



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - in Bb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - in Bb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 1 starts with a quarter rest in the bassoon and a quarter note in the trumpet. Measures 2 and 3 continue the melodic line in the trumpet with eighth notes and quarter notes.

Musical notation for measures 4-6. Measure 4 begins with a measure rest in the bassoon. The trumpet part continues with eighth notes and quarter notes. Measures 5 and 6 show the bassoon entering with a quarter note, while the trumpet continues its melodic line.

Musical notation for measures 7-12. The trumpet part continues with eighth notes and quarter notes. The bassoon part consists of quarter notes and quarter rests. Measure 12 ends with a quarter rest in the bassoon and a quarter note in the trumpet.

Musical notation for measures 13-17. The trumpet part continues with eighth notes and quarter notes. The bassoon part consists of quarter notes and quarter rests. Measure 17 ends with a quarter rest in the bassoon and a quarter note in the trumpet.

Musical notation for measures 18-21. The trumpet part continues with eighth notes and quarter notes. The bassoon part consists of quarter notes and quarter rests. Measure 21 ends with a quarter rest in the bassoon and a quarter note in the trumpet.

Musical notation for measures 22-24. The trumpet part continues with eighth notes and quarter notes. The bassoon part consists of quarter notes and quarter rests. Measure 24 ends with a quarter rest in the bassoon and a quarter note in the trumpet.