 with a first-measure rest, then a solo (*Solo*) melodic line starting in measure 2 with a piano (*p*) dynamic. The Flute part resumes in measure 5 with a melodic line. The Violin 1 part continues with a rhythmic accompaniment of eighth notes in measure 5.

A *Tutti*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Adagio ma non Troppo (♩ = 80)

15 *Divisi*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

The musical score consists of six staves: Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The piece is in G major and features a 5/4 to 4/4 time signature change at measure 24. Measure 22 is marked with a box containing the letter 'B'. The piano part begins in measure 24 with a piano (*p*) dynamic. The violin 1 part has a 'Unis.' (unison) marking above it. The double bass part has a sharp sign (#) below the first note in measure 22.

Angelus Domini - Gratiam Apud Deum

Musical score for measures 27-30. The score is in 2/4 time and features four staves: Flute (Fl.), Piano (Pno.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature has one sharp (F#). Measures 27-30 are marked with a piano (*p*) dynamic. The Flute and Violin 1 parts play a melodic line with a slur over measures 27-28 and a fermata over measure 29. The Piano part provides harmonic support with chords and a bass line.

Musical score for measures 28-31. The score is in 4/4 time and features four staves: Flute (Fl.), Piano (Pno.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature has one sharp (F#). Measures 28-31 are marked with a mezzo-forte (*mf*) dynamic. The Flute and Violin 1 parts play a melodic line with a slur over measures 28-29 and a fermata over measure 30. The Piano part provides harmonic support with chords and a bass line.

C

Fl. *mf* (dopo il ritornello, più forte)

Pno. *mf* (dopo il ritornello, più forte)

S *mf* (dopo il ritornello, più forte)
 quo - niam qui - dem mu - ul - ti co - - - na - ti sunt or - di - na - re nar - ra -

A *mf* (dopo il ritornello, più forte)
 quo - niam qui - dem mu - ul - ti co - - - na - ti sunt or - di - na - re nar - ra -

T *mf* (dopo il ritornello, più forte)
 quo - niam qui - dem mu - ul - ti co - - - na - ti sunt or - di - na - re nar - ra -

B *mf* (dopo il ritornello, più forte)
 quo - niam qui - dem mu - ul - ti co - - - na - ti sunt or - di - na - re nar - ra -

Vln. 1 *mf* (dopo il ritornello, più forte)

Vln. 2 *mf* (dopo il ritornello, più forte)

Vla. *mf* (dopo il ritornello, più forte)

Vc. *mf* (dopo il ritornello, più forte)

D.B. *mf* (dopo il ritornello, più forte)

Angelus Domini - Gratiam Apud Deum

Fl. 35

Pno. 35 *mf*

S 35
tio-nem quae in no - bis com - ple - tae su - - - - - unt

A 35
tio-nem quae in no - bis com - ple - tae su - - - - - unt

T 35
tio-nem quae in no - bis com - ple - tae su - - - - - unt

B 35
tio-nem quae in no - bis com - ple - tae su - - - - - unt

Vln. 1 35

Vln. 2 35

Vla. 35

Vc. 35

D.B. 35

Angelus Domini - Gratiam Apud Deum

Fl. 38 1. 2.

Pno. 38 1. 2. *8va* *loco* *mf* *sfz* *sfz* *mp* *cresc.* 6 6 6 6

S re - dum no-bis su - unt re - - - rum

A re - dum no-bis su - unt re - - - rum

T re - dum no-bis su - unt re - - - rum

B re - dum no-bis su - unt re - - - rum

Vln. 1 38 1. 2. *al niente*

Vln. 2 1. 2. *al niente*

Vla. 1. 2. *al niente*

Vc. 1. 2. *al niente*

D.B. 1. 2. *al niente*

Musical score for Flute (Fl.) and Piano (Pno.) for measures 42-44. The Flute part features a melodic line with slurs and sixteenth-note runs, marked *mf*. The Piano part provides harmonic accompaniment with chords and a bass line, marked *f* in the later part of the system. A double bar line is present between measures 43 and 44.

