



Tony Wilkinson

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Bolero

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Bolero
Composer: Castillo, David del
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Flamenco
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

David del Castillo

c. 19th



Bolero

Bolero

David del Castillo

Guitar

Allegretto grazioso

mf

3

5

8

10

rall.

a tempo

XII

harm

12

Transcription by Tony Wilkinson 2009.

15

Musical notation for measures 15-16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dotted quarter note followed by eighth notes, and a bass line with a half note. Measures 15-16 contain triplets of eighth notes in the treble and half notes in the bass.

17

Musical notation for measures 17-18. Measure 17 continues the melodic and bass lines with triplets. Measure 18 has a melodic line with a quarter note and eighth notes, and a bass line with a half note.

19

XII

Musical notation for measures 19-20. Measure 19 features a melodic line with sixteenth notes and a bass line with a half note. Measure 20 has a melodic line with a quarter note and eighth notes, and a bass line with a half note.

harm

21

Musical notation for measures 21-22. Measure 21 has a melodic line with sixteenth notes and a bass line with a half note. Measure 22 has a melodic line with a quarter note and eighth notes, and a bass line with a half note.

23

CV

CVII

Musical notation for measures 23-24. Measure 23 has a melodic line with sixteenth notes and a bass line with a half note. Measure 24 has a melodic line with a quarter note and eighth notes, and a bass line with a half note.

26

CV

Rasqueado

Musical notation for measures 26-27. Measure 26 has a melodic line with a quarter note and eighth notes, and a bass line with a half note. Measure 27 has a melodic line with a quarter note and eighth notes, and a bass line with a half note.

30

Musical notation for measures 30-31. Measure 30 has a melodic line with sixteenth notes and a bass line with a half note. Measure 31 has a melodic line with a quarter note and eighth notes, and a bass line with a half note.

32

35

XII XII XII XII

harm nat. harm nat. harm nat. harm

39

42

45

Rasqueado

6

49

51

secco.