



# Dario B. Caruso

Italia

## Variazioni sulla passacaglia di Haendel

### About the artist

Dario Caruso was born in Savona in 1964 and started his musical studies when he was ten years old. He left University to devote himself completely to the guitar and obtained his Masterclass under the direction of Giulio Vallerga.

Afterwards his activity evolves in different fields: as a performer he follows specialization courses directed by Julian Bream and Maurizio Colonna and presents his repertoire (about the twentieth century) in Italy and abroad; as a composer he takes part in the Cordoba International Prize for Guitar obtaining the approval of the critics and the attention of some publishers now producing his works; he organizes and directs the Savona International Competition for Guitar and is the promoter of important musical events; in addition, he teaches music in different schools with care and enthusiasm.

The aim of his concerts, lessons and compositions is the diffusion of music to involve the audience overcoming the barriers between generati... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dariobcaruso.htm>

### About the piece



<b>Title:</b>	Variazioni sulla passacaglia di Haendel
<b>Composer:</b>	B. Caruso, Dario
<b>Copyright:</b>	Copyright © Dario B. Caruso
<b>Instrumentation:</b>	5 Guitars
<b>Style:</b>	Classical

### Dario B. Caruso on [free-scores.com](https://www.free-scores.com)



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# Variazioni sulla passacaglia di Haendel

Dario Caruso  
(1964)

Chitarra 1  
Chitarra 2  
Chitarra 3  
Chitarra 4  
Chitarra 5

5

This section contains the first four measures of the piece for five guitars. The music is in 4/4 time. Chitarra 1 plays a rhythmic pattern of eighth notes. Chitarra 2 plays a similar pattern with some rests. Chitarra 3 has a more complex pattern with sixteenth notes. Chitarra 4 plays a steady eighth-note accompaniment. Chitarra 5 provides a harmonic base with chords and single notes. A rehearsal mark '5' is placed at the beginning of the first measure.

Chit. cl.  
Chit. cl.  
Chit. cl.  
Chit. cl.  
Chit. cl.

5

This section contains measures 5 through 8 of the piece for five guitars. The notation is identical to the first section, with each part labeled 'Chit. cl.'. A rehearsal mark '5' is placed at the beginning of the first measure.

9

Chit. cl.  
Chit. cl.  
Chit. cl.  
Chit. cl.  
Chit. cl.

This block contains the first system of a musical score, starting at measure 9. It consists of five staves, each labeled 'Chit. cl.' (Clarinet in C). The music is written in treble clef with a key signature of one sharp (F#). The first four staves feature melodic lines with eighth and sixteenth notes, while the fifth staff provides a bass line. The system concludes with a double bar line and repeat dots.

13

Chit. cl.  
Chit. cl.  
Chit. cl.  
Chit. cl.  
Chit. cl.

This block contains the second system of the musical score, starting at measure 13. It consists of five staves, each labeled 'Chit. cl.' (Clarinet in C). The music continues in treble clef with a key signature of one sharp. The first four staves have melodic lines, and the fifth staff has a bass line. The system ends with a double bar line and repeat dots.

*composto a scopo didattico nel marzo 2024  
tutti i diritti riservati @dariobcaruso*