Musical score for Flute (Fl.) and Piano (Pno.) for measures 45-47. The Flute part has a sustained melodic line with a dynamic marking of *mp*. The Piano part continues with accompaniment. A dynamic marking of *mp* is shown in the piano part. A guitar-style chord diagram for a D major chord is provided above the first flute staff. A guitar-style fingering diagram for the eighth finger is shown above the second flute staff.

48

Fl.

48

Fl.

48

Pno.

mf

A

et a - it an - ge - lus et a - it an - ge - lus ei

48

Vln. 1

mf

Vln. 2

mf

Angelus Domini - Gratiam Apud Deum

53

Fl.

pp

53

Fl.

pp

53

Pno.

A

ne ti - me - as Ma ri - a

T

mf

in - ve - nis - ti e - nim gra - tiam

53

Vln. 1

Vln. 2

Vc.

mf

Fl. *mf*

Fl. *mf*

Pno. *f*

S *mf*
gra - - - tiam gra - - - tiam a - - pud De - - um De - - um

A
gra - - - tiam gra - - - tiam a - - pud De - - um De - - um

T
8 gra - - - tiam gra - - - tiam a - - pud De - - um De - - um

B *mf*
gra - ti-am gra - ti-am a - - pud De - - um De - - um

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

E

Fl. *frull.*

Pno. *mp* *p* *mp* *p*

S
Ec - ce con - ci - pes in u - te - ro

B
Ec - ce con - ci - pes in u - te - ro

Vln. 1 *mf*

Vln. 2 *mf*

67

Fl.

Pno.

mp *p* *mp* *p* *mp* *p* *mp*

S

Ec - ce con-ci - pe in u - te - ro et pa-ri-es fi - lium et _____

A

Ec - ce con-ci - pe in u - te - ro _____ vo - ca-bis _____

T

Ec - ce con-ci - pe in u - te - ro _____ no - men ei - us

B

Ec - ce con-ci - pe in u - te - ro _____ Je - e - e -

Vln. 1

Vln. 2

Vla.

Vc.

Angelus Domini - Gratiam Apud Deum

14

F

The musical score is arranged in a standard orchestral format. It includes parts for two Flutes (Fl.), Piano (Pno.), four vocal parts (Soprano, Alto, Tenor, Bass), and a string section (Violins 1 & 2, Viola, Violoncello, and Double Bass). The score begins at measure 74. The Flute 1 part features a melodic line with a forte-piano (*fp*) dynamic. The Piano accompaniment consists of arpeggiated chords in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The vocal parts enter with the lyrics 'Je - sum' and continue with 'hic e - rit mag-nus'. The string section provides harmonic support with dynamics from mezzo-forte (*mf*) to piano (*p*). The score includes various musical notations such as slurs, hairpins, and dynamic markings.

79

Fl. *p* *al niente*

Pno. *mp*

S Al - tis - si - mi

A Fi - li - us Al - tis - si - mi

T hic e - rit mag - nus et Fi - li - us Al - tis - si - mi

B hic e - rit mag - nus et Fi - li - us Al - tis - si - mi

Vln. 1 *al niente* *mp*

Vln. 2 *al niente* *mp*

Vla. *al niente* *p*

Vc. *al niente* *p*

D.B. *al niente* *p*

Pno.

84 *sfz*

S
vo - ca - bi - tur et da - bit il - li Do - mi - nus

A
vo - ca - bi - tur et da - bit il - li Do - mi - nus

T
vo - ca - bi - tur et da - bit il - li Do - mi - nus

B
vo - ca - bi - tur et da - bit il - li Do - mi - nus

Vln. 1
al niente p

Vln. 2
al niente p

Vla.
al niente p

Vc.
al niente p

D.B.
al niente p

*

87 **Maestoso**

Fl.

