



Axel CASADESUS

France, AUDAUX

Exa (pour orchestre)

About the artist

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transcritteur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Exa (pour orchestre)

Composer: CASADESUS, Axel

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Instrumentation: Orchestra

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Exa

Axel Casadesus

Lento ♩ = 60

The score is for a piece titled "Exa" by Axel Casadesus, marked "Lento" with a tempo of 60 beats per minute. The music is in 4/4 time. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon (1 and 2), Horns in F (1 and 2, 3), Trombone (1 and 2), Tuba, Violin I, Violin II, Alto, Violoncello, and Contrabasso. The woodwinds and strings play a melodic line consisting of quarter notes and half notes, with dynamic markings ranging from *pp* to *mp*. The strings play a rhythmic accompaniment of quarter notes with dynamic markings from *pp* to *p*. The woodwinds have various articulations and slurs. The bassoon part includes first and second endings. The strings have a consistent rhythmic pattern with dynamic swells and decays.

Flûte

Hautbois

Clarinette en Sib

Basson 1
2

Cor d'harmonie en Fa 1
2,3

Trombone 1
2

Tuba

Violon I

Violon II

Alto

Violoncelle

Contrebasse

pp *p* *pp* *p* *pp* *mp*

1. *pp* *p* *pp* *p* *pp* *mp*

2. *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp* *p* *pp*

9

Fl.

Hb.

Cl. en Sib

Bsn. 1
2

Cr. d'h. en Fa 1
2,3

Tbn. 1
2

Tba

Vln I

Vln II

Alt

Vc.

Ctr. b.

p *mp* *p* *mp* *p* *mp* *p* *mp*

pp *p* *pp* *mp* *p* *pp* *p* *pp* *pp* *p*

18 $\text{♩} = 50$

Fl. *mp*

Hb. *mf* *mp*

Cl. en Sib *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cr. d'h. en Fa 1 2.3 *p*

Tbn. 1 2

Tba

Vln I *p* *pp* *mp*

Vln II

Alt *mp*

Vc. *pp* *p* *pp* *p* *pp* *p*

Ctr. b. *pp* *p* *pp* *p* *pp* *p*

26 *rall.* $\text{♩} = 50$ $\text{♩} = 60$

Fl. *p* *mp* *pp*

Hb.

Cl. en Sib *p* *p*

Bsn. 1

Bsn. 2

Cr. d'h. en Fa 1 *p* *pp* *pp* *mp*

Cr. d'h. en Fa 2

Cr. d'h. en Fa 3

Tbn. 1 *pp* *pp* *mp*

Tbn. 2

Tba *pp*

Vln I *pp* *p* *pp* *p* *pp*

Vln II *mp* *mp* *pp* *p* *pp*

Alt *mp* *pp* *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp* *p* *pp*

Ctr. b. *p* *pp* *p* *pp* *p* *pp*

33

Fl.

Hb.

Cl. en Sib

Bsn. 1

Bsn. 2

Cr. d'h. en Fa 1
2

Cr. d'h. en Fa 3

Tbn. 1
2

Tba

Vln I

Vln II

Alt

Vc.

Ctr. b.

♩ = 50

41

Fl. *mf*

Hb. *p* *pp*

Cl. en Sib *p* *mp* *p* *p* *pp*

Bsn. 1 2

Cr. d'h. en Fa 1 2

Cr. d'h. en Fa 3 *p* *mp* *p*

Tbn. 1 2

Tba

Vln I *p* *pp*

Vln II *p* *pp*

Alt *p < mp* *p* *mp <*

Vc. *p* *pp* *p* *pp*

Ctr. b. *p* *pp* *p* *pp*

50 $\text{♩} = 85$

Fl.

Hb.

Cl. en Sib

Bsn. 1
2

Cr. d'h. en Fa 1
2

Cr. d'h. en Fa 3

Tbn. 1
2

Tba

Vln I

Vln II

Alt

Vc.

Ctr. b.

mp

mp<

p

mf

p

pizz.

mf

pp

mf

pp

56

Fl.

Hb.

Cl. en Sib

Bsn. 1
2

1. *mp*

pp

2.

Cr. d'h. en Fa 1
2

Cr. d'h. en Fa 3

Tbn. 1
2

Tba

Vln I

Vln II

Alt

Vc.

Ctr. b.

pp

pp

61

Fl. *mp*

Hb. *mp*

Cl. en Sib *mp* *p* *mp*

Bsn. 1 *mp*

2. *pp*

Cr. d'h. en Fa 1

2

Cr. d'h. en Fa 3

Tbn. 1

2

Tba

Vln I

Vln II

Alt

Vc. *pp*

Ctr. b. *pp*

Detailed description: This page of a musical score covers measures 61 to 65. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. en Sib), and Bassoon (Bsn.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vc.), and Contrabass (Ctr. b.). The brass section includes Cor Anglais (Cr. d'h. en Fa), Trombone (Tbn.), and Trombone/Euphonium (Tba). The Flute and Horn parts play a melodic line with a dynamic of mezzo-piano (mp). The Clarinet in B-flat part has a dynamic range from mezzo-piano (mp) to piano (p) and back to mezzo-piano (mp). The Bassoon part has two staves, with the first playing a melodic line at mezzo-piano (mp) and the second playing a rhythmic accompaniment at pianissimo (pp). The string section features a rhythmic pattern of eighth notes in the Violin I, II, and Viola parts, while the Violoncello and Contrabass parts play a sustained bass line at pianissimo (pp).

73

Fl.

Hb.

Cl. en Sib

Bsn. 1
2

Cr. d'h. en Fa 1
2

Cr. d'h. en Fa 3

Tbn. 1
2

Tba

Vln I

Vln II

Alt

Vc.

Ctr. b.

p

pp

pp

pp