



Axel CASADESUS

Composer, Teacher

France, AUDAUX

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripateur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Choral 1

Composer: CASADESUS, Axel

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Instrumentation: Organ solo

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Choral n°1

pour orgue

Axel Casadesus

Misterioso ♩ = 70

Orgue

Fonds 8' 4'
G.O.

Fonds 8' 16'

6 Cornet
Réc.

6

11

11

16

Musical score for measures 16-20. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The melody in the Treble staff begins with a quarter rest, followed by a half note G4, and then a quarter note A4. The Middle staff features a complex accompaniment with chords and moving lines. The Bass staff provides a steady bass line with eighth and quarter notes.

21

Musical score for measures 21-25. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The melody in the Treble staff continues with a half note B4, followed by a quarter note C5, and then a quarter note D5. The Middle staff continues with complex accompaniment. The Bass staff continues with a steady bass line.

26

Musical score for measures 26-30. The score is written for three staves: Treble, Middle, and Bass. The key signature changes to two flats (Bb, Eb). The melody in the Treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The Middle staff continues with complex accompaniment. The Bass staff continues with a steady bass line.

31

Musical score for measures 31-35. The score is written for three staves: Treble, Middle, and Bass. The key signature is two flats (Bb, Eb). The melody in the Treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The Middle staff continues with complex accompaniment. The Bass staff continues with a steady bass line.

36

Musical score for measures 36-40. The score is in three staves (treble, middle, and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 36 features a whole rest in the treble and bass staves, and a half note chord in the middle staff. Measures 37-39 show a melodic line in the middle staff with eighth notes and a half note, while the treble and bass staves have whole rests. Measure 40 concludes with a half note chord in the middle staff and a whole rest in the treble and bass staves.

41

Musical score for measures 41-43. The score is in three staves (treble, middle, and bass clefs) with a key signature of two flats. Measure 41 features a melodic line in the treble staff with eighth notes and a half note, while the middle and bass staves have whole rests. Measures 42-43 show a similar melodic line in the treble staff, with the middle staff having a half note chord and the bass staff having a whole note.

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44

Musical score for measures 44-48. The score is in three staves (treble, middle, and bass clefs) with a key signature of two flats. Measure 44 features a melodic line in the treble staff with eighth notes and a half note, while the middle and bass staves have whole rests. Measures 45-47 show a melodic line in the treble staff with eighth notes and a half note, with triplets indicated by a '3' below the notes. The middle staff has a half note chord, and the bass staff has a whole note. Measure 48 concludes with a melodic line in the treble staff and a whole rest in the middle and bass staves.