Pno. *sfz* *ff* *f*

S **Maestoso** *più forte*

Do - mi - nus Al - tis - si - mi De - us se - dem Da - vid Pa - tris e - jus

A

T

B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

94 G

Fl.

Pno.

S

A

T

B

p *mf*

Et reg - na - bit in do - mo Ja - cob et

p *mf*

do - mo Ja - cob in ae - ter num et fi - - -

p *mf*

num et reg - ni'e - jus non - e - rit

p

p

6

100

Fl.

Pno.

100

8

S

fi - - - - - nis

A

nis

T

8

fi - - - - - nis

B

mf

non e - rit fi - - - - - nis

sfz

Detailed description: This page of a musical score features six staves. The Flute (Fl.) staff has a treble clef and a tempo marking of 100. The Piano (Pno.) staff has a grand staff with treble and bass clefs, a tempo marking of 100, and a dynamic marking of sfz. The Soprano (S) staff has a treble clef and a tempo marking of 100, with lyrics 'fi - - - - - nis'. The Alto (A) staff has a treble clef and lyrics 'nis'. The Tenor (T) staff has a treble clef with an octave sign (8) and lyrics 'fi - - - - - nis'. The Bass (B) staff has a bass clef, a tempo marking of 100, a dynamic marking of mf, and lyrics 'non e - rit fi - - - - - nis'. The score includes various musical notations such as slurs, ties, and dynamic markings.

II - MOTETO
" FILIUS DEI "
SCTB

35. *et respondens angelus dixit ei Spiritus Sanctus superveniet in te et virtus
Altissimi obumbrabit tibi ideoque et quod nascetur sanctum vocabitur Filius Dei*

Adagio ♩ = 40

Soprano
et res-pon-dens an - ge - lus et res - pon-dens an - ge -

Alto
et res-pon-dens an - ge - lus et res - pon-dens an - ge - lus an - ge -

Tenor
et res-pon-dens an - ge - lus an - ge -

Bass

6
S
lus Spi - ri - tus Spi - ri - tus Sanc - to

A
lus di - xit e - ei Spi - ri - tus Spi - ri - tus Sanc - to

T
lus di - xit e - ei Spi - ri - tus Spi - ri - tus Sanc - tus Sanc - to

B
et res-pon-dens di - xit e - ei Spi - ri - tus Spi - ri - tus Sanc - tus

11

S
su - per ve-niet in te'et vir - tus Al - tis - si - mi

A
su - per - ve-niet in te'et vir - tus Al - tis - si - mi Al - tis - si - mi

T
su - per ve-niet in te'et vir - tus Al - tis - si - mi Al - tis - si - mi

B
Su - per - ve-niet in te'et vir-tus vir-tus Al-

16

S
o - bum - bra-bit ti - bi i - deo - que et quod nas - ce - tur et quod nas - ce -

A
o - bum - bra-bit ti - bi i - deo - que et quod nas - ce - tur et quod nas - ce -

T
o - bum - bra-bit ti - bi i - deo - que et quod nas - ce - tur et quod nas - ce -

B
tis - si - mi et quod nas - ce - tur et quod nas - ce -

21

S
tur Sanc - tus vo - ca - bi - tur Fi - lius Dei!

A
tur Sanc - tus vo - ca - bi - tur Fi - lius Dei!

T
tur Sanc - tus vo - ca - bi - tur Fi - lius Dei!

B
tur Sanc - tus vo - ca - bi - tur Fi - lius Dei!

III - DUETO

" LUMEN AD REVELATIONEM "

30. quia viderunt oculi mei salutare tuum
31. quod parasti ante faciem omnium populorum
32. lumen ad revelationem gentium et gloriam plebis tuæ Israël
33. et erat pater ejus et mater mirantes super his quæ dicebantur de illo
34. ejus ecce positus est hic in ruinam et resurrectionem multorum in Israël

Adagio ma non troppo ♩ = 50

Flute *mp* *Atacar com golpe de ar no bocal*

Flute *mp*

Piano *Solo*

Violin 1 *mp* *Solo*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

4 **Livre**

Fl.

