



# Axel CASADESUS

France, AUDAUX

## Autoportrait 1989

### About the artist

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'uvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Elève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. dité par les éditions Salabert en qualité de transcripteur. dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

**Associate:** SACEM - IPI code of the artist : 0389155

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axel971.htm>

### About the piece



**Title:** Autoportrait 1989

**Composer:** CASADESUS, Axel

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**Instrumentation:** Orchestra

**Style:** Contemporary

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Tranquillamente ♩ = 60

Fl. *f* *f* 6 *ff*

Ob.

Cl. in Bb *f* 6 6 *ff*

Bsn. Déclamé *ff* *f* 6 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp. *ff*

Vln I *f* *mp* pizz.

Vln II *f* *mp* pizz.

Vla *f* *mp* pizz.

Vc. *f* *mp* pizz.

D. B. *f* *mp* pizz.

15

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

23

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

arco

mp

mf

mp

mp

This page of the musical score for 'Autoportrait (1989)' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), and four French Horns (F. Hn in F 1-4). The brass section consists of two Trumpets in Bb (Tpt in Bb 1-2), two Tenor Horns (Tbn. 1-2), a Baritone Horn (B. Tbn.), and a Trombone (Tbn.). The percussion section includes a Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The first system (measures 29-31) shows the woodwinds and strings playing. The Flute, Oboe, and Clarinet in Bb parts feature a complex, rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *f* and reaching *ff*. The Bassoon part has a similar pattern. The French Horns 1, 2, and 3 have sustained notes, with Horn 1 starting with a dynamic of *f*. The Viola part has a sustained note with a dynamic of *f*. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with a dynamic of *f*. The other instruments (Bsn., F. Hn in F 4, Tpt in Bb 1-2, Tbn. 1-2, B. Tbn., Tbn., and Timp.) are marked with a dash, indicating they are silent in this section.

32

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*fff*

*mf* *f*

*mf* *f*

*f*

*mf* *f*

spicc. arco

spicc. arco

pizz.

spicc.

34

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff* *mp* *mf*

Bsn. *ff*

F. Hn in F 1 *ff*

F. Hn in F 2 *ff*

F. Hn in F 3 *ff*

F. Hn in F 4 *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff < fff* *ff < fff* *p* *pp*

Vln I *nat.* *ff* *p* *mp*

Vln II *nat.* *ff* *p* *mp*

Vla. *arco* *ff* *p* *mp*

Vc. *nat.* *ff* *p* *mp*

D. B. *arco* *ff* *pizz.* *p* *mp*



This musical score page, numbered 8, is for the piece "Autoportrait (1989)". It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The brass section consists of four French Horns (F. Hn in F 1-4), two Trumpets in Bb (Tpt in Bb 1-2), two Tenor Trombones (Tbn. 1-2), a Bass Trombone (B. Tbn.), and a Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 45. The Flute part has dynamics *mp* and *f*. The Clarinet in Bb part has a dynamic of *mp*. The Bass Clarinet part has a dynamic of *pp*. The Bass Trombone part has dynamics *pp* and *p*. The Violin I and II parts have a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Double Bass part has a dynamic of *p* and includes the instruction "arco".

53

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *mf* *ff* *p* *mf* *spicc.* *mf*

*mp* *mf* *spicc.* *p*

*mf* *p* *spicc.* *p*

*mf* *p* *pizz.* *p*

62

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*nat.*

*spicc. arco*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

66

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F 1  
*pp*

F. Hn in F 2

F. Hn in F 3  
*pp*

F. Hn in F 4

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tbn. 1  
*pp*

Tbn. 2

B. Tbn.  
*pp*

Tba  
*pp*

Timp.  
*mp*

Vln I  
*pp*  
8va

Vln II  
*pp*  
nat.

Vla  
*pp*  
nat.

Vc.  
*pp*  
nat.

D. B.  
*pp*  
nat.



70

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mf*

8<sup>va</sup>

72

Fl.  
Ob.  
Cl. in Bb  
Bsn  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
F. Hn in F 4  
Tpt in Bb 1  
Tpt in Bb 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Marziale ♩ = 120

74

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

*ff*

*div.*

*8va*

*spicc.*



77

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

81

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

F. Hn in F 1 *f*

F. Hn in F 2 *f*

F. Hn in F 3 *f*

F. Hn in F 4 *f*

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I *mp* *f* *mp*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

D. B. *mf* *f*

nat.

**Vivace**  $\text{♩} = 190$

85

Fl.

Ob.

Cl. in B $\flat$

Bsn.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

93

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*fff*

*fff*

*ff*

*ff*

This musical score page, numbered 20, is for the piece "Autoportrait (1989)". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 100.
- Oboe (Ob.):** Part 1.
- Clarinet in Bb (Cl. in Bb):** Part 1, with dynamics *mf* and *fff*.
- Bassoon (Bsn.):** Part 1, with dynamics *mf* and *fff*.
- French Horns (F. Hn in F):** Four parts (1, 2, 3, 4), each with dynamics *mf* and *fff*.
- Trumpets (Tpt in Bb):** Two parts (1, 2), each with dynamics *mf* and *fff*.
- Trombones (Tbn.):** Two parts (1, 2), each with dynamics *mf* and *fff*.
- Bass Trombone (B. Tbn.):** Part 1.
- Tuba (Tba):** Part 1.
- Timpani (Timp.):** Part 1.
- Violins (Vln):** First and Second parts.
- Viola (Vla):** Part 1.
- Violoncello (Vc.):** Part 1.
- Double Bass (D. B.):** Part 1.

The score is written in a key signature of two flats (Bb and Eb) and includes various musical notations such as slurs, dynamics, and articulation marks.