



Axel CASADESUS

Composer, Teacher

France, AUDAUX

About the artist

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Associate: SACEM - IPI code of the artist : 0389155

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

About the piece



Title: Le bateau croche

Composer: CASADESUS, Axel

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Instrumentation: Orchestra

Style: Contemporary

Axel CASADESUS on [free-scores.com](https://www.free-scores.com)



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Le bateau croche

d'après le tableau de mon fils Emmanuel

Axel Casadesus (2013)

$\text{♩} = 70$

Timpani

Crash Cymbal

Harp I

Solo Violin

Solo Cello

Violins I I

Violins I II

Violins I III

Violins II I

Violins II II

Violins II III

Violas I

Violas II

Cellos I

Cellos II

Double Basses

pp

p

mp

f

7

Harp I

S. Violin

Violins I I

Violins II I

Violas I

Violas II

Cellos I

Cellos II

Double Basses

mp

mf

f

pp

pp

p

mf

mp

mp

mp

p

mp

mp

Le bateau croche

13 $\text{♩} = 60$ $\text{♩} = 65$

Timpani

Harp I

S. Violin

S. Cello

Violins II I

Violins II I

Violas I

Violas II

Cellos I

Cellos II

Double Bases

18

Timpani

Cr. Cym.

Harp I

S. Violin

S. Cello

Violins I I

Violins I II

Violins II I

Violins II II

Violas I

Cellos I

Cellos II

Double Bases

ppp

ff

ff

mf

mf

mp

mf

p

mf

p

mf

p

pizz.

p

p

pizz.

p

23

Harp I

S. Cello

Violins I I

Violins I II

Violins II I

Violins II II

Violas I

Cellos I

Double Bases

f

mf

f

mf

f

mf

28

S. Cello
mf

Violins I I
p

Violins I II
mf

Violins I III

Violins II I
p

Violins II II
mf

Violas I
p

Cellos I

Double Basses

33

The musical score for page 7 of "Le bateau croche" covers measures 33 to 37. The instruments and their parts are as follows:
- **Timpani:** Measures 33-36 are silent. In measure 37, there are two notes: a quarter note G4 (marked *pp*) and a quarter note A4 (marked *f*).
- **Cr. Cym.:** Measures 33-36 are silent. In measure 37, there is a quarter note G4 (marked *f*).
- **Harp I:** Measures 33-36 are silent. In measure 37, there are four notes: G4, A4, B4, and C5, each marked *f*.
- **S. Violin:** Measures 33-36 have a melodic line starting with a quarter note G4 (*f*), followed by eighth notes A4, B4, and C5. A slur covers measures 34-36. In measure 37, there are two notes: G4 and A4, marked *ff*.
- **S. Cello:** Measures 33-36 have a bass line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and C2. A slur covers measures 34-36. In measure 37, there is a whole note G2.
- **Violins I I, Violins I II, Violins I III:** These parts have long, sustained notes with a dynamic curve starting at *f*, rising to *mf* or *f* by measure 37.
- **Violins II I, Violins II II:** Similar to Violins I, these parts have long, sustained notes with a dynamic curve.
- **Violas I:** Has a long, sustained note with a dynamic curve, marked *mf* in measure 37.
- **Cellos I:** Has a long, sustained note with a dynamic curve, marked *arco* in measure 37.
- **Double Bases:** Has a long, sustained note with a dynamic curve, marked *arco* in measure 37.

38

S. Violin

Violins I I

Violins I II

Violins I III

Violins II I

Violins II II

Violas I

Cellos I

Double Basses

mf

f

p

mp

The musical score is for the piece "Le bateau croche" and is page 8. It features nine staves: S. Violin, Violins I I, Violins I II, Violins I III, Violins II I, Violins II II, Violas I, Cellos I, and Double Basses. The S. Violin part begins with a dynamic marking of *mf* and later changes to *f*. The other string parts (Violins I I, Violins I II, Violins I III, Violins II I, Violins II II, Violas I, Cellos I, and Double Basses) all start with a dynamic marking of *p* and later change to *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

44

Timpani

Cr. Cym.

Harp I

S. Violin

S. Cello

Violins I I

Violins I II

Violins I III

Violins II I

Violins II II

Violas I

Cellos I

Double Basses

ff

mf *f*

mf *mp* *p*

50

Harp I

S. Violin

S. Cello

Violins I I

Violins I II

Violins II I

Violins II II

Violins II III

Violas I

Cellos I

Double Bases

pp

p

pp

mp

p

mp

p

pp

pp

pp

pizz.

mp

p

p

mp

p

pp

pp

56 $\text{♩} = 50$

Cr. Cym. *mf*

Harp I *p* *pp*

S. Violin *p*

Violins I I

Violins I II *ppp*

Violins I III *ppp*

Violins II I *pp* *ppp*

Violins II II *pp* *ppp*

Violins II III *pp* *ppp*

Violas I *mf* *p* *pp* *ppp*

Cellos I

Cellos II *ppp*

Double Basses *ppp*

62

Harp I

Violins I I

Violins I II

Violins I III

Violins II I

Violins II II

Violins II III

Violas I

Violas II

Cellos I

Cellos II

Double Bases

ppppp

ppppp

ppppp

ppppp

ppppp

ppppp

pp *ppppp*

pp *ppppp*

pizz.

p

pizz.

p