Pno.

S

A

quia vi-de-runt quia vi-de-runt o-cu-li_____ oh...

quia vi-de-runt quia - vi-de - runt mei sa-lu-ta - re tu - um_____

14

Fl.

Pno.

S

Sprechgesang

quo - od pa - ras - ti an - te fa - ciem fa - ciem om - nium po - pu - lo - rum

18

Pno.

18

Ord. Sing

S

quod pa-ris - ti Lu - men Lu - men ad re - ve - la - tio - nen

A

quod pa-ris - ti Lu - men Lu - men ad re - ve - la - tio - nen

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

The musical score is written for a piano and vocal ensemble. It consists of seven staves: Piano (Pno.), Soprano (S), Alto (A), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is 6/8. The score begins at measure 21. The piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The vocal parts (Soprano and Alto) sing the Latin text: "Lu - men Lu - men ad re - ve - la - tio - nem ad re - ve - la - tio - nem". The string ensemble (Violins, Viola, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns.

24

Pno. *p* *mf* *mp* *f*

S *p* *mf* *f*
 gen - tium et glo - riam ple - bis tu - ae Is - ra - el! ple - bis tu - ae Is - ra - el!

A *p* *mf* *mp* *f*
 e - et glo - riam ple - bis tu - ae Is - ra - el! ple - bis tu - ae Is - ra - el!

Vln. 1

Vln. 2

Vla.

Vc.

27

Pno. *subito p*

S *subito p*
 et e - rat pa - ter e - jus et ma - ter

A *subito p*
 et e - rat pa - ter e - jus et ma - ter

legato

30

Pno.

mf

S

mi - ran - tes su - per his quae di - ce - ban - tur de il - - - lo e - - jus

mf

A

legato mi - ran - tes su - per his quae di - ce - ban - tur de il - - - lo e - - jus

30

Vln. 1

legato *mf*

Vln. 2

legato *mf*

Vla.

mf

Vc.

D.B.

34

Pno.

S

A

Vln. 1

Vln. 2

Vla.

ec - - - ce po - si - tus est hic in ru - i - - -

ec - - - ce po - si - tus est hic in ru - i - - -

38 8

Fl.

Fl.

Pno.

S

A

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

na - - - - am in ru - i - nam et res - sur - rec -

na - - - - am in ru - i - nam res - sur - rec

Detailed description: This is a page of a musical score for the piece 'Angelus Domini - Lumen ad Revelationem'. The page is numbered 8. The score is written for a full orchestra and a vocal soloist. The instruments and voices are: Flute 1 (Fl.), Flute 2 (Fl.), Piano (Pno.), Soprano (S), Alto (A), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 6/8 time and begins at measure 38. The vocal parts (Soprano and Alto) have lyrics: 'na - - - - am in ru - i - nam et res - sur - rec -' and 'na - - - - am in ru - i - nam res - sur - rec'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The strings play a steady accompaniment.

41 8 *Ord. Flute* *rit.*

Fl.

Fl.

Pno.

S
tio - nem mul - to - rum in Is - ra - el

A
tio - nem mul - to - rum in I - is - ra - el

Vln. 1

Vln. 2

Vla.

Vc.

