



Tony Wilkinson

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Como Quiera (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Como Quiera [Tango]
Composer: Castriota, Samuel
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Samuel Castriota

1885 - 1932



Como Quiera

Tango



Como Quiera

Tango

Samuel Castriota

Piano

mf p mf

p ff

1. 2. p

f

32

mf p

Musical score for measures 32-37. The piece is in 2/4 time with a key signature of two flats. The right hand features chords and melodic lines, while the left hand has a rhythmic accompaniment. Dynamics include *mf* and *p*.

38

mf p

Musical score for measures 38-43. The right hand continues with chords and melodic fragments, and the left hand maintains the accompaniment. Dynamics include *mf* and *p*.

44

Musical score for measures 44-49. The right hand has a more active melodic line with slurs and accents, while the left hand accompaniment remains consistent. Dynamics include *mf* and *p*.

50

Trio

mf p

Musical score for measures 50-55, marked as the beginning of the Trio section. The right hand has a melodic line with slurs and accents, and the left hand accompaniment. Dynamics include *mf* and *p*.

56

1. 2. D.C.

Musical score for measures 56-61. The right hand has a melodic line with slurs and accents, and the left hand accompaniment. Dynamics include *mf* and *p*. The piece ends with a first and second ending, followed by a *D.C.* (Da Capo) instruction.