



# Axel CASADESUS

France, AUDAUX

## Exa

### About the artist

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transcritteur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

### About the piece



**Title:** Exa

**Composer:** CASADESUS, Axel

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**Instrumentation:** Piano solo

**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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# Exa

pour Nathou

Axel Casadesus (2012)

♩ = 60

Piano

pp

una corda

Red.

Red.

Red.

Red.

Detailed description: This system contains measures 1 through 8. The tempo is marked as quarter note = 60. The music is in 4/4 time. The right hand starts with a piano (pp) dynamic and features a melodic line with some accidentals. The left hand plays a bass line with a 'una corda' instruction. There are four 'Red.' markings in the left hand, each with a bracket underneath, indicating a reduction in volume.

9

p

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

(u.c.)

Detailed description: This system contains measures 9 through 17. The right hand continues the melodic line with a piano (p) dynamic. The left hand has a steady bass line with eight 'Red.' markings, each with a bracket underneath. A '(u.c.)' marking is present at the beginning of the system.

18

♩ = 50

p

Red.

Red.

Red.

(u.c.)

Detailed description: This system contains measures 18 through 25. The tempo is marked as quarter note = 50. The right hand has a more active melodic line with a piano (p) dynamic. The left hand has a bass line with three 'Red.' markings and a '(u.c.)' marking.

26

♩ = 40 *rall.*.....

♩ = 50

♩ = 60

ppp

pp

p

Red.

(u.c.)

Detailed description: This system contains measures 26 through 33. It features a tempo change to quarter note = 40 with a 'rall.' (ritardando) instruction. The right hand has a melodic line with accents and a piano (p) dynamic. The left hand has a bass line with a 'ppp' dynamic and a 'Red.' marking. The tempo returns to quarter note = 50 and then quarter note = 60. A '(u.c.)' marking is present at the beginning.

33

*mp* *p* *pp*

(u.c.) Red.

42

♩ = 50

(u.c.) Red.

51

♩ = 100

*mp* *p*

(u.c.) tre corde Red.

56

Red.

61

Red.

66 ♩ = 90 ♩ = 80 ♩ = 70 ♩ = 60

Red. Red. Red. pp Red. Red. Red.

una corda

73

(Red.) Red. Red. Red. Red. Red. Red. p

(u.c.)