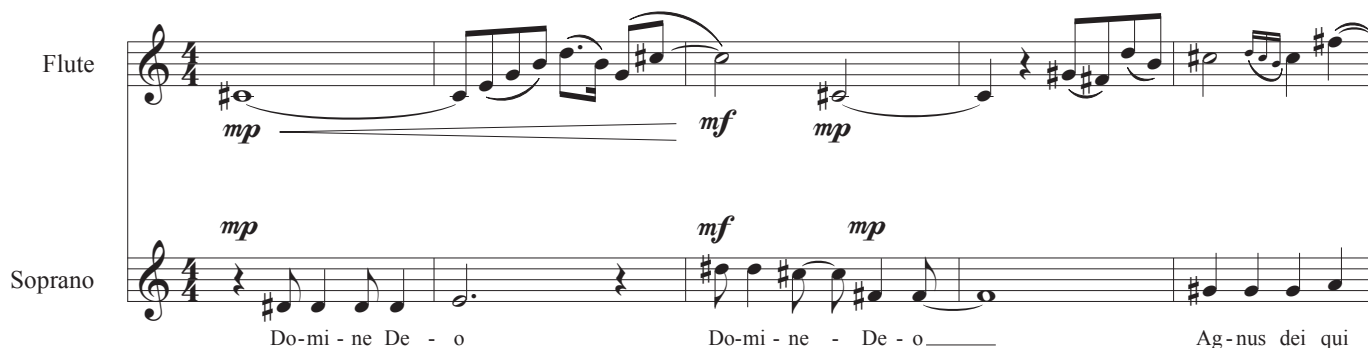
D.B.

INTERLUDE I
" INTENDE VOCI ORATIONIS MEAE "

The musical score is written in 4/4 time and consists of three systems. The first system includes parts for Flute, Piano, and Alto. The Flute part features a melodic line with slurs and rests. The Piano part provides harmonic support with chords and moving bass lines. The Alto part has lyrics: "Ver - ba me-a _____ au - ri - bus per - ci - pe Do - mi - ne per - ci - pe Do - mi - ne in - tel - le - ge". The second system continues the Flute, Piano, and Alto parts. The Flute part has a melodic line with a slur and a sharp sign. The Piano part features triplets in the bass line. The Alto part has lyrics: "cla - mo - rem me - um! cla - mo - rem me - um! in - ten - de vo - ci o - ra - tio - nis me - ae rex meus et Deus _____ Meo".

INTERLUDE II
" MISERERE NOBIS "

Flute



Soprano

Do-mi - ne De - o Do-mi - ne - De - o Ag-nus dei qui

6

Fl.



S

tol - lit pec - ca - ta Mun - - - di Mi - se - re - - -

10

Fl.



S

- re Mi - - - - se re re no - - - bis Mi - se - re - re No - bis De - o

IV - DUETO
" PRUDENTIA ET RESPONSIS "

Dramatico ♩ = 60

The musical score is for a dramatic duo in 4/4 time, marked with a tempo of ♩ = 60. The instrumentation includes Flute, Piano, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into four measures. The Flute part begins with a rest in the first measure, followed by a melodic line with dynamics *p*, *f*, and *mp*. The Piano part features a rhythmic accompaniment with dynamics *p*, *f*, *mp*, and *mf*. The vocal parts (Tenor and Bass) enter in the fourth measure with lyrics: Tenor: "es-set an-norum", Bass: "Et cum fa-actus". The string ensemble (Violin 1, Violin 2, Viola, Cello, Double Bass) provides harmonic support with dynamics *p*, *f*, and *mf*.

Fl.

Pno.

T
du o de cim As - cen-den - ti - - - bus

B
du - o - de - cim As - - - cen - den - ti - bus

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

Pno.

mp

12

Pno.

p

Vla.

p

14

Fl.

mf

14

Pno.

mf

Vla.

mf

Vc.

16

Fl.

Pno.

T

B

Vla.

Vc.

mf

8

il - lis il - lis in Hie - ros - so - ly - mam an -

mf

il - lis il - lis in Hie - ros - so - ly - mam an -

18

Fl.

18

Pno.

T

no - rum du - o - de - cim

B

no - rum du - o - de - cim

Vla.

Vc.

Fl. *p*

Pno. *p*

T *p*
8
se - cun - dum con - su - e - tu - di - nem di - ei fes - ti

B *p*
de - cun - dum con - su - e - tu - di - nem di - ei fes - ti

Vla.

