



# Axel CASADESUS

France, AUDAUX

## Corda (pour orchestre)

### About the artist

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transcritteur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

### About the piece



**Title:** Corda [pour orchestre]

**Composer:** CASADESUS, Axel

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**Instrumentation:** String orchestra

**Style:** Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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# Corda

Axel Casadesus

Molto espressivo e legato

**A**  $\text{♩} = 60$  **B**

Violin I  
Violin II  
Viola  
Cello  
Bass

10

Violin I  
Violin II  
Viola  
Cello  
Bass

17 C D

Violin I  
Violin II  
Viola  
Cello  
Bass

*mf* *mf* *f*  
*f* *mf* *p*  
*mp* *mf*  
*mp* *mf*

Detailed description: This system of music covers measures 17 to 24. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 17 is marked with a box 'C'. Measure 24 is marked with a box 'D'. The Violin I part starts with a half note G#4, followed by quarter notes A4, B4, and C5. The Violin II part has a half note G#3, followed by quarter notes A3, B3, and C4. The Viola part has a half note G#2, followed by quarter notes A2, B2, and C3. The Cello part has a half note G#1, followed by quarter notes A1, B1, and C2. The Bass part has a half note G#0, followed by quarter notes A0, B0, and C1. Dynamics include *mf*, *f*, *mp*, and *p*.

25

Violin I  
Violin II  
Viola  
Cello  
Bass

*f*  
*mp* *f* *f* *sffz*  
*f*

Detailed description: This system of music covers measures 25 to 31. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 25 is marked with a box '25'. The Violin I part has a half note G#4, followed by quarter notes A4, B4, and C5. The Violin II part has a half note G#3, followed by quarter notes A3, B3, and C4. The Viola part has a half note G#2, followed by quarter notes A2, B2, and C3. The Cello part has a half note G#1, followed by quarter notes A1, B1, and C2. The Bass part has a half note G#0, followed by quarter notes A0, B0, and C1. Dynamics include *f*, *mp*, *sffz*, and *f*.

32 E

Violin I  
Violin II  
Viola  
Cello  
Bass

*ff* *mf* *f* *ff* *mp* *ff* *p* *mf*  
*f* *ff* *mp* *p* *mf*  
*mp* *p* *mf*  
*mp* *mf*  
*mp* *mf*

Detailed description: This system of music covers measures 32 to 35. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 32 is marked with a box '32'. Measure 34 is marked with a box 'E'. The Violin I part has a half note G#4, followed by quarter notes A4, B4, and C5. The Violin II part has a half note G#3, followed by quarter notes A3, B3, and C4. The Viola part has a half note G#2, followed by quarter notes A2, B2, and C3. The Cello part has a half note G#1, followed by quarter notes A1, B1, and C2. The Bass part has a half note G#0, followed by quarter notes A0, B0, and C1. Dynamics include *ff*, *mf*, *f*, *ff*, *mp*, *ff*, *p*, and *mf*.

41 F

Violin I  
*p* *mp*

Violin II  
*p* *mp*

Viola  
*p* *mp*

Cello  
*mf* *f* *mf* *f*

Bass  
*mf* *f*

Violin I  
*mp*

Violin II

Viola  
*f* *mf*

Cello  
*mf* *< f*

Bass  
*f*

55 G

Violin I  
*mf* *f* *p*

Violin II  
*p*

Viola  
*p*

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

62

Violin I

Violin II

Viola

Cello

Bass

69

H

*mf*

Violin I

Violin II

Viola

Cello

Bass

75

I

*mp*

Violin I

Violin II

Viola

Cello

Bass

80

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a string quartet, labeled 'Corda' and page number '5'. The score is written for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a common time signature. The Violin I part starts at measure 80 and features a melodic line with a slur over measures 80-81 and a fermata over measure 82. The Violin II part has a similar melodic line. The Viola and Cello parts play a harmonic accompaniment with a slur over measures 80-81 and a fermata over measure 82. The Bass part has a simple bass line with a slur over measures 80-81 and a fermata over measure 82. Dynamics include a piano (*p*) marking in measures 82 and 83 for the Viola, Cello, and Bass parts.