



Axel CASADESUS

France, AUDAUX

Concerto pour violon N°1 - II Andante

About the artist

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Élève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transpositeur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Concerto pour violon N°1 - II Andante

Composer: CASADESUS, Axel

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Instrumentation: Violin, Orchestra

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Concerto pour violon n° 1

Axel Casadesus (2022)

2. Andante

Andante $\text{♩} = 80$

This system includes staves for French Horn in F, Solo violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The French Horn and Solo violin parts feature melodic lines with dynamics ranging from *pp* to *mp*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with Violin II including triplets. The Viola part also features triplets. The Violoncello and Double Bass parts provide a steady bass line, with the Double Bass including a *pizz.* marking.

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This system continues the musical score, including staves for F. Hn in F, Vln, Vln I, Vln II, Vla, Vc., and D. B. The French Horn part has a melodic line with dynamics from *p* to *mf*. The Violin parts continue their accompaniment, with the Violin I part showing dynamics from *p* to *f*. The Viola part includes a *f* dynamic. The Violoncello and Double Bass parts continue their bass line, with the Double Bass including an *arco* marking and dynamics from *mp* to *mf*.

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Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Timp.

Hp.

Vln.

Vln I

Vln II

Vla.

Vc.

D. B.

rit.

a tempo

mf *f* *p*

mf *f* *ff* *mf* *mp* *p*

p *f*

mp *mf* *pp* *pp* *f*

mf *f*

mp *mp* *mp* *mf* *mp* *mf*

mf *mp* *p* *pizz.* *arco* *mp* *mf* *mp* *mp* *mf*

This musical score page, titled "Andante", is the third page of a symphony. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), English Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The brass section consists of Trumpet in Bb, Trombone, and Bass Trombone. The string section includes Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The piano (Hp) part is also present. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "Andante". The score begins at measure 47. The woodwinds and brass play sustained notes with dynamic markings of *mf* and *p*. The strings play a rhythmic pattern of eighth notes with dynamic markings of *mp*, *mf*, and *mp*. The piano part features a complex rhythmic pattern of eighth notes with dynamic markings of *p*, *f*, *p*, *f*, and *p*. The violin part has a melodic line with dynamic markings of *mf*, *f*, *mf*, *f*, and *ff*. The string quartet (Vln I, Vln II, Vla, Vc., D. B.) plays a sustained melodic line with dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp*.

This page of the musical score, marked 'Andante', features a variety of instruments and dynamic markings. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings such as *pp*, *p*, *mf*, *f*, and *mp* are used to indicate volume changes. The score includes numerous slurs, ties, and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '4' is in the top left, and the tempo 'Andante' is centered at the top.

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Fl. *mp* *p* *mp* *mf* *p* *pp* rit.....

Ob. *mp* *p* *mp* *mf* *p* *pp*

Cl. in Bb *mp* *p* *mp* *mf* *p* *pp*

Bsn. *mp* *mf* *mp* *p* *pp* *mp* *mf* *p* *pp*

F. Hn in F *mp* *p* *mp* *mf* *mp* *mp* *mf* *p*

Tpt in Bb *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Timp. *p* *f* *pp* *p* *pp*

Vln. *mf* *f* *mf* *f* *ff* *mf* *mp* *ff* *mp*

Vln I *pp* *p* *mp* *p* *mp* *mf* *p* *f* *p*

Vln II *pp* *p* *mp* *p* *mp* *mf* *p* *f* *p*

Vla. *pp* *p* *mp* *p* *mp* *mf* *p* *f* *p*

Vc. *pp* *p* *mp* *p* *mp* *mf* *p* *f* *pp*

D. B. *pp* *p* *arco* *mp* *p* *mp* *mf* *mp* *pp*