Vc.

22

Fl. *mf*

Fl.

Pno. *mf*

24

Fl.

Fl.

Pno.

mf

T

con - sum - ma - tis - que di - e - bus cum *p*

mf

B

con - sum - ma - tis - que di - e - bus cum *p*

26

Fl. *p* *f*

Pno. *p* *f*

T
8 re - di - rent re - man - sit pu - er Je - so in Hie - ru - sa - le - em

B
8 re - di - rent re - man - sit pu - er Je - so in Hie - ru - sa - le - em

28

Fl. *mf*

Pno. *mf*

T
8 *mf* et non cog - no - ve - runt pa - ren - tes e - jus et

B
8 *mf* et non cog - no - ve - runt pa - ren - tes e - jus et

30

Fl. *p*

Pno. *p*

T
8
fa - ac - tum est post tri -

B
fac - tum est post tri -

32

Fl. *f*

Pno. *f*

T
8
f
du - um in - ve - ne - runt il - lum in tem - - - plo

B
f
du - um in - ve - ne - runt il - lum in tem - - - plo

34

Fl.

Pno.

T

B

8

Stu pe ba - ant au - tem

Stu pe ba - ant au - tem

36

Fl.

Pno.

T

B

8

om - nes qui e - um au - di - e - bant

om - nes...

38

Fl. *f* *dim.*

Pno. *ff* *dim.*

T *ff* *dim.*
 su - - - per pru - den - tia et res - pon - - - sis!

B *ff* *dim.*
 su - - - per pru - den - tia et res - pon - - - sis!

41

Fl. *pp* *rit.*

Pno. *pp*

T *p*
 e - - - - - jus

B *p*
 e - - - - - jus

V - FANTASIA
" OMNI TEMPTATIONE "

The musical score is arranged in three systems. The top system is for the Piano, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 5/4. The piano part begins with a rest in the first two measures, followed by a melodic line in the bass clef and a harmonic accompaniment in the treble clef, both marked with a piano (*p*) dynamic. The middle system is for Violin 1 Solo, and the bottom system is for Violin 2 Solo. Both violin parts play a melodic line of half notes with a slur over the first four measures, marked with a piano (*p*) dynamic. The time signature changes to 4/4 in the fifth measure of each system.

Angelus Domini - Gratiam Apud Deum

2

Allegro (M.M. ♩ = c. 120)

Pno.

Vln.

Vln. 1

Vln.

Vln. 2

Vla.

Vc.

D.B.

ff

al niente

mp

mp

f

f

Angelus Domini - Gratiam Apud Deum

11

Pno. *subito p* *ff* *p* *candesa* 3

Vln.

Vln. 1 *al niente*

Vln. 2 *al niente*

Vla. *al niente*

Vc.

D.B.

rit.

2/4

Fl. *p*

Fl. *p*

Pno.

S Spi - ri - tu Spi - ri - tu Sanc - tus

A *mf* Je - sus au - tem

Vln.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Angelus Domini - Gratiam Apud Deum

Neste dueto, ritmo aleatório, não obrigatoriamente sincronizado

25

S *mp* Re - gres - sus est ab Jor - da - ne et a - ge - ba - tur in Spi - ri - tu in de - ser - tum

A *mp* et a - ge - ba - tur in Spi - ri - tu in de - ser - tum

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* Con sord.

Vc. *mp* Con sord.

D.B. *mp* Con sord.

32

S die - bus qua - dra - gin - ta et temp - tab - tur a dia - bo - lo et ni - hil man - du - ca - vit in die - bus il - lis et con - sum - ma - tis il - lis e - su - riit

A die - bus qua - dra - gin - ta et temp - tab - tur a dia - bo - lo et ni - hil man - du - ca - vit in die - bus il - lis et con - sum - ma - tis il - lis e - su - riit

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Angelus Domini - Gratiam Apud Deum

Allegro (M.M. ♩ = c. 120)

38

Pno.

