



# Axel CASADESUS

France, AUDAUX

## Téra (for orchestra)

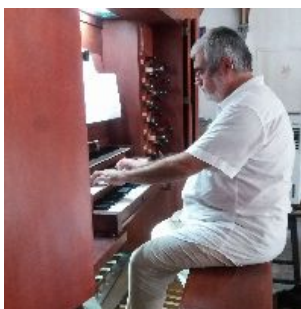
### About the artist

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transcritteur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

### About the piece



**Title:** Téra (for orchestra)

**Composer:** CASADESUS, Axel

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**Instrumentation:** Orchestra

**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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# Téra

Axel Casadesus

♩ = 40

The score is for a piece titled "Téra" by Axel Casadesus, with a tempo of quarter note = 40. The music is in 5/4 time and consists of 7 measures. The instrumentation includes:

- Hautbois (Flute)
- Clarinete en Sib (Clarinet in Bb)
- Clarinete basse (Bass Clarinet)
- Basson 1 (Bassoon 1)
- Basson 2 (Bassoon 2)
- Contrebasson (Contrabassoon)
- Cor d'harmonie en Fa 1, 2, 3, 4 (Four Horns in F)
- Trompette en Sib 1, 2 (Two Trumpets in Bb)
- Trombone 1, 2, basse (Three Trombones)
- Tuba
- Timbale (Tympani)
- Violon I, II (Violins I and II)
- Alto (Viola)
- Solo (Cello)
- Violoncelle (Cello)
- gli altri (Double Basses)
- Contrebasse (Double Bass)

The score features various dynamics such as *pp*, *p*, *mp*, and *p*. The Solo part includes a "Solo" marking and the instruction "gli altri" (the others).



♩ = 30 ♩ = 40

16

Hb.

Cl. en Sib

Cl. b.

Bsn. 1

Bsn. 2

Cbsn

Cr. d'h. en Fa 1

Cr. d'h. en Fa 2

Cr. d'h. en Fa 3

Cr. d'h. en Fa 4

Tpt en Sib 1

Tpt en Sib 2

Tbn. 1

Tbn. 2

Tbn.B.

Tba

Timb.

Vln I

Vln II

Alt

Vc.

Ctr. b.

*pp* *p* *mp* *mf* *mp* *mf* *f*

*mp* *p* *mp* *mf* *mp* *mf*

*mp* *p* *mp* *mf* *mp* *mf*

*p* *pp* *mp* *mf* *mp* *mf*

*p* *pp* *mp* *mf* *mf*

*p* *mf*

*mp* *f* *ff* *mp*

*mp* *mf* *pp* *pp*

*pp* *mf* *pp*

*p* *mf* *pp*

*p* *mf*

sul tasto

sul tasto

sul tasto

24

Hb.

Cl. en Sib

Cl. b.

Bsn. 1

Bsn. 2

Cbsn

Cr. d'h. en Fa 1

Cr. d'h. en Fa 2

Cr. d'h. en Fa 3

Cr. d'h. en Fa 4

Tpt en Sib 1

Tpt en Sib 2

Tbn. 1

Tbn. 2

Tbn.B.

Tba

Timb.

Vln I

Vln II

Alt

Vc. sul tasto

Ctr. b. sul tasto

*p* *mp* *p* *mf* *p*

*pp* *p* *pp* *mp* *pp* *p*

*pp* *p* *pp* *mp* *pp* *p*

*pp* *p* *pp* *mp* *pp* *p*

34

Hb.

Cl. en Sib

Cl. b.

Bsn. 1

Bsn. 2

Cbsn.

Cr. d'h. en Fa 1

Cr. d'h. en Fa 2

Cr. d'h. en Fa 3

Cr. d'h. en Fa 4

Tpt en Sib 1

Tpt en Sib 2

Tbn. 1

Tbn. 2

Tbn.B.

Tba.

Timb.

Vln I

Vln II

Alt

Vc.

Ctr. b.

*mp*

*p*

*mf*

*nat.*

41

Hb.

Cl. en Sib

Cl. b.

Bsn. 1

Bsn. 2

Cbsn

Cr. d'h. en Fa 1

Cr. d'h. en Fa 2

Cr. d'h. en Fa 3

Cr. d'h. en Fa 4

Tpt en Sib 1

Tpt en Sib 2

Tbn. 1

Tbn. 2

Tbn.B.

Tba

Timb.

Vln I

Vln II

Alt

Vc.

Ctr. b.

*mp*

*p*

*mf*

*pp*

*nat.*

*sul tasto*

The musical score is for a symphony orchestra. It features a woodwind section with Flute (Hb.), Clarinet in B-flat (Cl. en Sib), Clarinet in B (Cl. b.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn). The brass section includes four Horns in F (Cr. d'h. en Fa 1-4), two Trumpets in B-flat (Tpt en Sib 1-2), two Trombones (Tbn. 1-2), Trombone Bass (Tbn.B.), and Tuba (Tba). The percussion section includes Timpani (Timb.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Alt), Violoncello (Vc.), and Contrabass (Ctr. b.). The score includes various dynamics such as *mp*, *p*, *mf*, and *pp*, and performance instructions like *sul tasto* and *nat.*. The tempo is marked as ♩ = 90. The score begins at measure 41.

Musical score for page 7 of 'Téra', starting at measure 52. The score includes parts for various instruments and includes dynamic markings and articulations. The notation is in 5/4 time.

**Instrument List:** Hb., Cl. en Sib, Cl. b., Bsn. 1, Bsn. 2, Cbsn., Cr. d'h. en Fa 1, Cr. d'h. en Fa 2, Cr. d'h. en Fa 3, Cr. d'h. en Fa 4, Tpt en Sib 1, Tpt en Sib 2, Tbn. 1, Tbn. 2, Tbn.B., Tba., Timb., Vln I, Vln II, Alt 1, Alt 2, Vc. 1, Vc. 2, Ctr. b.

**Key Features:**

- Clarinet (Cl. b.):** Features melodic lines with dynamic markings *mp*, *pp*, *p*, *mf*, and *mp*.
- Bassoon (Bsn. 1):** Features melodic lines with dynamic markings *p* and *p*.
- Cornets (Cr. d'h. en Fa):** Features melodic lines with dynamic markings *mp* and *mf*.
- Trombone (Tbn. 1):** Features melodic lines with dynamic marking *mp*.
- Tuba (Tbn.B.):** Features melodic lines with dynamic markings *mp* and *p*.
- Double Bass (Ctr. b.):** Features a long, sustained bass line with dynamic markings *mp* and *pp*.
- Strings:** Includes parts for Violins I and II, Altos 1 and 2, Violas 1 and 2, and Celli.



