



# Axel CASADESUS

France, AUDAUX

## Contrastes

### About the artist

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transpositeur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

### About the piece



**Title:** Contrastes

**Composer:** CASADESUS, Axel

**Copyright:**

**Instrumentation:** Orchestra

**Style:** Contemporary

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# Contrastes

Axel Casadesus

**Larghetto** ♩ = 60

The score is for a symphony orchestra and includes the following parts:

- Flûte 1 & 2:** Flute 1 and 2 staves. Flute 1 has a first ending marked with a '1.' and dynamics *pp* and *mp*.
- Hautbois 1 & 2:** Oboe 1 and 2 staves. Oboe 1 has dynamics *pp* and *mp*.
- Clarinete en Si♭ 1 & 2:** Clarinet in B-flat 1 and 2 staves.
- Basson 1 & 2:** Bassoon 1 and 2 staves. Bassoon 1 has dynamics *pp* and *mp*.
- Cor d'harmonie en Fa 1, 2, 3, 4:** Horn in F 1, 2, 3, and 4 staves. Horn 1 has dynamics *pp* and *p*.
- Trompette en Si♭ 1 & 2:** Trumpet in B-flat 1 and 2 staves. Trumpet 2 has dynamics *pp* and *mp*.
- Trompette en Si♭ 3:** Trumpet in B-flat 3 staff.
- Trombone 1 & 2:** Trombone 1 and 2 staves. Trombone 1 has dynamics *pp*, *mp*, and *pp*.
- Trombone basse:** Trombone bass staff.
- Tuba:** Tuba staff.
- Timbale:** Timpani staff. Timpani has dynamics *pp*.
- Grosse caisse:** Snare drum staff.
- Cymbale de fanfare:** Cymbal staff.
- Harpe:** Harp staff.
- Violon I & II:** Violin I and II staves. Violin I has dynamics *pp*, *mp*, and *pp*.
- Alto:** Viola staff. Alto has dynamics *pp*, *mp*, and *pp*.
- Violoncelle:** Cello staff. Cello has dynamics *pp* and *pp*, with *pizz* and *arco* markings.
- Contrebasse:** Double bass staff. Double bass has dynamics *pp* and *pp*, with *pizz* and *arco* markings.

12

Fl. 1  
2

Hb. 1  
2

Cl. en Sib 1.2

Bsn. 1  
2

Cr. d'h. en Fa 1  
2.3

Cr. d'h. en Fa 4

Tpt en Sib 1  
2

Tpt en Sib 3

Tbn. 1  
2

Tbn.B.

Tba

Timb.

Gr. cs.

Cym. cl.

Hp

Vln I

Vln II

Alt

Vc.

Ctr. b.

*mf* *f* *mf* *p* *mp* *p* *pp*

*mf* *mp* *p* *1.* *p*

*1.* *mp* *p* *mp* *p*

*mp* *mf* *pp*

*p* *pp* *mf*

*pp*

*mp* *mf* *p* *mp* *p* *mp* *p*

*mp* *mf* *p* *mp* *p* *mp* *p*

*mp* *mf* *p* *mp* *p* *mp* *p*

*mp* *mf* *p* *mp* *p* *mp* *p*

*pizz.* *pizz.* *pizz.* *pizz.*



32

Fl. 1  
2

Hb. 1  
2

Cl. en Sib 1  
2

Bsn. 1  
2

Cr. d'h. en Fa 1  
2

Cr. d'h. en Fa 3  
4

Tpt en Sib 1  
2

Tpt en Sib 3

Tbn. 1

Tbn. 2

Tbn.B.

Tba

Timb.

Gr. es.

Cym. cl.

Hp

Vln I

Vln II

Alt

Ve.

Ctr. b.

1. *pp* *ppp*

*p* *p* *mf* *p*

*pp* *ppp*

*p* *p* *mf* *p*

*pp* *ppp*

*pp* *ppp*

*mf* *ff*

*mf* *ff*

*pp* *mp*

*pp* *mp* *ff*

a 2

a 2

1. *ff*

a 2

*ff*

*mf* *ff*

*ff* *fff*

*ff* *fff*

nat.

nat.

*f*

*f*

*f*

*f*

This page of the musical score, titled "Contrastes", page 5, contains the following parts and markings:

- Fl. 1 2:** Flute parts with dynamics *f* and *ff*. A dynamic marking *p* is shown above the staff with a slur over it.
- Hb. 1 2:** Horn parts with dynamics *f* and *ff*.
- Cl. en Sib 1 2:** Clarinet parts, currently silent.
- Bsn. 1 2:** Bassoon parts, currently silent.
- Cr. d'h. en Fa 1 2:** Cor Anglais parts with dynamics *ff* and a triplet marking.
- Cr. d'h. en Fa 3 4:** Cor Anglais parts, currently silent.
- Tpt en Sib 1 2:** Trumpet parts with dynamics *f* and *ff*.
- Tpt en Sib 3:** Trumpet part, currently silent.
- Tbn. 1 2:** Trombone parts with dynamics *ff* and *p*.
- Tbn.B.:** Trombone part, currently silent.
- Tba:** Tuba part with dynamics *ff*.
- Timb.:** Timpani part.
- Gr. es.:** Grand Escabeau (Cymbal), currently silent.
- Cym. cl.:** Cymbal, currently silent.
- Hp:** Harp, currently silent.
- Vln I:** Violin I part with dynamics *ff*, *pp*, and *p*. Includes a *nat.* marking.
- Vln II:** Violin II part with dynamics *ff*, *pp*, and *p*. Includes a *nat.* marking.
- Alt:** Viola part with dynamics *ff*, *pp*, and *p*. Includes a *nat.* marking.
- Vc.:** Violoncello part with dynamics *ff*, *pp*, and *p*.
- Ctr. b.:** Contrabasso part with dynamics *ff*, *pp*, and *p*.