T

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8

38

Divisi

Con sord.

f

p

mf

f

f

f

Si fi - lius Dei es

al niente

al niente

f

Angelus Domini - Gratiam Apud Deum

Adagio ♩ = 40

47

Fl.

mf

47

Fl.

mf

47

Pno.

T

8 dic la pi-di huic ut pa-nis fi-at!

B

di-xit il -

47

Vln. 1

mf al niente

47

Vln. 2

mf al niente

Vla.

Vc.

D.B.

55

Fl.

Fl.

B

li Scrip - tun est qui non i-in pa - ne so - lo vi - vet ho - mo sed i - in o - mni ver - bo Dei

55

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *Con sord.* *mf*

p *mf*

Angelus Domini - Gratiam Apud Deum

Allegro (M.M. ♩ = c. 120)

63

Pno. *f*

T
8
Si Con sord. fi - lius Dei es mit - te te hinc de - or -

Vln. 1
63
Divisi
p Con sord. *mf* *al niente*

Vln. 2
Divisi
p *mf* *al niente*

Vla.
f

Vc.
f

D.B.
f

Angelus Domini - Gratiam Apud Deum

Quase recitado

70

Fl.

70

Fl.

70

Pno.

T

8

sum

Scrip-tum est

e -

70

Vln. 1

mf

al niente

70

Vln. 2

mf

al niente

Vla.

Vc.

D.B.

Angelus Domini - Gratiam Apud Deum

Pno.

77

accel.

T

8 - nim quod e - nim quod an - ge - lis suis man - da - bit de te

Suave e misterioso (♩ = c. 50)

Pno.

82

a tempo

mp

Ped.

T

8 ut con - ser - vent te ut con - ser -

Angelus Domini - Gratiam Apud Deum

12

85

Fl. *mp*

85

Fl. *mp*

85

Pno. *mf*

T
vent... et quia in ma - ni - bus tol - lent et quia in ma - ni - bus tol - lent te ne

85

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for 'Angelus Domini - Gratiam Apud Deum'. The page is numbered 12 at the top left. It features a variety of instruments: two Flutes (Fl.), Piano (Pno.), Tenor (T), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key with one flat (B-flat) and a common time signature. The piano part has a dynamic marking of *mf* and includes a trill marked with an asterisk. The vocal part (Tenor) has lyrics: 'vent... et quia in ma - ni - bus tol - lent et quia in ma - ni - bus tol - lent te ne'. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) all have a dynamic marking of *mp*. The page number 85 is written above the first staff of each instrument group.

90

T
for - te'of - fen - das ad la - pi - dem pe - dem tu - um ah!

B
non

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

95

B
temp - ta - bis do - mi - num De - um tu - um

Vln. 2

Vla.

Vc.

D.B.

VI - ARIA

Adagio ma non Troppo (♩ = 80)

" SPIRITUS DOMINI "

Alla Baroque

Musical score for VI - ARIA, "SPIRITUS DOMINI". The score is in C major and 3/4 time, marked Adagio ma non Troppo (♩ = 80) and Alla Baroque. The first system includes Viola, Cello, and Double Bass. The second system includes Flute 1, Flute 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked *mf* throughout.

Angelus Domini - Gratiam Apud Deum

2

11

Fl.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



A

B

Spi - ri - tus Do - mi - ni Spi - ri - us su - per me prop - te - er quod un - xit

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

B

me E - van - ge - li - za - re pau - pe - ri - bus mi - sit me prae - di - ca - re

Vln. 1

mf

Vln. 2

mf

Vla.

Vc.

D.B.

26

B

cap - ti - vis re - mis - sio - nem et cae - cis

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Angelus Domini - Gratiam Apud Deum



B
vi - sum di - mit - te - re co - on - frac - tos in re - mis - sio - nem prae - di - ca - re

Vln. 1
29

Vln. 2

Vla.

