



# Axel CASADESUS

Composer, Teacher

France, CAPESTERRE-BELLE-EAU

## About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

## About the piece



**Title:** Volutes

**Composer:** CASADESUS, Axel

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**Instrumentation:** oboe and orchestra

**Style:** Contemporary

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# Volutes

pour hautbois et orchestre

Axel Casadesus

26/06/2013

$\text{♩} = 70$

Flute

Oboe

Clarinet

Bassoon

4 Horns

3 Trumpets

3 Trombones

Timpani

Oboe

Violins I

Violins II

Violas

Cellos

Double Basses

*pp* *mp* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *f* *p*

Fl. *f*

Ob. *f*

Cl. *mp-mf*

Bsn. *f*

4. Hns. *f* *mf* *f* *ff*

3. Tr. *f* *mp* *mf* *f* *ff*

3. Trb. *f* *ff*

Timp. *ff*

Ob. *mp* *p*

Vlns. I *f* *mf* *mp* *f*

Vlns. II *f* *mf* *f*

Vlas. *f* *mf* *f*

Cells. *mp* *f* *mf* *f* *ff*

D.Bs. *f* *mf* *f* *ff*

This musical score page, numbered 24, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and a second Oboe (Ob.). The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.). The string section includes Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The percussion section includes Timpani (Timp.). The score is marked with dynamics such as *f*, *p*, *pp*, and *mp*. It includes various musical notations like slurs, accents, and a triplet in the Timpani part.

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and a second Oboe (Ob.) with a melodic line featuring triplets and dynamic markings of *mp* and *mf*. The string section consists of Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.), with dynamic markings of *p* and *mp*. The percussion section includes Timpani (Timp.), 3 Trumpets (3. Tr.), and 3 Trombones (3. Trb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the percussion and the second Oboe provide rhythmic and melodic accents.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Ob.

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

*p* *mp* *p* *mp* *p*

*mp* *f* *mp* *mf*

*mf* *mf* *mf*

*mp* *mp*

Fl. *mf* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *f*

4. Hns. *mf*

3. Tr.

3. Trb.

Timp.

Ob. *mf* *f*

Vlns. I *mf* *f* *mf*

Vlns. II *mp* *mf* *mf*

Vlas. *mp* *mf*

Cells. *mf*

D.Bs. *mf*

Detailed description: This page of a musical score, numbered 43, contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with dynamics *mf* and *mp*. The Clarinet (Cl.) part is mostly silent with a *mp* dynamic. The Bassoon (Bsn.) part features a triplet of eighth notes in the first measure, followed by a dynamic shift from *mf* to *f*. The Horns (Hns.), Trumpets (Tr.), and Trombones (Trb.) parts are mostly silent. The Timpani (Timp.) part is also silent. The Oboe (Ob.) part has a triplet of eighth notes in the second measure. The Violin (Vlns.) and Viola (Vlas.) parts have sustained notes with dynamics *mf* and *f*. The Cello (Cells.) and Double Bass (D.Bs.) parts have sustained notes with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Ob.

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

*mp*

*mf*

*mp*

*mf*

*p*

*f*

*mf*

*mp*

*ff*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*f*

*f*

*ff*

*f*





This musical score page, numbered 63, features the following instruments and parts:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Cl.** (Clarinet): *mf*
- Bsn.** (Bassoon): *mf*
- 4. Hns.** (4th Horn): *mf* to *mp*
- 3. Tr.** (3rd Trumpet): *mf*
- 3. Trb.** (3rd Trombone): *mf*
- Timp.** (Timpani): *ff*
- Ob.** (Oboe): *mf* to *f*, includes triplets and accents.
- Vlins. I** (Violins I): *mf*
- Vlins. II** (Violins II): *mf*
- Vlas.** (Violas): *mf*
- Cells.** (Celli): *mf*
- D.Bs.** (Double Basses): *mf*

The score includes various musical notations such as dynamics (*mf*, *mp*, *ff*, *p*, *f*), accents (*^*), and triplets (*3*). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

68

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mp* *f*

4. Hns. *f* *mf*

3. Tr. *mp* *f*

3. Trb. *p* *f* *mf*

Timp.

Ob. *mf*

Vlins. I *f* *mf*

Vlins. II *f* *mf*

Vlas. *f* *mf*

Cells. *ff* *f* *mf*

D.Bs. *ff* *f* *mf*

This musical score page, numbered 73, contains the following parts and dynamics:

- Fl.**: *mp*
- Ob.**: *mp*
- Cl.**: *mp*
- Bsn.**: *mp*
- 4. Hns.**: *f* to *mf*
- 3. Tr.**: *mf*
- 3. Trb.**: *f* to *mf* to *f*
- Timp.**: *mf*
- Ob.**: *f* to *mf* to *mp*
- Vlns. I**: *f* to *mf*
- Vlns. II**: *f* to *mf*
- Vlas.**: *f* to *mf*
- Cells.**: *f* to *mf* to *f*
- D.Bs.**: *f* to *mf* to *f*