This musical score, titled "Contrastes", is for a full orchestra. It begins at measure 48. The woodwind section includes Flute 1 & 2, Horn 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais in F major 1 & 2, and Trompete in B-flat 1, 2, and 3. The brass section includes Trombone 1 & 2, Trombone Bass, and Tuba. The string section consists of Violin I, Violin II, Alto, Viola, and Cello/Bass. Percussion includes Timpani, Grand Cymbals, and Small Cymbals. The Harp is also present. The score features various dynamics such as *mp*, *p*, *mf*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

Contrastes

This page of the musical score for 'Contrastes' includes the following parts and dynamics:

- Fl. 1 2:** Starts at measure 60 with a first ending (*mf*) and a second ending (*f*).
- Hb. 1 2:** Enters at measure 60 with a first ending (*ff*) and a second ending (*f*).
- Cl. en Sib 1 2:** Enters at measure 60 with a first ending (*f*) and a second ending (*ff*).
- Bsn. 1 2:** Enters at measure 60 with a first ending (*f*) and a second ending (*ff*).
- Cr. d'h. en Fa 1 2:** Enters at measure 60 with a first ending (*p*) and a second ending (*mf*).
- Cr. d'h. en Fa 3 4:** Enters at measure 60 with a first ending (*p*) and a second ending (*mf*).
- Tpt en Sib 1.2:** Enters at measure 60 with a first ending (*p*) and a second ending (*mp*).
- Tpt en Sib 3:** Enters at measure 60 with a first ending (*mf*) and a second ending (*f*).
- Tbn. 1 2:** Enters at measure 60 with a first ending (*p*) and a second ending (*mf*).
- Tbn.B.:** Enters at measure 60 with a first ending (*p*) and a second ending (*mf*).
- Tba:** Enters at measure 60 with a first ending (*mp*) and a second ending (*mf*).
- Timb.:** Enters at measure 60 with a first ending (*ppp*) and a second ending (*ff*).
- Gr. cs.:** Enters at measure 60 with a first ending (*pp*) and a second ending (*f*).
- Cym. cl.:** Enters at measure 60 with a first ending (*pp*) and a second ending (*f*).
- Hp:** Enters at measure 60 with a first ending (*pp*) and a second ending (*f*).
- Vln I:** Enters at measure 60 with a first ending (*p*) and a second ending (*mf*).
- Vln II:** Enters at measure 60 with a first ending (*p*) and a second ending (*mp*).
- Alt:** Enters at measure 60 with a first ending (*p*) and a second ending (*mp*).
- Vc.:** Enters at measure 60 with a first ending (*mf*) and a second ending (*mp*).
- Ctr. b.:** Enters at measure 60 with a first ending (*pizz.*) and a second ending (*arco*).



This musical score is for the piece "Contrastes" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 & 2, Horns 1 & 2, Clarinets in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais in F major 1 & 2, and Trombones 1, 2, 3, and Bass Trombone. The brass section includes Trumpets in B-flat 1 & 2, Trombones 1, 2, 3, and Bass Trombone, and Tuba. The percussion section includes Timpani, Grand Cymbals, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also included. The score is marked with various dynamics such as *mf*, *mp*, *p*, *pp*, *f*, and *ff*, along with performance instructions like *pizz.* and *arco*. The piece begins at measure 67. The woodwinds and strings have melodic lines with dynamic markings and hairpins. The brass section has more rhythmic and harmonic support. The percussion and piano parts provide a steady accompaniment.

This page of the musical score, titled "Contrastes", page 9, features a variety of instruments. The woodwind section includes Flute 1 & 2, Horn 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The brass section consists of Cor Anglais in F major (1 & 2), Trumpet in B-flat (1, 2, 3), Trombone (1 & 2), Trombone Bass, and Tuba. Percussion includes Timpani, Grand Cymbal, and Cymbal. The string section includes Violin I & II, Alto, Violoncello, and Contrabasso. The score begins at measure 78. The woodwinds and brass instruments have rests until measure 78, where they enter with a forte (*ff*) dynamic. The Cor Anglais in F major plays a melodic line with a first ending (1.2. a 2) and a second ending (1.2. 3). The Trumpet in B-flat and Trombone parts feature complex rhythmic patterns with triplets and accents. The Timpani part starts with a mezzo-piano (*mp*) dynamic and moves to forte (*ff*). The string section enters with a forte (*f*) dynamic, playing sustained chords and moving lines. The overall texture is dense and dramatic, characteristic of a late 20th-century orchestral style.