Vc.

D.B.



B
an - num - Do - mi - ni Do - - - - - mi - ni

Vln. 1
33

Vln. 2

Vla.

Vc.

D.B.

36

B

Do - - - - - mi - ni Do - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C

39

S

ac - cep - tum et di - em re - tri - bu - tio - nis _____

A

ac - cep - tum et di - em re - tri - bu - tio - nis _____

T

ac - cep - tum et di - em re - tri - bu - tio - nis _____

B

- - - - - mi - ni Do - mi - ni _____

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Angelus Domini - Gratiam Apud Deum

6

45

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Detailed description: This system contains measures 45, 46, and 47. Vln. 1 and Vln. 2 play a melodic line starting with a dotted quarter note, followed by eighth notes. Vla. and Vc. play a bass line with a dotted quarter note followed by a half note. D.B. plays a similar bass line. The key signature has one sharp (F#).

48

Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

D

p

Detailed description: This system contains measures 48, 49, 50, and 51. Measure 48 is marked with a 'D' in a box and a piano (*p*) dynamic. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Vln. 1 and Vln. 2 play a melodic line with a slur over measures 48-49. Vla. plays a bass line with a slur over measures 48-49. Vc. and D.B. play a simple bass line. The time signature changes from 5/4 to 4/4 in measure 49 and back to 5/4 in measure 50. The key signature has one sharp (F#).

52

Pno.

p

S

mf

52

a - it il - lis quae in - - - pos - si - bi - li - a su - unt

Vln. 1

52

55

Pno.

p

p

S

55

a - a - pud a - pud Ho-mi-nes pos-si-bi-li - a Su - - - - unt a - pud

Vln. 1

55

59

Fl.

59

Fl.

59

Pno.

59

S

De - o De - o meo sal - va - to - rem Mun - di

59

A

De - o

59

T

De - o

59

B

De - o

59

Vln. 1

59

Vln. 2

59

Vla.

59

Vc.

59

D.B.

mf

mf

64

Fl.

Fl.

Pno.

S

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

Je - so Je - - - so!

E

Angelus Domini - Gratiam Apud Deum

69

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 69 through 74. It features six staves: Flute 1, Flute 2, Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature has three sharps (F#, C#, G#). The score includes various note values, rests, and dynamic markings. A fermata is present over the final measure of this section.

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

mp

mf

Detailed description: This block contains the musical score for measures 75 through 80. It features five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has three sharps. The score includes rests, note values, and dynamic markings. A crescendo hairpin is shown across measures 75-79, leading to a *mf* dynamic at the start of measure 80. A fermata is present over the final measure of this section.

84

Fl.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

mf

f

93

Fl.

Fl.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

p

mp

p

p

p

p

Di - xit Au - tem Ma - - - ri - a Ec -

Di - - - xit Au - tem Ma - - - - - ri - a Ec -

98

S
ce an - cil - la Do - mi - ni Do - mi - ni fi - at mi - hi Se - cun - dum *f*

A
ce an - cil - la Do - mi - ni Do - mi - ni Se - cun - dum *f*

T
8
ce an - cil - la Do - mi - ni Do - mi - ni Se - cum - dum *f*

B
ce an - cil - la Do - mi - ni Do - mi - ni se - cun - dum *f*

98

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

103

Fl.

mf

103

Fl.

mf

103

S

Se - cun - dum ver - bum tu - u - u - um a - ab il - la

A

Se - cun - dum ver - bum tu - um a - ab il - la

T

Se - cum - dum ver - bum tu - um et dis - se - cit a - a - ab il - la

B

Se - cun - dum ver - bum tu - um et dis - se - cit a - a - ab il - la

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

108

Fl.

Fl.

S

a - - an - ge - - - lus

A

an - - - ge - - - lus

T

an - - - ge - - - lus

B

an - - - - ge - lus

Vln. 1

Vln. 2

Vla.

Vc.

D.B.