



Axel CASADESUS

Composer, Teacher

France, AUDAUX

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Choral - Toccata sur "Nun komm der Heiden Heiland"
Composer: CASADESUS, Axel
Copyright: Copyright © Axel CASADESUS
Instrumentation: Organ solo
Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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pour Frédérique Gros, organiste titulaire de la cathédrale du Puy-en-Velay

Nun komm, der Heiden Heiland

Choral-Toccatà pour grand orgue

Axel Casadesus (2019)

Allegro ♩ = 140

Plein-jeu 16'

Orgue

Musical notation for the first system, including treble and bass staves for the organ.

4

Musical notation for the second system, including treble and bass staves for the organ.

Anches 16' 8' 4'

7

Musical notation for the third system, including treble and bass staves for the organ.

10

Musical score for measures 10-12. The piece is in G minor (three flats). The right hand features a complex texture with triplets of chords and eighth notes. The left hand provides a steady accompaniment with chords and eighth notes. The bottom staff is empty.

13

Musical score for measures 13-15. The right hand continues with triplets and eighth notes. The left hand accompaniment includes some chromatic movement in the bass line. The bottom staff is empty.

16

Musical score for measures 16-18. The right hand continues with triplets and eighth notes. The left hand accompaniment features a long, sustained note in the bass line. The bottom staff is empty.

19

Musical score for measures 19-21. The right hand continues with triplets and eighth notes. The left hand accompaniment continues with sustained notes in the bass line. The bottom staff is empty.

Reprise sur fonds 8' 4' avec une
anche de détail douce à la pédale

Plein-jeu 16'
G.O.

22

3 3 3 3 3 3 3 3

24

Pos. G.O. Pos.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

G.O.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Anches 16' 8' 4'

30

Pos.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33 G.O.

Musical score for measures 33-35. The top system shows a treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex texture of triplets in both hands. The bottom system shows a bass clef with a simple accompaniment of quarter notes.

36

Musical score for measures 36-38. The top system continues the triplet texture in both hands. The bottom system shows a bass clef with a simple accompaniment of quarter notes.

39

Musical score for measures 39-40. The top system continues the triplet texture in both hands. The bottom system shows a bass clef with a simple accompaniment of quarter notes. The key signature changes to two flats (Bb, Eb) at the end of the system.

41

Musical score for measures 41-43. The top system continues the triplet texture in both hands. The bottom system shows a bass clef with a simple accompaniment of quarter notes. The key signature remains two flats (Bb, Eb).

43

Ajouter Bombarde 32'

46

48

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