



Axel CASADESUS

France, AUDAUX

Hoc est enim corpus meum

About the artist

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Élève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transcripteur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Hoc est enim corpus meum

Composer: CASADESUS, Axel

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Instrumentation: Choral 4 voices

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Hoc est enim

Axel Casadesus

Larghetto $\text{♩} = 60$

Soprano
Hoc est e - nim cor - pus me - um hoc est e - nim cor -
Alto
Hoc est e - nim cor - pus me - um hoc est e - nim cor -
Ténor
Hoc est e - nim cor - pus me - um hoc est e - nim cor -
Basse
Hoc est e - nim cor - pus me - um hoc est e - nim cor -

5
- - pus cor - pus me - um cor - pus me - um cor - pus cor -
- - pus cor - pus me - um cor - pus me - um cor - pus cor -
- - pus cor - pus me - um cor - pus me - um cor - pus cor -
- - pus cor - pus me - um cor - pus me - um cor - pus cor -

9

- pus me - um ca - lix san -

- pus me - um Hic est e - nim ca -

- pus me - um Hic est e - nim ca - lix san -

- pus me - um Hic est e - nim ca - lix san - gui - nis

13

- gui - nis me - i Hic est e - nim ca - lix ca - lix ca - lix

- lix ca - lix me - i ca - lix ca - lix ca - lix

- gui - nis me - i ca - lix ca - lix

me - i ca - lix

17

me - i in me - i me - mo - ri - am fa - ci - e - tis

san - gui - nis me - i in me - i me - mo - ri - am fa - ci - e - tis

me - i

me - i

20

Hoc est e - nim cor - pus me - um cor - pus cor - pus

Hoc est e - nim cor - pus me - um cor - pus cor - pus

Hoc est e - nim cor - pus me - um cor - pus cor - pus

Hoc est e - nim cor - pus me - um cor - pus cor - pus

24 *mf*

me - um Hic est e - nim ca - lix san - gui - nis me -

me - um Hoc est e - - nim cor - -

me - um Hoc est

me - um

28 *mp* 3

- - - i cor - pus me - um me - um

- pus me - um cor - pus me - um me - um

e - nim cor - pus cor - pus me - - um me - um

mf cor - pus cor - pus me - um me - um

32 *mp* *p* *mp* *p*

A - men A - men A - - - - - men

mp

A - men A - men A - men A - - men

mp

A - men A - men A - men A - - men

mp

A - men A - men A - men A - - men

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece is numbered 32. The lyrics are 'A - men'. The Soprano part starts with a mezzo-piano (*mp*) dynamic and features a long note in the final measure with a dynamic marking of *p* (piano) that is part of a crescendo from the previous measure. The Alto, Tenor, and Bass parts all start with a mezzo-piano (*mp*) dynamic. The Alto and Tenor parts have a final note in the last measure with a dynamic marking of *p* (piano). The Bass part has a final note in the last measure with a dynamic marking of *p* (piano).